A Chopsticks Fantasy (Mildred's Thoughts)

for solo piano (with optional narration)

Peter Hatch

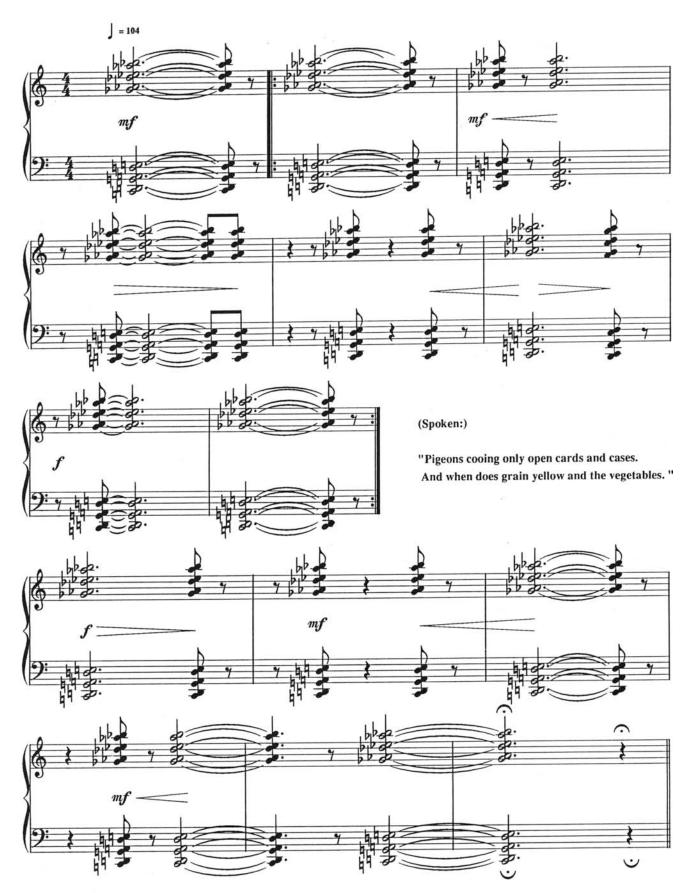
September 1991

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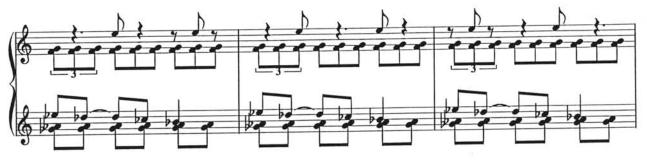


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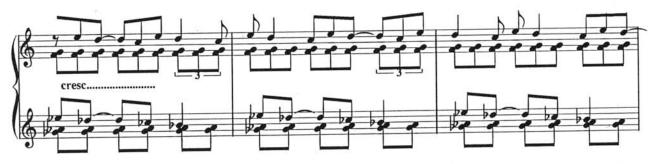










































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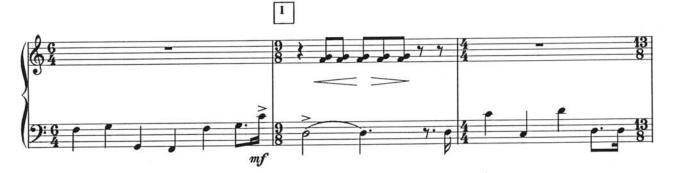
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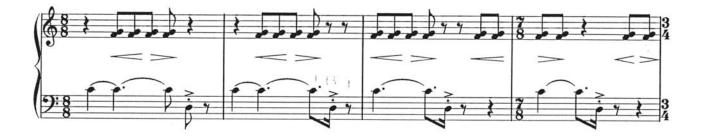














J

Spoken (enter immediately):"

"How horribly we crowned the evergreens. We always used to say that we lived in an aquarium. And now how silently the sun shines with a warm wind and cherished water. How livelily we chalk the earth and it opens. How can opening be feeble. Caroline do not be religious do not be religiously free. Do not love hopes and pearls. I know you don't.

I think, I think I think that it is a victory a victory of force over intelligence and I I do not agree, I think it is a victory, a victory.

Can you hope for the rest.

And now let us tell how it affects me.

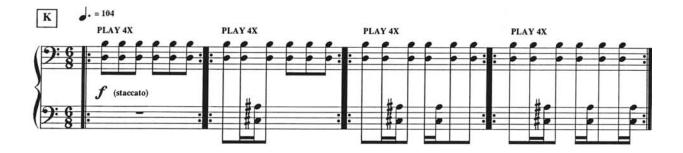
Can you tumble out.

