



19

Cl. I

Cl. II

Bsn I

Bsn II

Hn I

Hn II

Hn III

Hn IV

Tpt I

Tpt II

Tbn. I

Tbn. II

B. Tbn.

Tba

Perc. I

Perc. II

Vln I

Vln II

Vla

Vc.

Cb.

solo

*mf*

*mp*

*pp*

*p*

*mp*

*pp*

*p*

*ppp*

*p*

mutes on

26 **A**

Cl. I *p* *mp*

Cl. II *p*

Bsn I *mp*

Bsn II *mp*

Hn I *mp*

Hn II *pp*

Hn III *mp*

Hn IV *pp* *mp*

Tpt I *pp* *p* *mp*

Tpt II *pp* *p* *mp*

Tbn. I *mp*

Tbn. II *mp*

B. Tbn.

Tba

Perc. I

Perc. II

**A**

Solo *pp*

Vln I *ppp* *V*

Vln II *V*

Vla *V* *mp*

Vc. *V* *p* *mp*

Cb. *mp*

34

Fl. I *mf cresc. poco a poco*

Fl. II *mf cresc. poco a poco*

Cl. I *cresc. poco a poco...*

Cl. II *mp cresc. poco a poco...*

Bsn. I *cresc. poco a poco...*

Bsn. II *cresc. poco a poco...*

Hn. I *cresc. poco a poco...*

Hn. II *mp cresc. poco a poco...*

Hn. III *cresc. poco a poco...*

Hn. IV *cresc. poco a poco...*

Tpt. I *cresc. poco a poco...*

Tpt. II *cresc. poco a poco...*

Tbn. I *cresc. poco a poco...*

Tbn. II *cresc. poco a poco...*

B. Tbn. *cresc. poco a poco...*

Tba. *cresc. poco a poco...*

Perc. I *pp cresc. poco a poco...*

Solo *mf* *mf* *f*

Vln. I *cresc. poco a poco...*

Vln. II *cresc. poco a poco...*

Vla. *cresc. poco a poco...*

Vc. *cresc. poco a poco...*

Cb. *cresc. poco a poco...*

**B** Freely

41

Fl. I *mf*

Fl. II *mf*

Ob. I *mp cresc.* *mf*

Ob. II *mp cresc.* *mf*

Cl. I *mf*

Cl. II *mf*

Bsn. I *mf*

Bsn. II *mf*

Hn. I *mf*

Hn. II *mf*

Hn. III *mf*

Hn. IV

Tpt. I *mf*

Tpt. II *mf*

Tbn. I *mf*

Tbn. II *mf*

B. Tbn. *mf*

Tba *mf*

Perc. I *mf*

Perc. II [Tam-Tam] *pp cresc.* *mf* l.v.

Solo *mf* *f* *mp* **B** Freely

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf*

48

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn I

Bsn II

Hn I

Hn II

Hn III

Hn IV

Tpt I

Tpt II

Tbn. I

Tbn. II

B. Tbn.

Tba

Hp

Perc. I

Perc. II

Solo

Vln I

Vln II

Vla

Vc.

Cb.

switch to B $\flat$  Clarinet

*mp*

*f espressivo*

Play fragments in random order, continuing one to the next without pause. Bow directions ad lib - each player should be independent of the rest of the section. Play freely - tempo only approximate.

1 2 3 4

*mf legato espressivo (solo)*

1 2 3 4

*mf legato espressivo (solo)*

55

Fl. II *pp no vib.*

Cl. I *pp*

Cl. II *pp no vib.*

Hn I *pp* mute on

Hn II *pp* mute on

Hn III *pp* mute on

Hn IV *pp* mute on

Solo

Vln I On cue from conductor, finish last phrase and move to this set of patterns.

Vln II On cue from conductor, finish last phrase and move to this set of patterns.

Vla

Vc.

Cb.

61

Hn I

Hn II

Hn III

Hn IV

Solo *f*

Vln I

Vln II

Vla

Vc.

Cb.





