

Long Beach

for Orchestra

By
Peter Hatch

February 1997

Commissioned by the Kitchener-Waterloo
Symphony through the assistance of
the Ontario Arts Council



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

for Orchestra

Peter Hatch
February 1997

♩ = 144 - 152

Flute I

Flute II

Oboe I

Oboe II

Bb Clarinet I

Bassoon I

Bassoon II

Horn I & II in F

Horn III & IV in F

Trumpet I & II in C

Trombone I & II

Tuba

Percussion I
Marimba (med. hard mallets)

Percussion II
Vibraphone (med. soft mallets)

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

6

Flute I

Flute II

Oboe I

Oboe II

Bb Clarinet I

Bassoon I

Bassoon II

Horn I & II in F

Horn III & IV in F

Trumpet I & II in C

Trombone I & II

Tuba

Percussion I

Percussion II

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

The musical score is written for a full symphony orchestra. It begins with a measure number '6' at the top left. The instruments are listed on the left side of the score. The Flute I and II parts feature trills and long notes. The Oboe I and II parts have similar melodic lines. The Bb Clarinet I part has a trill. The Bassoon I and II parts have long notes. The Horn I & II in F and Horn III & IV in F parts have triplets and long notes. The Trumpet I & II in C part has triplets and long notes. The Trombone I & II and Tuba parts are marked with a minus sign, indicating they are silent. The Percussion I and II parts have a rhythmic pattern of eighth notes. The Harp part has a section marked '8va' and 'Ab'. The Violin I, Violin II, Viola, and Violoncello parts have a rhythmic pattern of eighth notes. The Contrabass part is marked with a minus sign, indicating it is silent.

[illegible]

17

Flute I

Flute II

Oboe I

Oboe II

Bb Clarinet I

Bb Clarinet II

Bassoon I

Bassoon II

Horn I & II in F

Horn III & IV in F

Trumpet I & II in C

Trombone I & II

Tuba

Percussion I

Percussion II

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

tr

dim.

pp

p

pp

l.v.

V

22

Flute I

Flute II

Oboe I

Oboe II

Bb Clarinet I

Bb Clarinet II

Bassoon I

Bassoon II

Horn I & II in F

Horn III & IV in F

Trumpet I & II in C

Trombone I & II

Tuba

Percussion I

Percussion II

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

Rehearsal mark 5 is indicated by a double bar line at the beginning of the first measure. The score includes various musical notations such as trills (tr), dynamics (p, pp, dim.), and articulation marks (accents, slurs). The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, percussion and harp in the middle, and strings in the lower staves.

[illegible]

accel.

gliss. (white keys)

gliss. (white keys)

 δ^{uu} -----

D C Bb / E F G A

tutti _____

tutti

tutti
IV

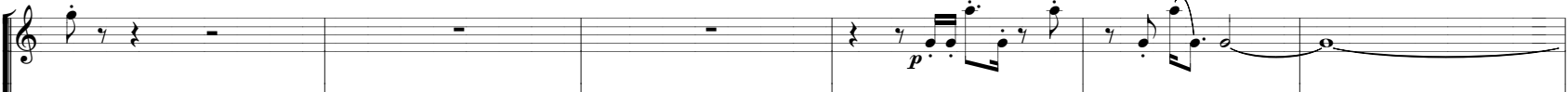
tutti
IV

(harmonic gliss)

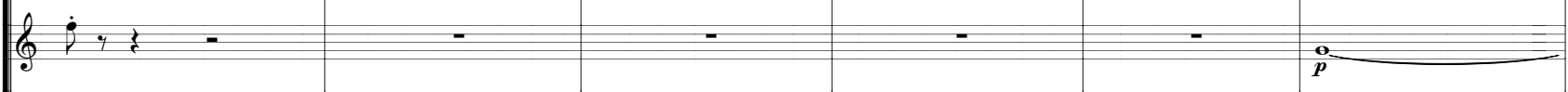
[illegible]

