

# **The Dice Are Loaded**

for jazz ensemble

**Peter Hatch**

November 1989

Commissioned by the Hemispheres Ensemble through the assistance of the Ontario Arts Council.

## The Dice Are Loaded – Instructions

2

- A. Players gradually (one by one) begin leaving out written material and improvising groups of one, two or three sixteenth note fragments interspersed with similar amounts of silence. Emphasize semitones, tritones, and major sevenths and use the complete range of instrument.
- B. Improvisation continues for the next fifteen seconds but players begin inserting longer silences between fragments until all are silent. (Do not, however, get softer.)
- C. Improvisation on given pitches (any octave.)
- D. Improvisation on given rhythms, choosing from the pitches C, D, E $\flat$ , F, F $\sharp$ , G $\sharp$ , A, and B (any octave.) Minor seconds, tritones and major sevenths should be stressed. Notes should be sustained ad lib.
- E. Play given rhythms on any drum or cymbal (or combination), freely adding groups of two, four or six sixteenth notes preceding any written note.
- F. Improvise a continuous stream of sixteenth notes in groups of two, four or six sixteenth note ascending chromatic scales within the given range. Winds should slur runs, tonguing only at the beginning of each group. Strings should play all notes detached, accenting the beginning of each group.
- G. Improvisation using given rhythms and choosing between the given pitches.
- H. Using brushes, improvise a swing pattern with changing meters (ie. not consistently in four.) Begin with ride cymbal only and then add to that.
- I. Improvise as in Instruction D, coordinating carefully with the other saxes and the bass clarinet. Between figures 11 and 12, gradually ascend in pitch.
- J. Improvisation using given pitches and imitating strings.
- K. Improvisation using the given rhythms and choosing between any chromatic notes within the given range.
- L. Free improvisation based on meter changes.
- M. Alternate as indicated between a low note held for one beat and a high note that falls, either by glissando or chromatically (or otherwise) throughout the bar. High and low notes may vary in pitch.

# The Dice Are Loaded

for jazz ensemble

Score in C

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$\text{♩} = 108$

Soprano Saxophone  
Alto Saxophone  
Tenor Saxophone  
Bass Clarinet  
Bassoon  
Violin  
Violoncello  
Trumpet  
Trombone  
Piano  
Guitar  
Bass  
Drums  
Percussion

5

Sop. Sax.

Alto Sax.

Ten. Sax.

B. Cl.

Bsn.

Vln.

Vc.

Tpt.

Tbn.

Pno.

Gtr.

Bass

Dr.

Perc.

9

Sop. Sax. Instruction A

Alto Sax. Instruction A

Ten. Sax. Instruction A

B. Cl. Instruction A

Bsn. Instruction A

Vln. Instruction A

Vc. Instruction A

Tpt. Instruction A

Tbn. Instruction A

Pno. Instruction A

Gtr. Instruction A

Bass Instruction A

Dr. Instruction A

Perc. Instruction A

13

Sop. Sax. Instruction B

Alto Sax. Instruction B

Ten. Sax. Instruction B

B. Cl. Instruction B

Bsn. Instruction B

Vln. Instruction B

Vc. Instruction B

Tpt. Instruction B

Tbn. Instruction B

Pno. Instruction B

Gtr. Instruction B

Bass Instruction B

Dr. Instruction B

Perc. Instruction B

*mf*

19 **2**

Sop. Sax.

Alto Sax.

Ten. Sax.

B. Cl.

Bsn.

Vln.

Vc.

Tpt.

Tbn.

Pno.

Gtr.

Bass

Dr.

Perc.

24

Sop. Sax.

Alto Sax.

Ten. Sax.

B. Cl.

Bsn.

Vln.

Vc.

Tpt.

Tbn.

Pno.

Gtr.

Bass

Dr.

Perc.



28 3

**Sop. Sax.** *mf*

**Alto Sax.** *mf*

**Ten. Sax.** *mf*

**B. Cl.**

**Bsn.**

**Vln.** *mf*

**Vc.** *mf*

**Tpt.** *mf* muted

**Tbn.** *mf* muted

**Pno.**

**Gtr.** *mf*

**Bass**

**Dr.**

**Perc.** *mf*

32

Sop. Sax.