85

Hn I *ff*

Hn II

Hn III

Hp

Perc. I [Vibraphone] *p*

Perc. II

Solo

Vln I *tutti*

Vln II *tutti*

Vla *tutti*

Vc. *tutti*

Cb.

89

Hn I

Hn II *mf*

Hn III *mf*

Hn IV *ff* *mf*

Tpt I *p*

Tpt II *p*

Hp C# D# E# F# G A#

Perc. I

Perc. II

Solo *simile*

Vln I *cresc.*

Vln II *cresc.*

Vla *cresc.*

Vc. *cresc.*

Cb.

94 **E**

Fl. I *mp*

Fl. II *mp*

Ob. I *mp*

Ob. II *mp*

Cl. I *mp*

Cl. II *mp* [in B $\flat$ ]

Bsn I *mp*

Bsn II *mp*

Hn I

Hn II

Hn III

Hn IV

Tpt I *mp*

Tpt II *mp*

Hp *mp*

Perc. I *pp*

Perc. II *pp*

Solo **E**

Vln I

Vln II

Vla

Vc.

Cb.

99

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Bsn I  
Bsn II  
Hp  
Perc. II  
Solo

105 **F**

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Bsn I  
Bsn II  
Hn I  
Hn II  
Hn III  
Hn IV  
Tpt I  
Tpt II  
Tbn. I  
Tbn. II  
B. Tbn.  
Perc. I  
Perc. II  
Solo

111

Fl. I *mp*

Fl. II *mp*

Ob. I *mp*

Ob. II *p*

Cl. I *p*

Cl. II *p*

Bsn. I *p*

Bsn. II *p*

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Perc. I *p*

Perc. II *p*

Solo *f*

117 **G**

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Bsn. I  
Bsn. II  
Hn. I  
Hn. II  
Hn. III  
Hn. IV  
Tpt. I  
Tpt. II  
Tbn. I  
Tbn. II  
B. Tbn.  
Perc. I  
Perc. II  
Solo  
Vla.  
Vc.

*mf* *mp* *mf* *mf*

123

**H**

Fl. I *mf*

Fl. II *mf*

Ob. I *mp*

Ob. II *mp*

Tpt. I *p*

Tpt. II *p*

Tbn. I *mp*

Tbn. II *p*

Tba

Hp

Perc. I *mp* *Reo.* \*

Perc. II *mp*

Solo *f*

Vln. I *p* 1/2 only

Vln. II *p* 1/2 only

Vla *p* 1/2 only

Vc. *p* 1/2 only

Cb. *p* 1/2 only

This page of a musical score, numbered 129, contains the following parts and staves:

- Fl. I & II:** Flute parts with melodic lines and slurs.
- Ob. I & II:** Oboe parts with melodic lines and slurs.
- Cl. I & II:** Clarinet parts with melodic lines and slurs.
- Tpt I & II:** Trumpet parts with rhythmic eighth-note patterns.
- Tbn I & II:** Trombone parts with rhythmic eighth-note patterns.
- B. Tbn & Tba:** Bass Trombone and Tuba parts with melodic lines and slurs.
- Perc. I & II:** Percussion parts, including a snare drum pattern and cymbal accents.
- Solo:** A solo part with a melodic line.
- Vln I & II:** Violin parts with sustained notes and slurs.
- Vla & Vc:** Viola and Violoncello parts with sustained notes and slurs.
- Cb.:** Contrabass part with sustained notes and slurs.





Molto rall. . .

141

Ob. I

Ob. II

Hn I

Hn II

Hn III

Hn IV

Tpt I

Tpt II

Hp

Perc. I

Perc. II

Solo

Vln I

Vln II

Vla

Vc.

Cb.

*cresc.*

*cresc.*

*Molto rall. . .*



158

Hp

Perc. I

Perc. II

Solo

*mf*

*p*

*mf*

*pp*

*f*

*cresc.*

*gliss.*

*f simile*

l.v.

[Tam-Tam]

164

Tbn. II

B. Tbn.

Hp

Perc. I

Perc. II

(wait for Wind Chimes decay)

L.P. (open)

**K** Poco piu mosso ♩ = 84 - 90

*mp*

*gliss.*

*mp*

*mf*

*f*

*mf*

[Metal Wind Chimes]

172

Cl. I

Hp

Solo

Vln I

Vln II

Vla

Vc.

