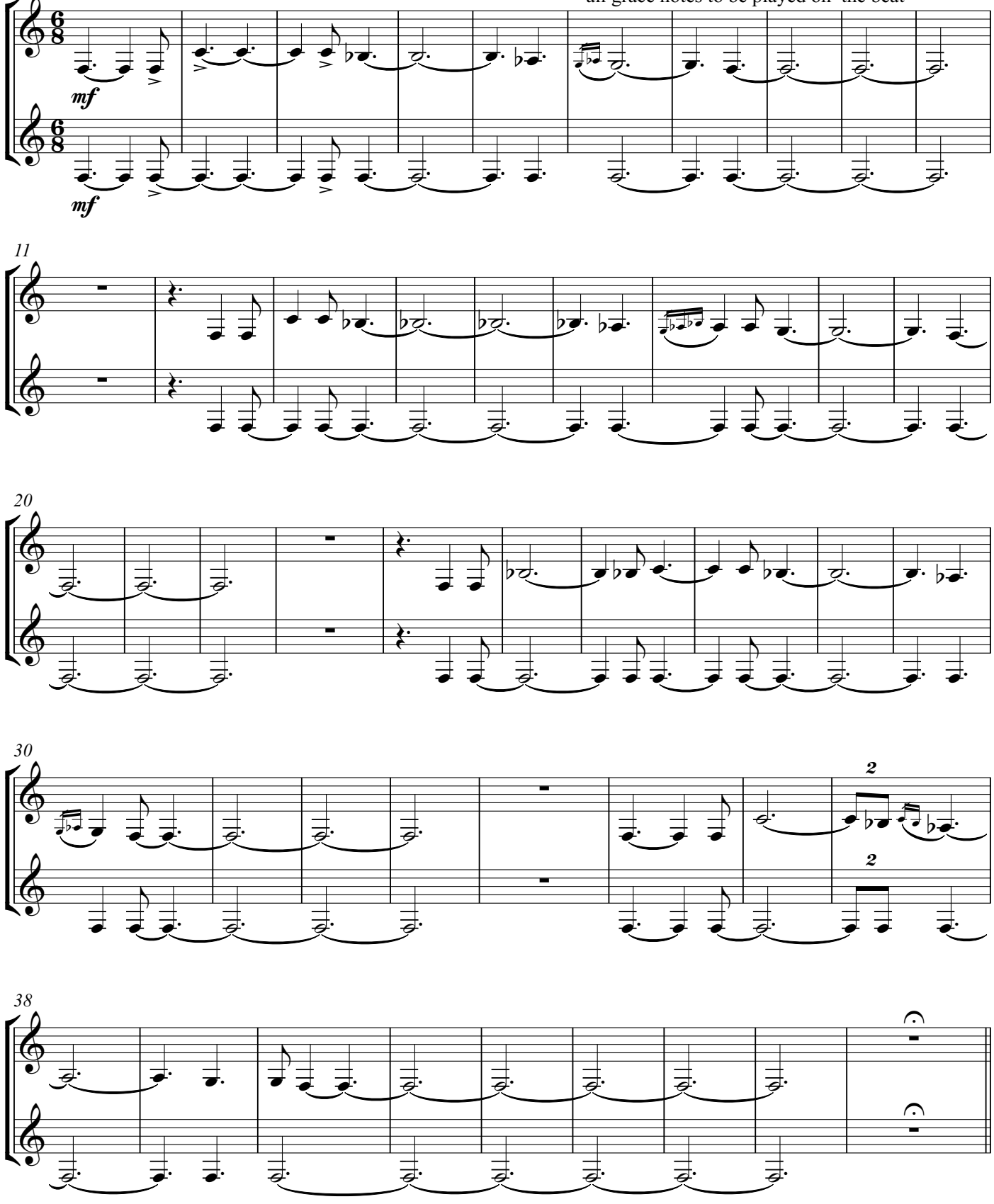
EURHYTHMY

for two B♭ clarinets

Peter Hatch (1985)