44 $\text{♩} = 72$

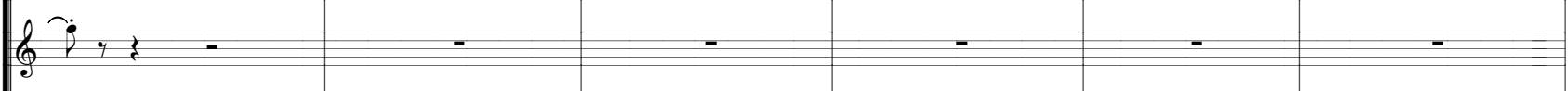
Flute I



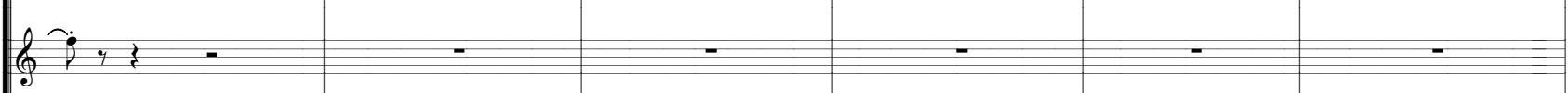
Flute II



Oboe I



Oboe II



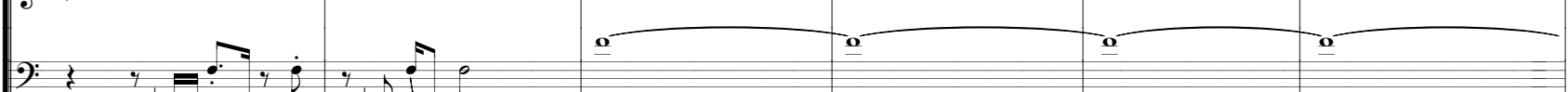
Bb Clarinet I



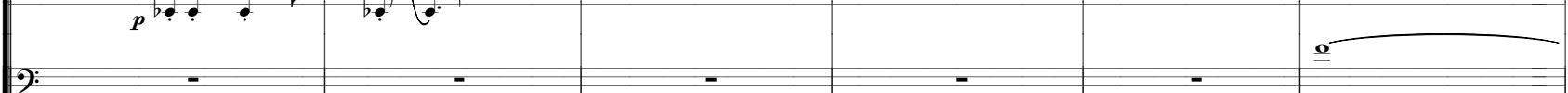
Bb Clarinet II

(switch to Bb bass clarinet)