I suppose I pose I expose, I repose, I close the door when the sun shines so, I close the door when the wind is so strong and the dust is not there but there is a glare, how tenderly I sun. The fuchsia how can you enclose a fuchsia, the fuchsia has learned this that Caroline loves her sister and will neglect the fuchsia for her sister. I mention this not to displease Henrietta because in all things I obey Henrietta.

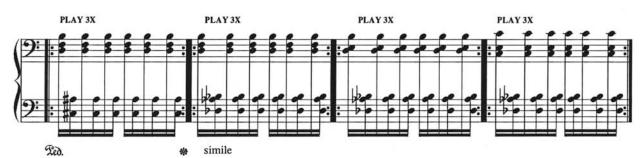
How did she weaken Ireland. Give a thought to them and give them my thoughts. Tell them to remember that every eleven years the sun shines hotly and also bid them remember that a farmer's life is a hard hard life a farmer's life for me.

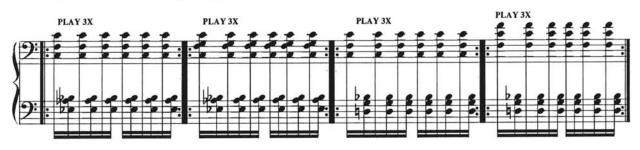
Establish curls and swelling places. Did you mention me all day. How can I think in between. Henry McBride and Susan's pride. And plenty of chickens in every day. Oh how clean are lots of places."

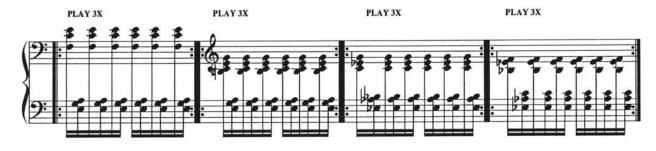
(Pianist attaca:)