Cb.

*mf*

*p*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

180

Cl. II

Bsn I

Bsn II

Hn I

Hn II

Hp

Perc. I

Solo

Vln I

Vln II

Vla

Vc

Cb.

*p*

*p*

*p*

[Timpani]

*p*

mutes on

*p*

mutes on

187

Fl. I

Fl. II

Cl. I

Cl. II

Bsn I

Bsn II

Hn I

Hn II

Hp

Perc. I

Solo

Vln I

Vln II

*p*

*p*

*mf*

*f*

*p*

*p*

solo

L

L

V

192

Fl. I *mf*

Fl. II *mf*

Ob. I

Ob. II *p*

Cl. I *f*

Cl. II

Bsn I *mf*

Bsn II *mf*

Hn I *mf*

Hn II *mf*

Hp (*gliss.*)

Perc. I

Solo

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. (*pizz.*) arco *mf*

Cb. (*pizz.*) *mf*

196

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Bsn I  
Bsn II  
Hn I  
Hn II  
Hp  
Perc. I  
Solo  
Vln I  
Vln II  
Vla  
Vc.  
Cb.

*dim.*  
*pp*  
*mf*  
*pizz.* *arco*  
*pp*

200

Cl. I  
Cl. II  
Bsn I  
Tbn. I  
Tbn. II  
Hp  
Vln I  
Vln II  
Vla  
Vc.  
Cb.

*dim.*  
*p*  
*ppp*

**M** ♩ = 144

208

Tbn. I *mp*

Tbn. II *mp*

Perc. I [Vibraphone] *mf*

Perc. II *mf*

**M** ♩ = 144

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Cb.

214

Hn I *pp*

Hn II *pp*

Perc. I *mp*

Perc. II *pp*

Solo *mf*

Vln I

Vln II

Vla

Vc.

Cb.

Play the indicated pitches using random selections of the following rhythmis, resting from 2 - 4 beats in between patterns:  
(Do not always start patterns at the beginning of the bar)

218

Hn I

Hn II

Tbn. I

Perc. I

Perc. II

Solo

Vln I

Vln II

Vla

Vc.

Cb.

*mp*

3

3

3

3



222

Hn I

Hn II

Tpt I

Tbn. I

Perc. I

Perc. II

Solo

Vln I

Vln II

Vla

Vc.

Cb.

*pp*

\* *Leg.*

3

3

3





234

Hn I *p*

Hn II

Tpt I

Tpt II *p*

Tbn. I *cresc.*

Tbn. II *pp*

B. Tbn.

Tba

Perc. I \* *acc.*

Perc. II \* *acc.*

Solo

Vln I (•)

Vln II (b•)

Vla (b•)

Vc. (•)

Cb. (b•)

238

Fl. I *f*

Fl. II *f*

Cl. I *f*

Cl. II *f*

Hn I

Hn II

Tpt II

Tbn. I

Tbn. II

B. Tbn.

Tba

Perc. I \* *acc.*

Perc. II \* *acc.*

Solo

Vln I (•)

Vln II (•)

Vla (•)

Vc. (•)

Cb. (•)



246

Fl. I *mf* *cresc.*

Fl. II *mf* *cresc.*

Ob. I *mf* *cresc.*

Ob. II *cresc.*

Cl. I *mf* *cresc.*

Cl. II *mf* *cresc.*

Bsn I *mf* *cresc.*

Bsn II *mf* *cresc.*

Hn I *cresc.* *cresc.*

Hn II *cresc.* *cresc.*

Hn III *mf* *cresc.* *cresc.*

Hn IV *mf* *cresc.* *cresc.*

Tpt I *cresc.* *cresc.*

Tpt II *cresc.* *cresc.*

Tbn. I *cresc.* *cresc.*

Tbn. II *cresc.* *cresc.*

B. Tbn. *cresc.* *cresc.*

Tba *cresc.* *cresc.*

Perc. I *f* *Reo.* \* *Reo.*

Perc. II *f*

Vln I *f*

Vln II *f*

Vla *f* *b*

Vc. *f*

Cb. *f*

O Solo cadenza (♩ = 72, but freely)

250

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tba

Hp

Perc. I

Perc. II

Solo

Vln. I

Vln. II

Vla

Vc.