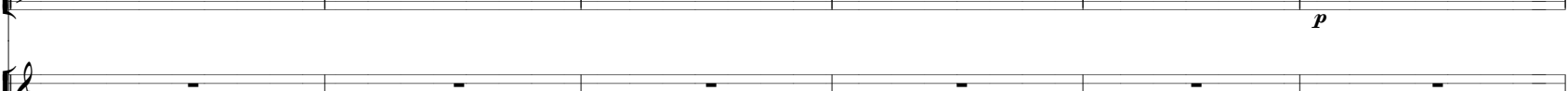

Bassoon I



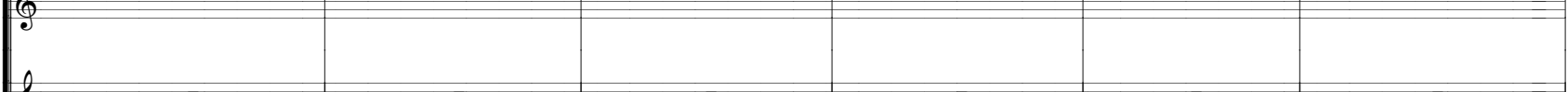
Bassoon II



Horn I & II in F



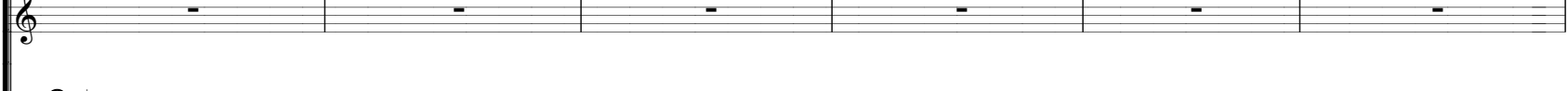
Horn III & IV in F



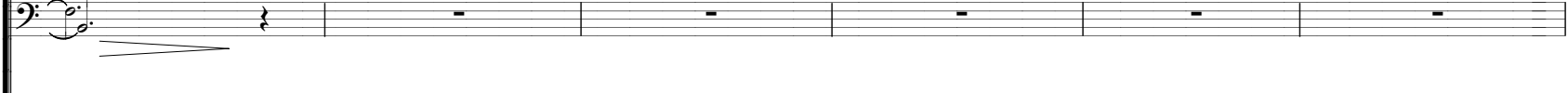
Trumpet I & II in C



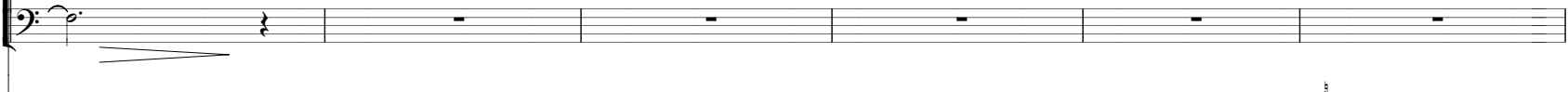
Trombone I & II



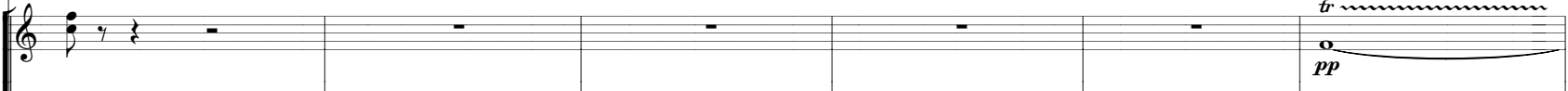
Tuba



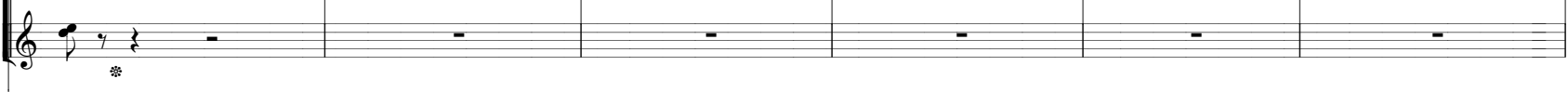
Percussion I



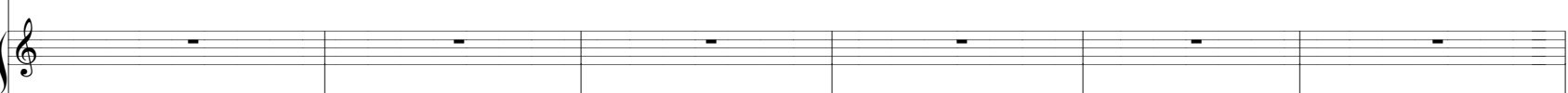
Percussion II



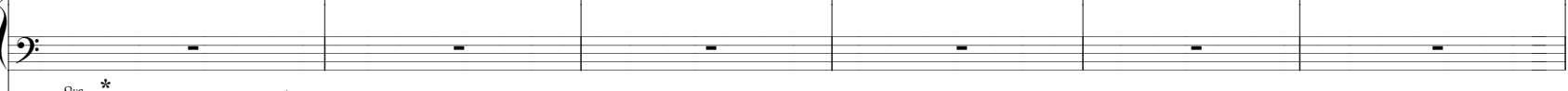
Harp



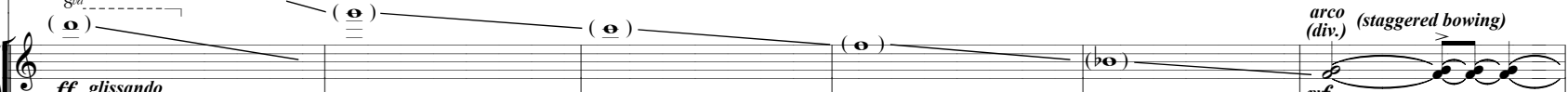
Violin I



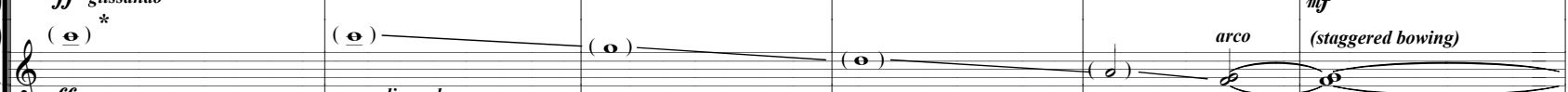
Violin II



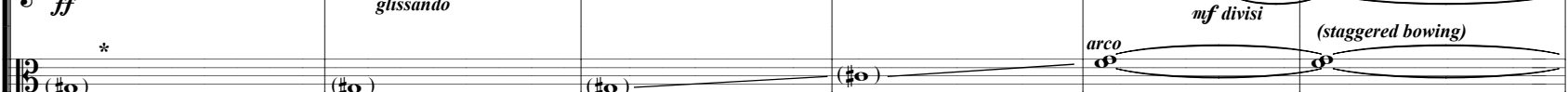
Viola



Violoncello



Contrabass



50

Flute I

Flute II

Oboe I

Oboe II

Bb Clarinet I

Bb Bass Clarinet

Bassoon I

Bassoon II

Horn I & II in F

Horn III & IV in F

Trumpet I & II in C

Trombone I & II

Tuba

Percussion I

Percussion II

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

56

Flute I

Flute II

Oboe I

Oboe II

Bb Clarinet I
(bass clarinet - sounds an 8ve lower)

Bb Bass Clarinet

Bassoon I

Bassoon II

Horn I & II in F

Horn III & IV in F

Trumpet I & II in C

Trombone I & II

Tuba

Percussion I

Percussion II

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

n.v.

mf

p

f

(muted)

mute off

n.v.

pp *(soft mallets)*

pp *(soft mallets - matching marimba)*

ppp *sul tasto*

ppp

pp

mutes on

n.v.

p *(sul tasto)*

sul tasto (n.v.)

62

Relaxing ♩ = 66

solo (freely)

