

And As He

for mezzo-soprano and flute

Peter Hatch

Programme Note

And As He is an excerpt from the larger instrumental piece 'Mounting Picasso'. During this section of the work a dancer snaked his way slowly across the very dimly lit stage while the other performers stared at him. The text is from Gertrude Stein's "If I Told Him: a Completed Portrait of Picasso" (1923) and represents one of the more enigmatic sections of this text:

"He he he he and he and he and and he and he and he and and as and
as he and as he and he. He is and as he is, and as he is and he is,
he is and as he and he and as he is and he and he and and he and
he."As presently. As exactitude. As trains. Has trains. Has trains.
As trains. As trains. Presently. Proportions. Presently. As
proportions as presently. Father and farther. Was the king or room.
Farther and whether. Was there was there was there what was there was
there what was there was there there was there."

The work 'Mounting Picasso' was commissioned by the Blue Rider Ensemble through the assistance of the Canada Council and Ontario Arts Council.

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MISTERIOSO

$\text{♩} = 60$

The musical score is written for mezzo-soprano and flute in 5/4 time, marked 'MISTERIOSO' with a tempo of quarter note = 60. The score is divided into four systems, each with a measure number (6, 11, 16) at the beginning of the first staff. The mezzo-soprano part is mostly silent, indicated by rests. The flute part features several melodic lines with dynamic markings: *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The first system (measures 1-5) shows the flute playing a series of notes with slurs and accents. The second system (measures 6-10) continues the flute line with a long slur. The third system (measures 11-15) features a more rhythmic flute line with slurs and dynamic markings. The fourth system (measures 16-20) shows the flute playing a melodic line with slurs and dynamic markings.

22 **A**

He He He He And he

mp

And he An d An

.....d he And he And he

B

.....d An d An d as

and as he And

C

44

He He is and as he is And

48

..... d as he is

52

He is An d

D

56

as he an d he

60

An d as he is And he

65

And he An d And he

E

69

And he (Spoken): As presently Hmmm

mp *p* *mf* *dim*

74

..... As ex-ac-ti-tude Hmmm As trains Hmmm

79

Has trains Hmmm Has trains Hmmm As trains Hmmm

84

..... As trains Hmmm Presently Proportions

F

90

Presently As proportions as presently Father and further

96

Was the king or room Father and whether Was there was there

102

(Spoken with no sense of climax)

what was there was there what was there was there there was there

2 G.P.