

A Chopsticks Fantasy (Mildred's Thoughts)

for solo piano (with optional narration)

Peter Hatch

September 1991

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$\text{♩} = 104$

mf

mf

f

(Spoken:)

"Pigeons cooing only open cards and cases.
And when does grain yellow and the vegetables."

f

mf

mf

A

$\text{♩} = 104$

mf 1st time - play each bar 3x
2nd time - play each bar 2x
3rd time - play each bar 1x

f (N.B. left hand is the same rhythm and pulse as last bar.)

⊕

D
S
a
l
⊕

B

$\text{♩} = 72$

f pesante

A tempo $\text{♩} = 104$

mf

PLAY 3X

Musical notation for the first system, featuring a treble and bass staff. The treble staff contains a triplet of eighth notes, and the bass staff contains eighth notes.

C

PLAY 3X

PLAY 3X

Musical notation for the second system, starting with a box labeled 'C' and 'PLAY 3X' above the treble staff. It includes a triplet of eighth notes in the treble and a bass line with eighth notes.

Musical notation for the third system, continuing the piece with eighth notes and triplets in both staves.

Musical notation for the fourth system, featuring eighth notes and triplets in both staves.

Musical notation for the fifth system, continuing the eighth note and triplet patterns.

Musical notation for the sixth system, ending with a 'cresc.....' marking in the bass staff.

D

f

PLAY 3X

dim.....

E

mf

First system of musical notation, measures 1-3. The right hand plays a continuous eighth-note pattern. The left hand plays a descending eighth-note pattern with a key signature change from one flat to two flats.

Second system of musical notation, measures 4-6. The right hand continues the eighth-note pattern. The left hand continues the descending eighth-note pattern with two flats.

Third system of musical notation, measures 7-9. The right hand continues the eighth-note pattern. The left hand continues the descending eighth-note pattern with two flats, ending with a key signature change to one flat.

Fourth system of musical notation, measures 10-12. The right hand continues the eighth-note pattern. The left hand continues the descending eighth-note pattern with one flat, ending with a key signature change to no sharps or flats.

Fifth system of musical notation, measures 13-15. The right hand continues the eighth-note pattern. The left hand continues the descending eighth-note pattern with no sharps or flats.

F

Sixth system of musical notation, measures 16-18. The right hand plays a series of chords marked with a forte (*f*) dynamic. The left hand plays a series of chords. The system ends with repeat signs.

First system of musical notation, featuring a treble clef and a bass clef. The treble clef part consists of a series of chords, while the bass clef part has a melodic line. The system concludes with two measures marked with a double bar line and a repeat sign.

G

Second system of musical notation, starting with a bass clef and a 4/4 time signature. The first measure is marked *f* (In strict rhythm and maintaining intensity). The system continues with notes and rests, ending with measures marked *p* and *mf*.

Third system of musical notation, continuing the bass clef line. It features dynamic markings *f*, *sf*, *ff*, *mf*, and *f* across the measures.

Fourth system of musical notation, featuring triplets and dynamic markings *sfz*, *f*, and *mf*.

Fifth system of musical notation, including a *ritard.....* marking and dynamic markings *ff*, *mp*, and *f*.

H

Meno Mosso ♩ = 84

stringendo (a little faster than 8th notes)

Sixth system of musical notation, showing a change in dynamics and tempo markings. It includes *mp*, *stringendo*, and *a tempo*.

stringendo

a tempo

stringendo

a tempo

simile

10

I

mf

13

13

J

Spoken (enter immediately):"

"How horribly we crowned the evergreens. We always used to say that we lived in an aquarium. And now how silently the sun shines with a warm wind and cherished water. How livelily we chalk the earth and it opens. How can opening be feeble. Caroline do not be religious do not be religiously free. Do not love hopes and pearls. I know you don't.

I think, I think I think that it is a victory a victory of force over intelligence and I I do not agree, I think it is a victory, a victory.

Can you hope for the rest.

And now let us tell how it affects me.

Can you tumble out.

I suppose I pose I expose, I repose, I close the door when the sun shines so, I close the door when the wind is so strong and the dust is not there but there is a glare, how tenderly I sun. The fuchsia how can you enclose a fuchsia, the fuchsia has learned this that Caroline loves her sister and will neglect the fuchsia for her sister. I mention this not to displease Henrietta because in all things I obey Henrietta.