Flute I

Flute II

Oboe I

Oboe II

Bb Clarinet I

Bb Bass Clarinet

Bassoon I

Bassoon II

Horn I & II in F

Horn III & IV in F

Trumpet I & II in C

Trombone I & II

Tuba

Percussion I

Percussion II

Harp

Violin I

Violin II

Viola

Violoncello

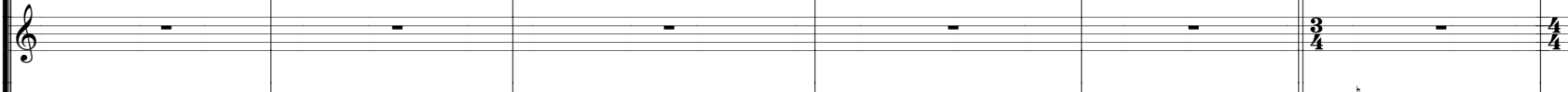
Contrabass

68

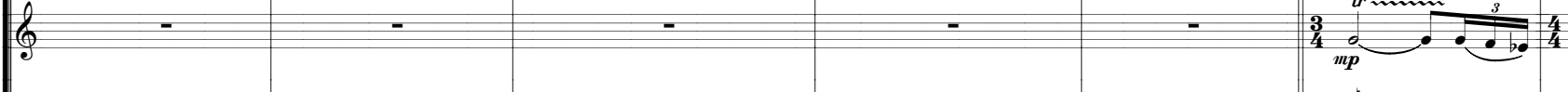
Flute I



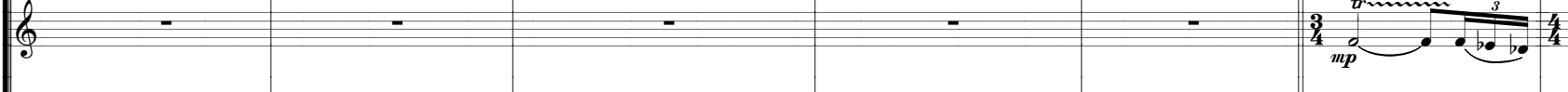
Flute II



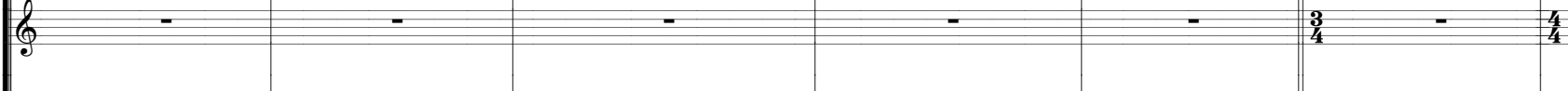
Oboe I



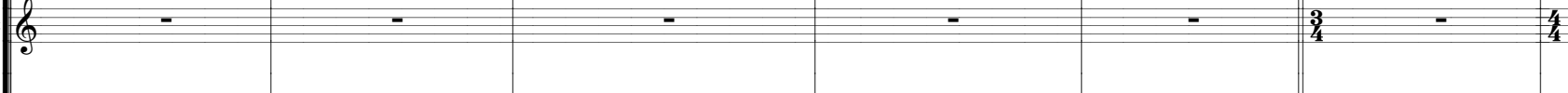
Oboe II



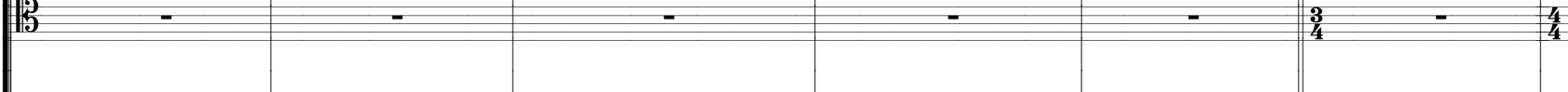
Bb Clarinet I



Bb Bass Clarinet



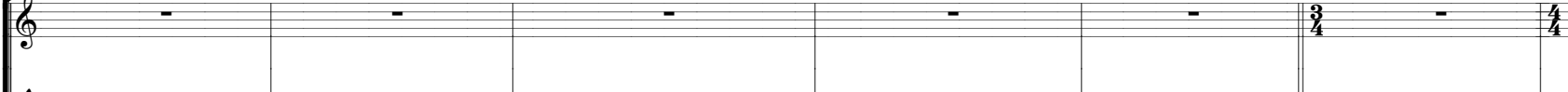
Bassoon I



Bassoon II



Horn I & II in F



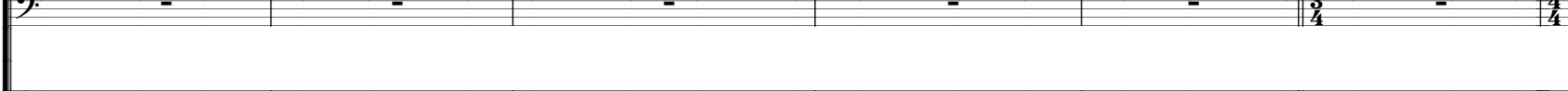
Horn III & IV in F



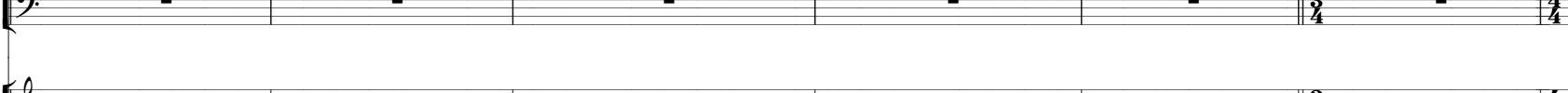
Trumpet I & II in C



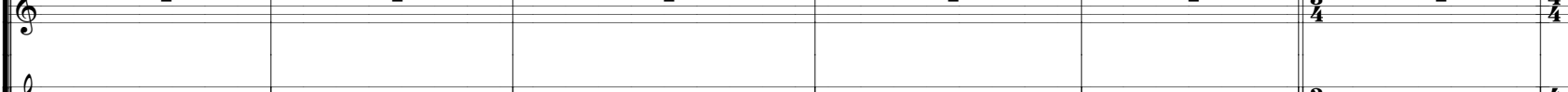
Trombone I & II



Tuba



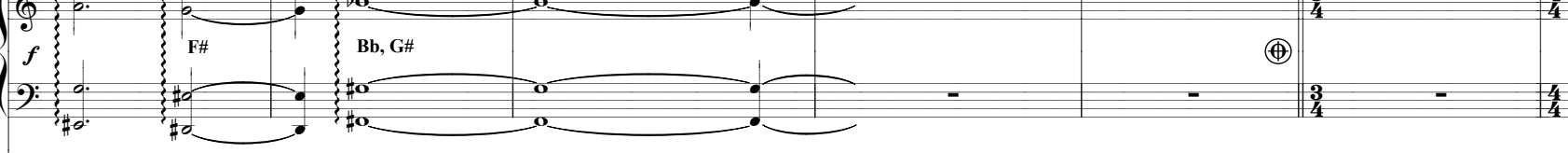
Percussion I



Percussion II



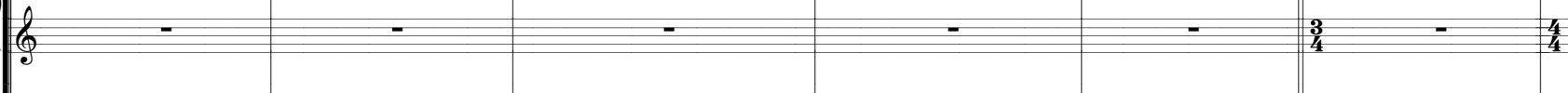
Harp



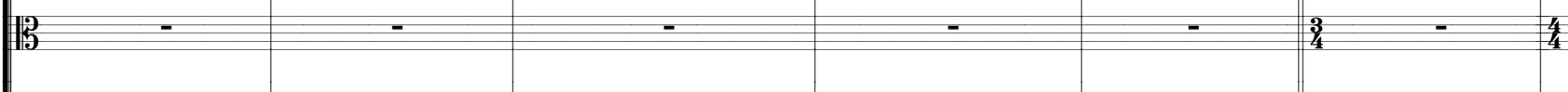
Violin I



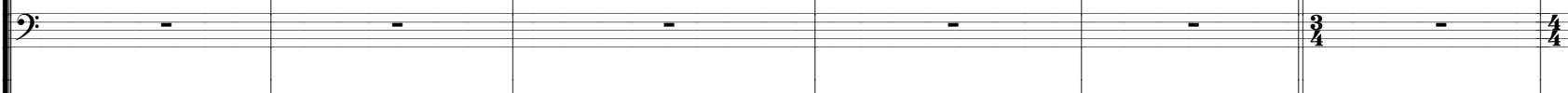
Violin II



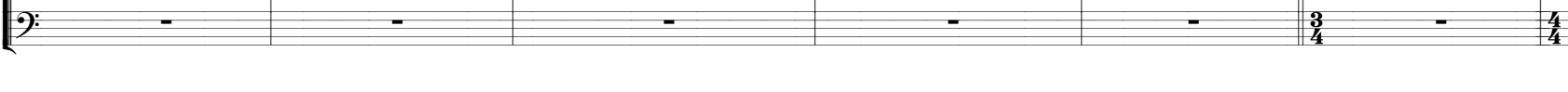
Viola



Violoncello



Contrabass



Contrabass

80

a tempo

rubato

a tempo