♩. = 104 - 112

*all grace notes to be played on the beat



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47 **A** ♩ = 160

f

f

53

58

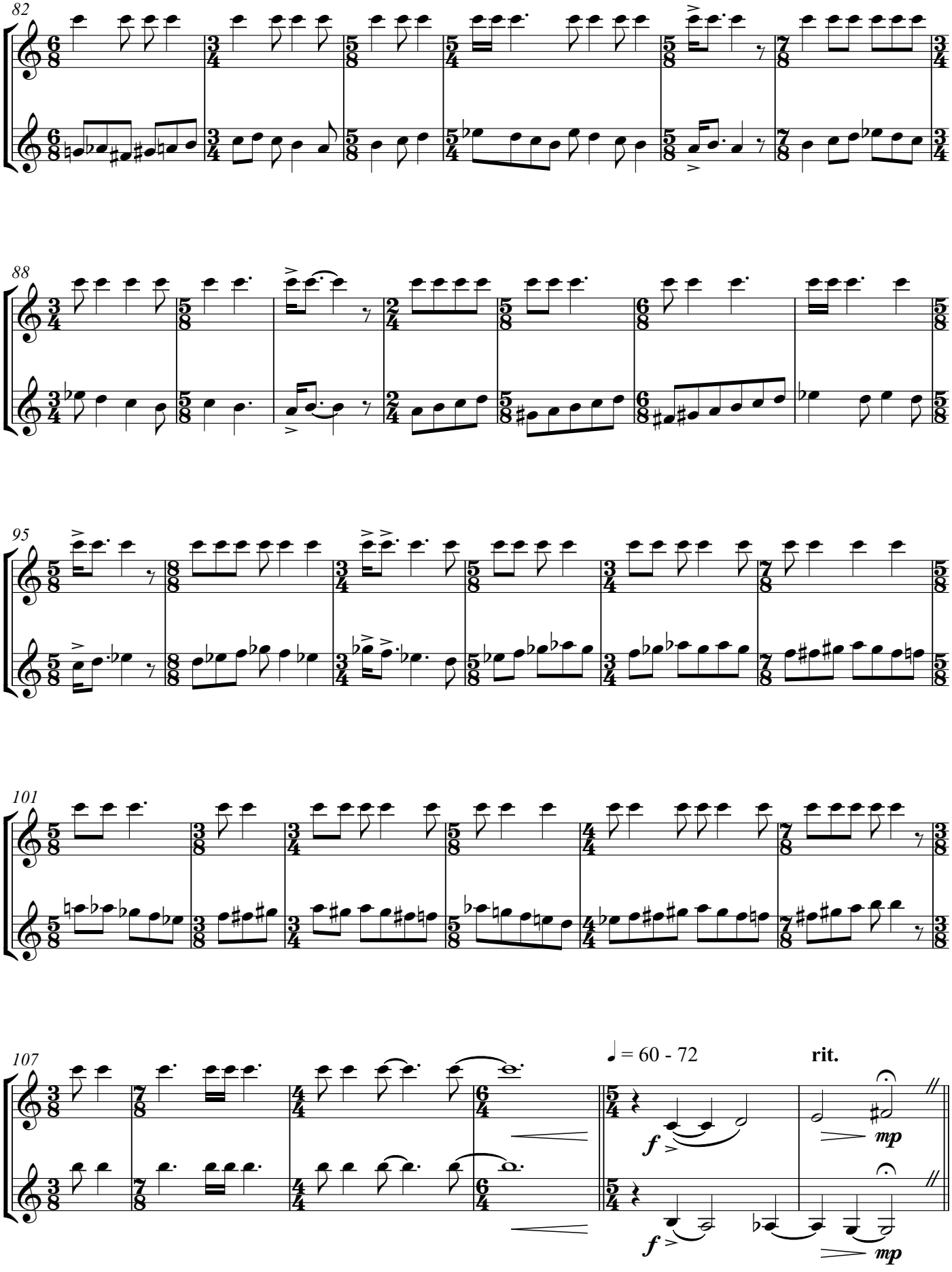
64

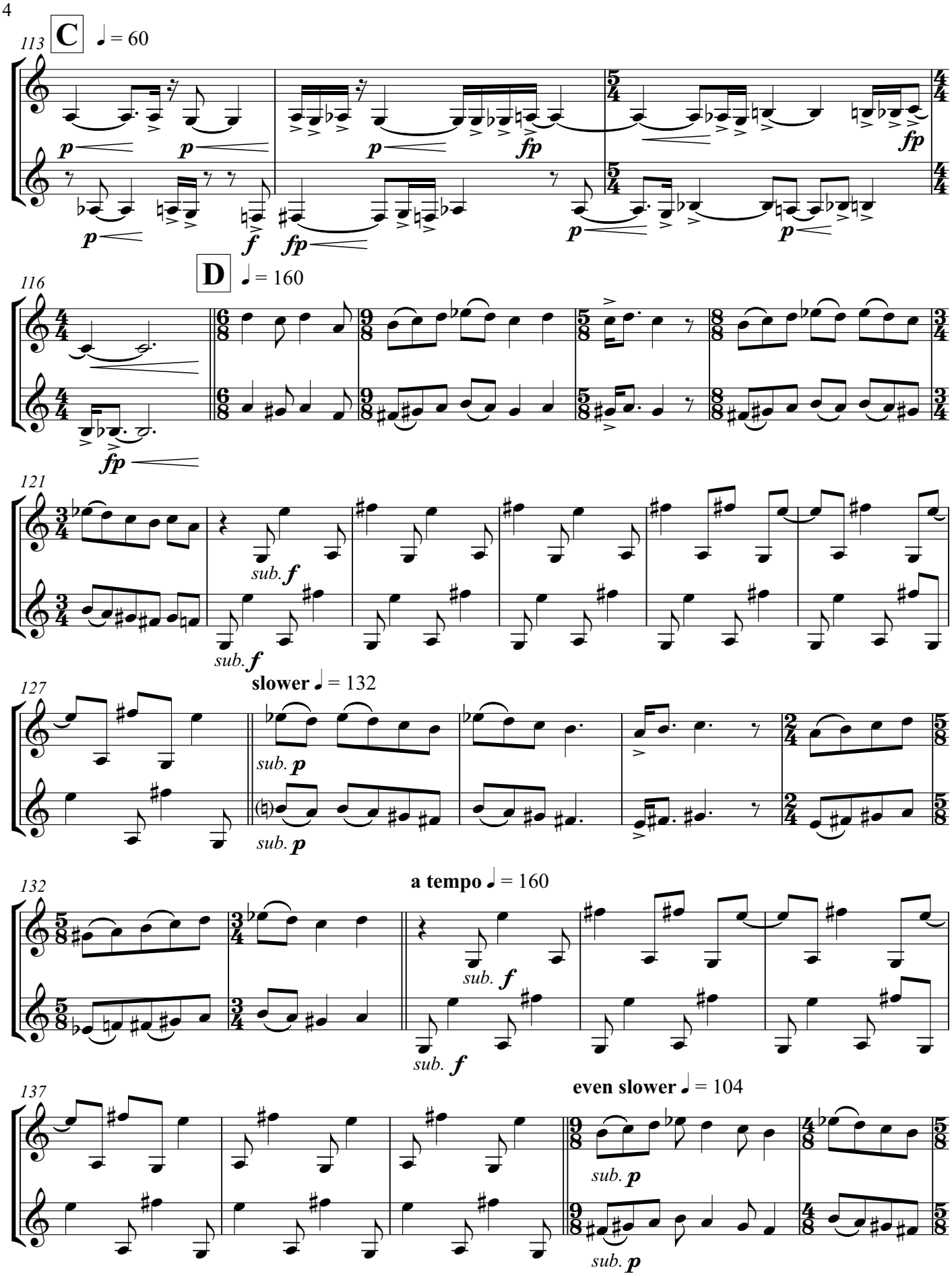
70

76 **B**

sempre f

sempre f


82
88
95
101
107
♩ = 60 - 72
rit.
f
mp
f
mp


113
C
♩ = 60
116
D
♩ = 160
121
sub. f
sub. f
127
slower ♩ = 132
sub. p
sub. p
132
a tempo ♩ = 160
sub. f
sub. f
137
even slower ♩ = 104
sub. p
sub. p