How did she weaken Ireland. Give a thought to them and give them my thoughts. Tell them to remember that every eleven years the sun shines hotly and also bid them remember that a farmer's life is a hard hard life a farmer's life for me.

Establish curls and swelling places. Did you mention me all day. How can I think in between. Henry McBride and Susan's pride. And plenty of chickens in every day. Oh how clean are lots of places."

(Pianist attacca:)

K

♩. = 104

PLAY 4X PLAY 4X PLAY 4X PLAY 4X

f (staccato)

PLAY 4X PLAY 4X PLAY 4X PLAY 4X

Red.

PLAY 3X PLAY 3X PLAY 3X PLAY 3X

Red.

* simile

PLAY 3X PLAY 3X PLAY 3X PLAY 3X

PLAY 3X PLAY 3X PLAY 3X PLAY 3X

PLAY 3X

L

PLAY 4X

mf (staccato)

f

First system of musical notation, consisting of a treble and bass clef staff. The treble staff contains a melodic line with a slur over the first two measures. The bass staff contains a rhythmic accompaniment of eighth notes.

Second system of musical notation, consisting of a treble and bass clef staff. The treble staff contains a melodic line. The bass staff contains a rhythmic accompaniment of eighth notes.

M

Third system of musical notation, consisting of a treble and bass clef staff. The treble staff contains a melodic line with a slur over the first two measures. The bass staff contains a rhythmic accompaniment of eighth notes.

Fourth system of musical notation, consisting of a treble and bass clef staff. The treble staff contains a melodic line with a slur over the first two measures. The bass staff contains a rhythmic accompaniment of eighth notes.

Fifth system of musical notation, consisting of a treble and bass clef staff. The treble staff contains a melodic line with a slur over the first two measures. The bass staff contains a rhythmic accompaniment of eighth notes.

Sixth system of musical notation, consisting of a treble and bass clef staff. The treble staff contains a melodic line with a slur over the first two measures. The bass staff contains a rhythmic accompaniment of eighth notes.

N

> > > > > simile

O

>

Q

Spoken (immediately):

"I have thought very much about heat. When it is really hot one does not go about in daytime. It is just as well to drink water and even to buy water if it is necessary. So many people diminish. And flowers oh how can flowers be north. They are in the air. How often do we air everything. Seem to me sing to me seem to me all safe. Seem to me sit for me sit to me all Wednesday. I do not mind July. I do not mind Thursday or Friday or Saturday. I do not mind breath of horses. We know what we think. Give pleasure girls give pleasure to me and how do we know them in their turn. Because they do not turn away restlessly. We have imagined so much.

Amelia move Amelia move I can be recognized as that.

I can be seen by the light of the moon moonlight. I can be bright by my nephew's light, nephew contrite.

The nephew says, a marquise, a marquise if you please, she can read and write, and a willing, and willing to, willing to alight. Do not delude me by a beautiful word.

Can it be easily seen that country life makes us realise women giants and little negresses and the colour of curtains and almost always worth.

Can a planet please. Mildred is not pleased with the heat of the sun.

Johnny get your gun get your gun get your gun Johnny get your gun get your gun right off.

Johnny get your gun get your gun get your gun Johnny get your gun get your gun right off.

Midred's thoughts are where. There with pear, with the pear with the pears and the stairs Midred's thoughts are there with the pear with the stairs and the pears. Mildred be satisfied with tomatoes, apples, apricots, plums, and peaches, beets and ever greens, peas and potatoes. Mildred cares for us and Kitty Buss, what a fuss what a happy surprise. We only expected you last night and you have come again. When. It is very hot and no one knows what is the reason."

(Pianist: attacca D.S. al coda)

R

$\text{♩} = 76$

mf

S

$\text{♩} = 104$

rall. et cresc.....

f

(Spoken:)

"Can you think. Of me.

I have a sweet place full of air and of space. It is represented for me by idolatry.

I idolise in this wise. When I am seated I am easily disturbed. When I love riches I am easily disturbed."

T

circa 16' (12' without text)