Musical score for a piano piece, measures 80-83. The score is in 5/4 and 4/4 time signatures. It features a piano (p) and mezzo-piano (mp) dynamic range. The tempo changes from *a tempo* to *rubato* and back to *a tempo*. The score includes a variety of musical notations such as eighth notes, sixteenth notes, and rests. A trill (*tr*) is marked in measure 81. The piece concludes with a final chord in measure 83.

85

F *Misterioso* $\text{♩} = 60$

Flute I

Flute II

Oboe I

Oboe II

Bb Clarinet I

Bb Bass Clarinet

Bassoon I

Bassoon II

Horn I & II in F

Horn III & IV in F

Trumpet I & II in C

Trombone I & II

Tuba

Percussion I

Percussion II

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

90

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Flute I, Flute II, Oboe I, Oboe II, Bb Clarinet I, Bb Bass Clarinet, Bassoon I, Bassoon II, Horn I & II in F, Horn III & IV in F, Trumpet I & II in C, Trombone I & II, Tuba, Percussion I, Percussion II, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass.

The score is written in 2/4 time. The key signature is one sharp (F#). The score includes various musical notations, including notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The score also includes performance instructions, such as "played all on harmonics of low D (concert G), fingered on Bb horn - use non-tempered tunings" for the Horns, and "timpani" for the Percussion I.