E **a tempo** ♩ = 160

142

sub. *f*

sub. *f*

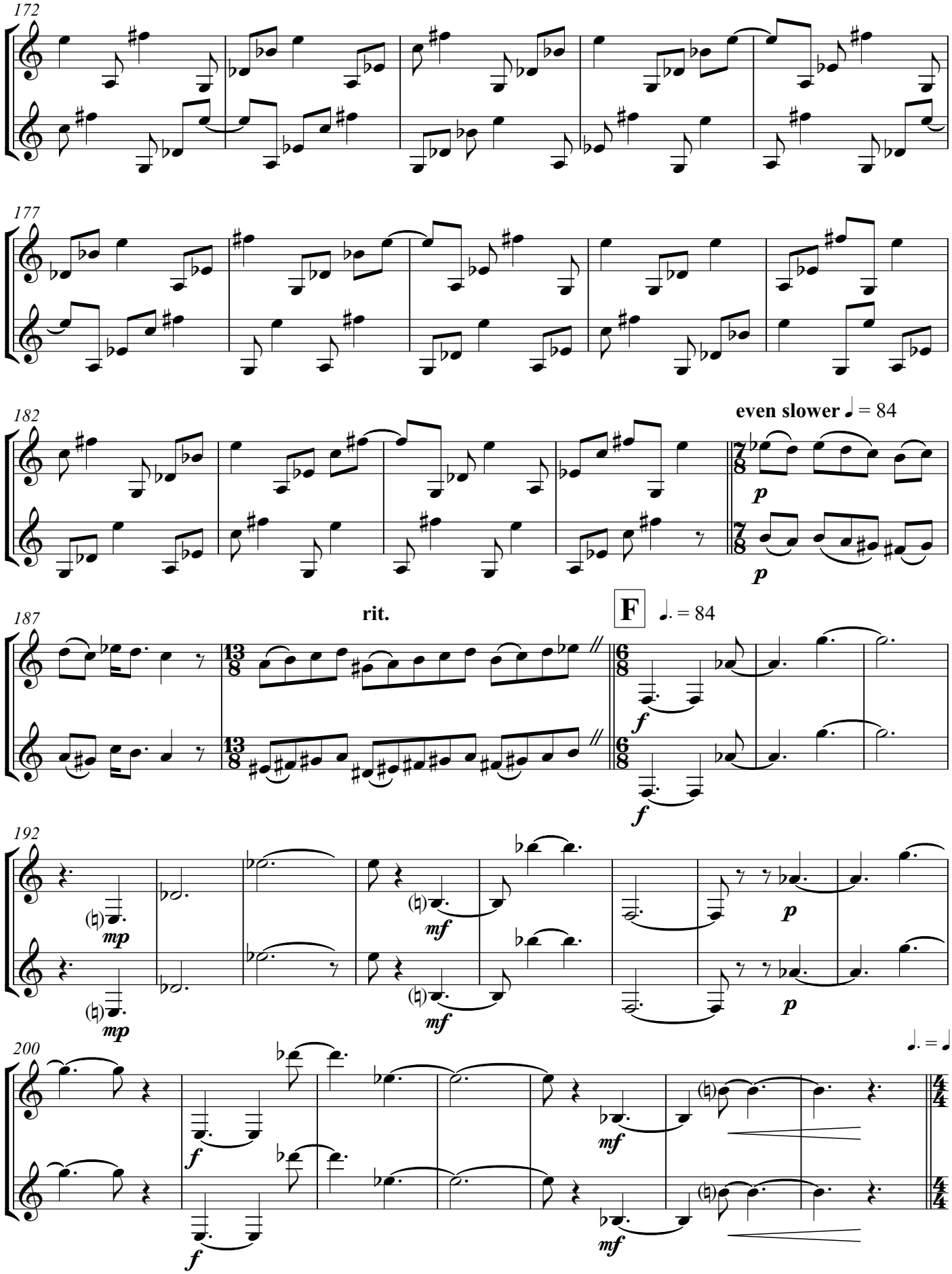
147

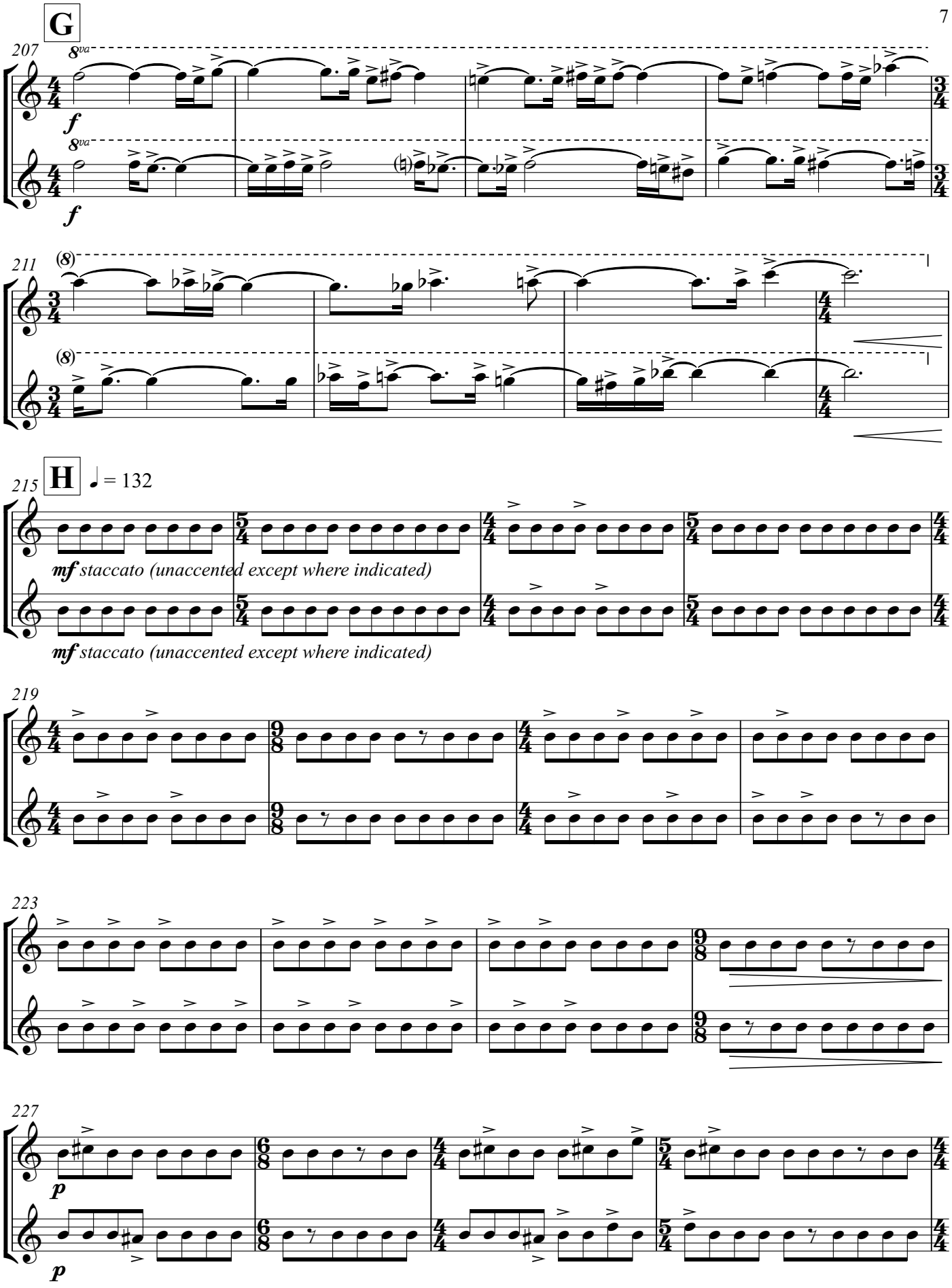
152