Cb.

*f*

*dim.*

Solo 256 *p* *mf* *f* 3 6 3

Solo 262 6 6 6 6 6 6 *p*

Solo 267 *mf* 3 3 6 6 *rit...* *tr* *mp*

Cl. I 274 *mf* **P** Broadly ♩ = 72

Cl. II *mf*

Tbn. I *mf* *cresc.*

Tbn. II *mf* *cresc.*

B. Tbn. *mf* *cresc.*

Tba *mf* *cresc.*

Solo *tr* **P** Broadly ♩ = 72

Tbn. I 282

Tbn. II

B. Tbn.

Tba

Solo *tr* *tr* *tr* *tr* *mp*

**Q** Energico ♩ = 144

289

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Bsn I  
Bsn II  
Perc. I [Vibraphone (motor off)]  
Perc. II [Temple Blocks]  
Solo  
Vln I  
Vln II  
Vla  
Vc.  
Cb.

**Q** Energico ♩ = 144

292

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Bsn I  
Bsn II  
Perc. I  
Perc. II  
Solo  
Vln I  
Vln II  
Vla  
Vc.  
Cb.







304

Fl. I

Fl. II

Cl. I

Cl. II

Bsn I

Bsn II

Hp

Perc. I

Perc. II

Solo

Vln I

Vln II

Vla

Vc.

Cb.

*mf*

*mf*

*mf*

*mp*

*mp*

1/2 only

1/2 only

308

Fl. I  
Fl. II  
Cl. I  
Cl. II  
Bsn I  
Bsn II  
Hn I  
Hn II  
Hn III  
Hn IV  
Hp  
Perc. I  
Perc. II  
Solo  
Vln I  
Vln II  
Vla  
Vc.  
Cb.

The image shows a page of a musical score, numbered 308 at the top left. It contains 15 staves of music. The instruments are: Flute I and II, Clarinet I and II, Bassoon I and II, Horn I, II, III, and IV, Harp (Hp), Percussion I and II, Soloist (Solo), Violin I and II, Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 3/4 time. The key signature has one flat (B-flat). The music consists of various notes, rests, and dynamic markings. The Soloist part features a melodic line with slurs and accents. The Horns I-IV have dynamic markings of *mp* starting at measure 310. The Percussion parts play a steady rhythm of eighth notes. The strings (Violins, Viola, Cello, and Contrabass) play a simple harmonic accompaniment.

312

Fl. I  
Fl. II  
Cl. I  
Cl. II  
Bsn I  
Bsn II  
Hn I  
Hn II  
Hn III  
Hn IV  
Hp  
Perc. I  
Perc. II  
Solo  
Vln I  
Vln II  
Vla  
Vc.  
Cb.

*cresc.*



320

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Bsn I  
Bsn II  
Hn I  
Hn II  
Hn III  
Hn IV  
Tpt I  
Tpt II  
Tbn. I  
Tbn. II  
B. Tbn.  
Tba  
Hp  
Perc. I  
Perc. II  
Solo  
Vln I  
Vln II  
Vla  
Vc.  
Cb.

324

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Bsn. I  
Bsn. II  
Hn. I  
Hn. II  
Hn. III  
Hn. IV  
Tpt. I  
Tpt. II  
Tbn. I  
Tbn. II  
B. Tbn.  
Tba.  
Hp.  
Perc. I  
Perc. II  
Solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

328

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Bsn I  
Bsn II  
Hn I  
Hn II  
Hn III  
Hn IV  
Tpt I  
Tpt II  
Tbn. I  
Tbn. II  
B. Tbn.  
Tba  
Hp  
Perc. I  
Perc. II  
Solo  
Vln I  
Vln II  
Vla  
Vc.  
Cb.

*cresc.*