The score is divided into measures, with a repeat sign at the end of the first measure. The score includes a variety of musical notations, including notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The score also includes performance instructions, such as "played all on harmonics of low D (concert G), fingered on Bb horn - use non-tempered tunings" for the Horns, and "timpani" for the Percussion I.

95

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 4/4 time and includes dynamic markings such as *mf*, *f*, *mp*, and *ppp*. The instruments listed on the left are Flute I, Flute II, Oboe I, Oboe II, Bb Clarinet I, Bb Bass Clarinet, Bassoon I, Bassoon II, Horn I & II in F, Horn III & IV in F, Trumpet I & II in C, Trombone I & II, Tuba, Percussion I, Percussion II, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes various musical notations, including notes, rests, and dynamic markings. The first system of the score is in 4/4 time, and the second system is in 5/4 time. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings.

99

Flute I

3/4

Flute II

3/4

Oboe I

3/4

Oboe II

3/4

Bb Clarinet I

3/4

Bb Bass Clarinet

(switch to Bb Clarinet)

3/4

Bassoon I

3/4

Bassoon II

3/4

Horn I & II in F

3/4

Horn III & IV in F

3/4

Trumpet I & II in C

3/4

Trombone I & II

3/4

Tuba

3/4

Percussion I

3/4

Percussion II

3/4

Harp

3/4

Violin I

3/4

Violin II

3/4

Viola

3/4

Violoncello

3/4

Contrabass

(8va)