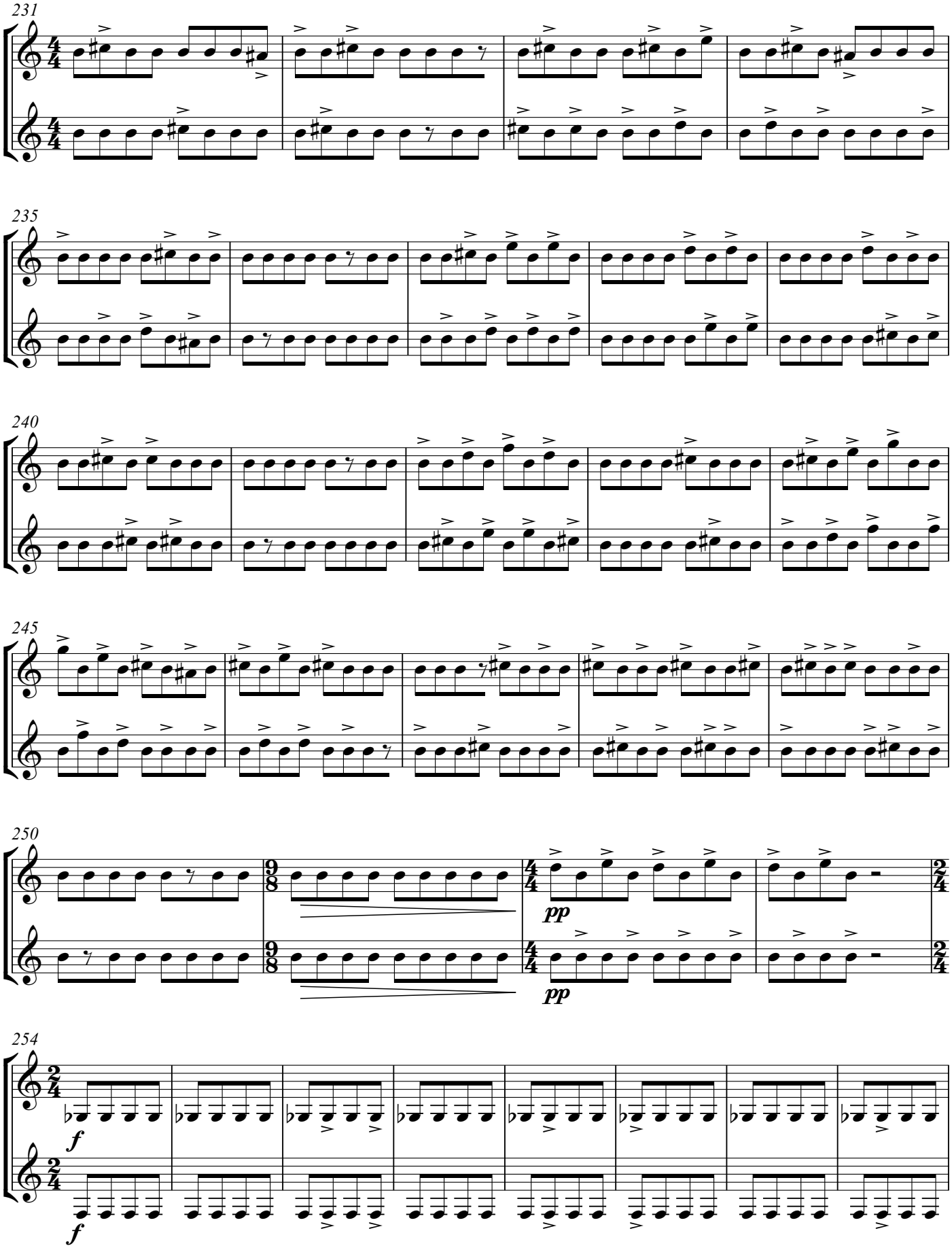
157

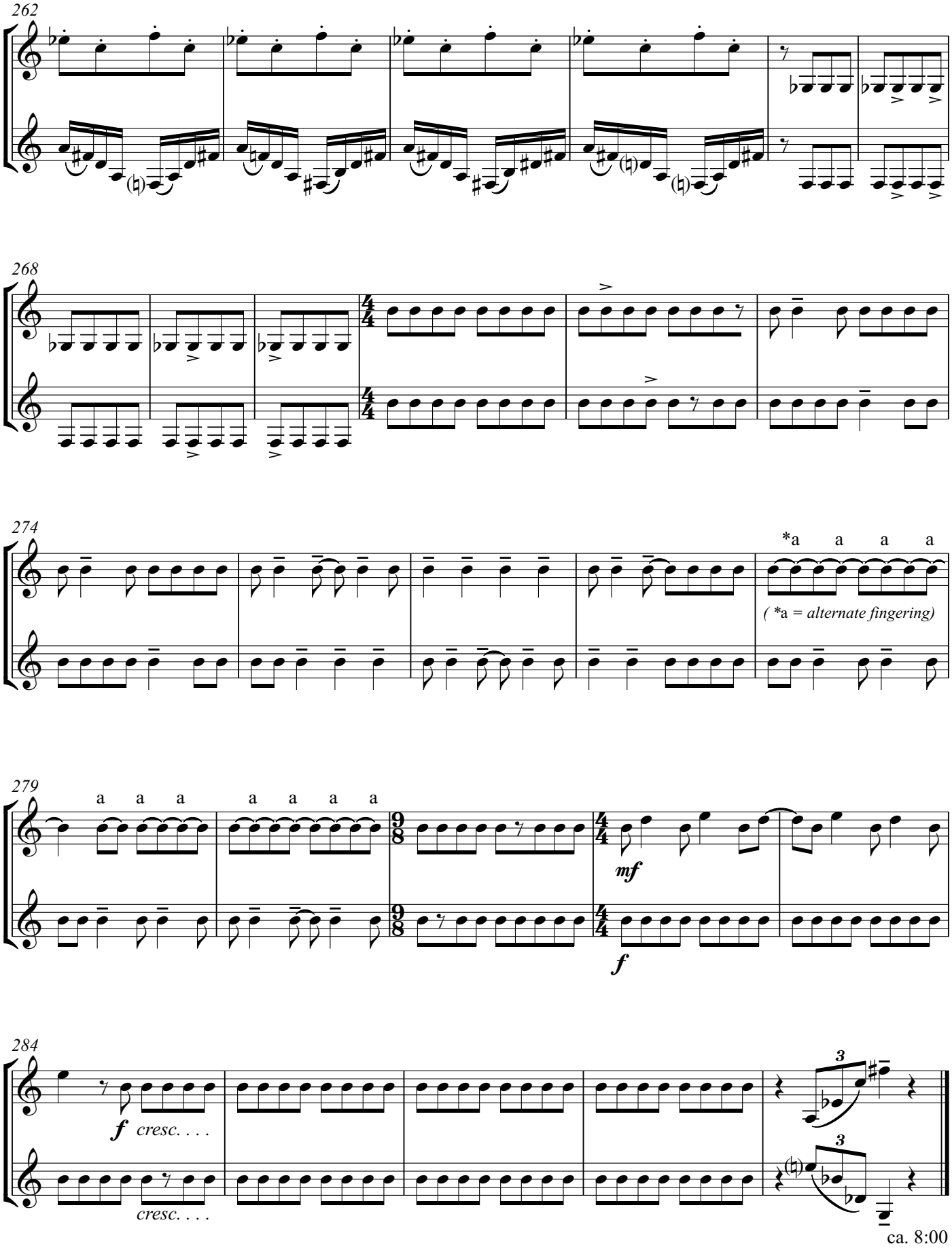
162

167


172
177
182
even slower ♩ = 84
187
rit.
F
♩. = 84
192
200
♩. = ♩


G
207
8va
f
8va
f
211
(8)
(8)
215
H
♩ = 132
mf staccato (unaccented except where indicated)
mf staccato (unaccented except where indicated)
219
223
227
p
p


231
235
240
245
250
pp
pp
254
f
f


262
268
274
*a a a a
(*a = alternate fingering)
279
a a a a a a a
mf
f
284
f cresc. . . .
cresc. . . .
3
3

ca. 8:00