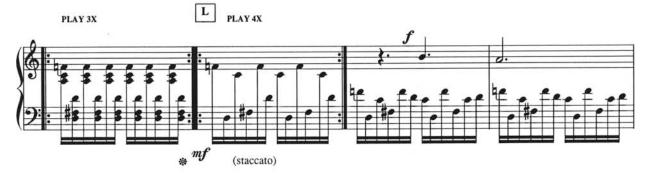




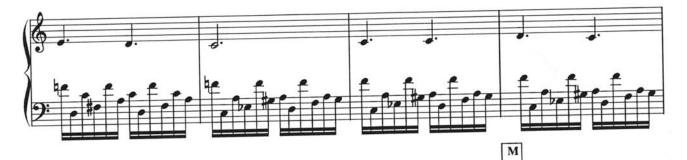








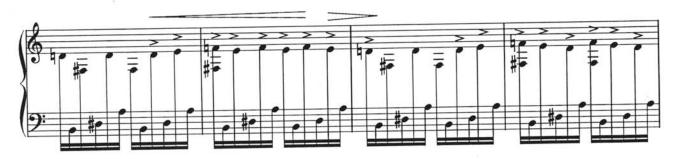


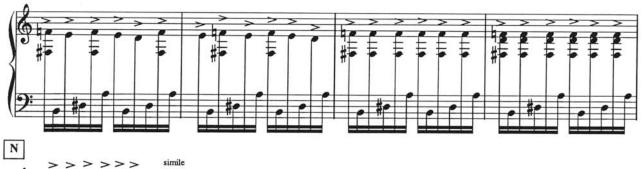


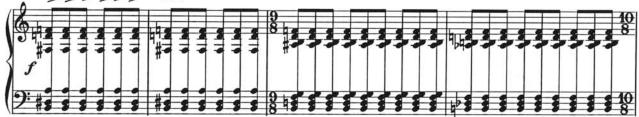


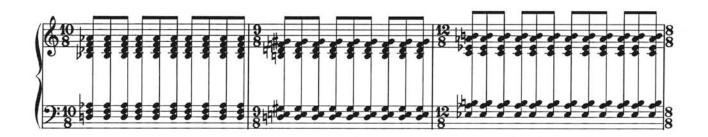


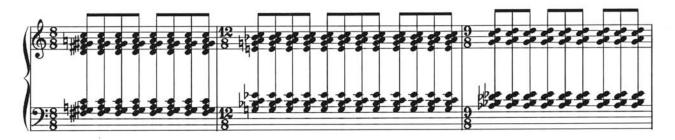


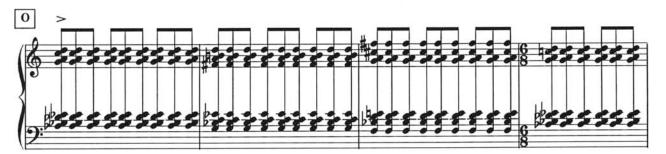


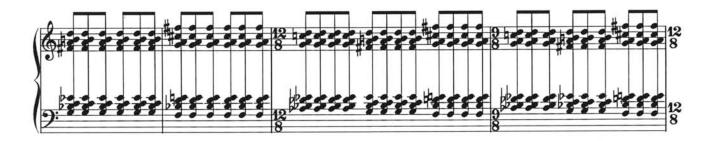


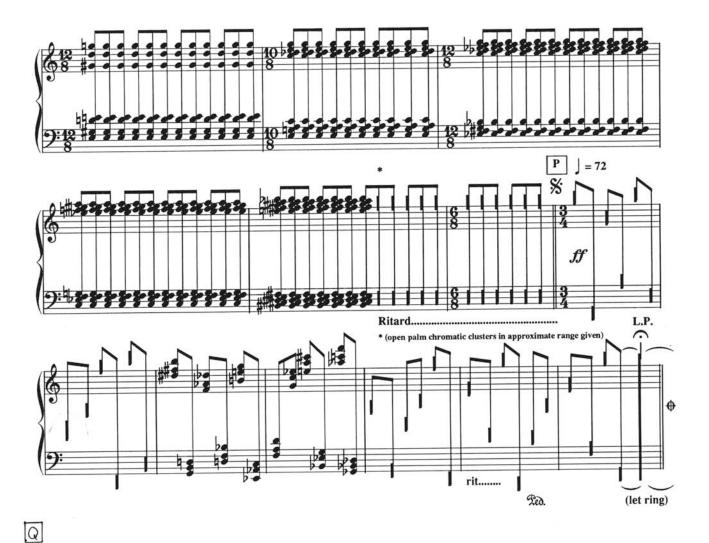












Spoken (immediately):

"I have thought very much about heat. When it is really hot one does not go about in daytime. It is just as well to drink water and even to buy water if it is necessary. So many people diminish. And flowers oh how can flowers be north. They are in the air. How often do we air everything. Seem to me sing to me seem to me all safe. Seem to me sit for me sit to me all Wednesday. I do not mind July. I do not mind Thursday or Friday or Saturday. I do not mind breath of horses. We know what we think. Give pleasure girls give pleasure to me and how do we know them in their turn. Because they do not turn away restlessly. We have imagined so much.

Amelia move Amelia move I can be recognized as that.

I can be seen by the light of the moon moonlight. I can be bright by my nephew's light, nephew contrite.

The nephew says, a marquise, a marquise if you please, she can read and write, and a willing, and willing to, willing to alight. Do not delude me by a beautiful word.

Can it be easily seen that country life makes us realise women giants and little negresses and the colour of curtains and almost always worth.

Can a planet please. Mildred is not pleased with the heat of the sun.

Johnny get your gun get your gun get your gun Johnny get your gun get your gun right off.

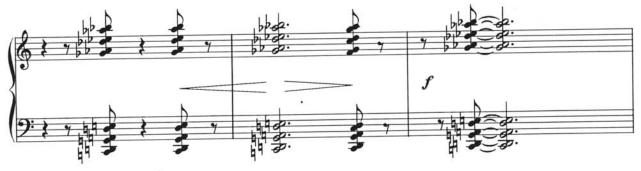
Johnny get your gun get your gun get your gun Johnny get your gun get your gun right off.

Midred's thoughts are where. There with pear, with the pear with the pears and the stairs Midred's thoughts are there with the pear with the stairs and the pears. Mildred be satisfied with tomatoes, apples, apricots, plums, and peaches, beets and ever greens, peas and potatoes. Mildred cares for us and Kitty Buss, what a fuss what a happy surprise. We only expected you last night and you have come again. When. It is very hot and no one knows what is the reason."

(Pianist: attaca D.S. al coda)









(Spoken:)

"Can you think. Of me. I have a sweet place full of air and of space. It is represented for me by idolatry. I idolise in this wise. When I am seated I am easily disturbed. When I love riches I am easily disturbed."









circa 16' (12' without text)