3/4

104

rubato *a tempo* *rubato* *a tempo*

Flute I

Flute II

Oboe I

Oboe II

Bb Clarinet I

Bb Clarinet II

Bassoon I

Bassoon II

Horn I & II in F

Horn III & IV in F

Trumpet I & II in C

Trombone I & II

Tuba

Percussion I

Percussion II

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

H *Broadly*

113

Flute I *legato* *dim.* *mf*

Flute II *legato* *dim.* *mf*

Oboe I *legato* *dim.* *mf*

Oboe II *legato* *dim.* *mf*

Bb Clarinet I *legato* *dim.* *mf*

Bb Clarinet II *legato* *dim.* *mf*

Bassoon I *legato* *dim.* *mf*

Bassoon II *legato* *dim.* *mf*

Horn I & II in F *mf* *pp* *a2. legato* *p* *mf*

Horn III & IV in F *mf* *pp*

Trumpet I & II in C *a2.* *mf* *pp*

Trombone I & II *a2.* *mf* *pp*

Tuba *mf* *pp*

Percussion I *mf*

Percussion II *f*

Harp *L.v.* *A#*

Violin I *dim.* *mf*

Violin II *div.* *mf*

Viola *mf*

Violoncello *f* *mf*

Contrabass *f* *mf*

118

Flute I

Flute II

Oboe I

Oboe II

Bb Clarinet I

Bb Clarinet II

Bassoon I

Bassoon II

Horn I & II in F

Horn III & IV in F

Trumpet I & II in C

Trombone I & II

Tuba

Percussion I

Percussion II

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

I

123

Flute I *f*

Flute II *f*

Oboe I *f*

Oboe II *f*

Bb Clarinet I *f*

Bb Clarinet II *f*

Bassoon I *f*

Bassoon II *f*

Horn I & II in F *mf* *2o.* *mf*

Horn III & IV in F *mf*

Trumpet I & II in C *mf*

Trombone I & II *p* *mp*

Tuba

Percussion I *timpani* *mf*

Percussion II *mf* *mp* *mf*

Harp

Violin I *f*

Violin II *f*

Viola *f*

Violoncello

Contrabass

127

Flute I

Flute II

Oboe I

Oboe II

Bb Clarinet I

Bb Clarinet II

Bassoon I

Bassoon II

Horn I & II in F

Horn III & IV in F

Trumpet I & II in C

Trombone I & II

Tuba

Percussion I

Percussion II

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

J

131

Flute I

Flute II

Oboe I

Oboe II

Bb Clarinet I

Bb Clarinet II

Bassoon I

Bassoon II

Horn I & II in F

Horn III & IV in F

Trumpet I & II in C

Trombone I & II

Tuba

Percussion I

Percussion II

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

mp

p

mf

pp

f

dim.

div.

(staggered bowing)

136

Meno mosso

K

Più mosso (♩ = 72)

Flute I

Flute II

Oboe I

Oboe II

Bb Clarinet I

Bb Clarinet II

Bassoon I

Bassoon II

Horn I & II in F

Horn III & IV in F

Trumpet I & II in C

Trombone I & II

Tuba

Percussion I

Percussion II

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

141

Flute I

Flute II

Oboe I

Oboe II

Bb Clarinet I

Bb Bass Clarinet

Bassoon I

Bassoon II

Horn I & II in F

Horn III & IV in F

Trumpet I & II in C

Trombone I & II

Tuba

Percussion I

Percussion II

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

145

Flute I

Flute II

Oboe I

Oboe II

Bb Clarinet I

Bassoon I

Bassoon II

Horn I & II in F

Horn III & IV in F

Trumpet I & II in C

Trombone I & II

Tuba

Percussion I

Percussion II

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

mp *f* *mp* *dim.* *mp* *dim.* *mp* *dim.* *tr* *dim.*

D# Cb B $\flat$ /
Eb F G A

L *Placid* ♩ = 60

151

Flute I

Flute II

Oboe I

Oboe II

Bb Clarinet I

Bb Bass Clarinet

Bassoon I

Bassoon II

Horn I & II in F

Horn III & IV in F

Trumpet I & II in C

Trombone I & II

Tuba

Percussion I

Percussion II

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

158

Flute I

p

mp

Flute II

Oboe I

Oboe II

Bb Clarinet I

mp

Bb Bass Clarinet

mp

Bassoon I

mp

Bassoon II

Horn I & II in F

Horn III & IV in F

Trumpet I & II in C

Trombone I & II

Tuba

Percussion I

Percussion II

Harp

dim.

ppp

Violin I

mp

Violin II

mp

Viola

mp

Violoncello

mp

Contrabass

mp

circa 9:30