Alto Sax.

Ten. Sax.

B. Cl.

Bsn.

Vln.

Vc.

Tpt.

Tbn.

Pno.

Gtr.

Bass

Dr.

Perc.

35

Sop. Sax.

Alto Sax.

Ten. Sax.

B. Cl.

Bsn.

Instruction C (solo)

*f*

Detailed description: This block contains the musical notation for five woodwind instruments and two string instruments. The woodwinds (Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Clarinet, and Bassoon) are grouped together. The strings (Violin and Viola) are grouped together. The Tenor Saxophone part includes a solo instruction labeled 'Instruction C (solo)' with a dynamic marking of *f*. The woodwinds and strings play a complex, rhythmic melody with many accidentals and slurs.

Vln.

Vc.

Tpt.

Tbn.

Detailed description: This block contains the musical notation for two brass instruments (Trumpet and Trombone) and two string instruments (Violin and Viola). The brass instruments play a melodic line with some rests. The strings continue with their complex rhythmic pattern from the previous block.

Pno.

Instruction D (2nd time only)

*mp*

Detailed description: This block contains the musical notation for the Piano. It features a complex accompaniment with many accidentals and slurs. A specific instruction, 'Instruction D (2nd time only)', is marked with a dynamic of *mp*.

Gtr.

Bass

Instruction D

*mp*

Detailed description: This block contains the musical notation for the Guitar and Bass. The Bass part includes a specific instruction, 'Instruction D', with a dynamic marking of *mp*.

Dr.

Perc.

Instruction E

*mp*

Instruction E

*mp*

Detailed description: This block contains the musical notation for the Drums and Percussion. Both parts include a specific instruction, 'Instruction E', with a dynamic marking of *mp*.

39

Sop. Sax.

Alto Sax.

Ten. Sax.

B. Cl.

Bsn.

Vln.

Vc.

Tpt.

Tbn.

Pno.

Gtr.

Bass

Dr.

Perc.

47 **6**

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

B. Cl. *mf*

Bsn. *mf*

Vln. *mf*

Vc. *mf*

Tpt. (muted) *mf*

Tbn. (muted) *mf*

Pno. *mf*

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc. *mf*

51

Sop. Sax.

Alto Sax.

Ten. Sax.

B. Cl.

Bsn.

Vln.

Vc.

Tpt.

Tbn.

Pno.






Gtr.



Bass



Dr.

Perc.

54 **7**

Sop. Sax.   
Alto Sax.   
Ten. Sax.   
B. Cl.   
Bsn. 

Vln.   
Vc. 

Tpt.   
Tbn. 

Pno. 

Gtr. 

Bass 

Dr. 

Perc. 

61 **8** **9**

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

B. Cl. *f* Instruction F *mf*

Bsn. *f* Instruction F *mf*

Vln. *f* Instruction F *mf*

Vc. *f* Instruction F *mf*

Tpt. *mf*

Tbn. *mf*

Pno. *f* Instruction F *mf*

Gtr. *f* Instruction F *mf*

Bass *mf*

Dr.

Perc.



67 **10** Instruction F **11** Instruction I

Sop. Sax. *f* Instruction F *p* Instruction I

Alto Sax. *f* Instruction F *p* Instruction I

Ten. Sax. *f* Instruction F *p* Instruction I

B. Cl. *f* Instruction F *p*

Bsn. *f*

Vln. *f* Instruction F

Vc. *f*

Tpt.

Tbn.

Pno. *f* Instruction F

Gtr. *f* Instruction F

Bass *p*

Dr. *p* Instruction H

Perc.

Sop. Sax.

Alto Sax.

Ten. Sax.

B. Cl.

Bsn.

Vln.

Vc.

Tpt.

Tbn.

Pno.

Gtr.

Bass

Dr.

Perc.

85

Sop. Sax. *f* Instruction F

Alto Sax. *f* Instruction F

Ten. Sax. *f* Instruction F

B. Cl. *f* Instruction F

Bsn. *f* Instruction F

Vln. *f* Instruction F

Vc. *f* Instruction F

Tpt.

Tbn.

Pno. *f* Instruction F

Gtr. *f* Instruction F

Bass

Dr.

Perc.

Sop. Sax.

Alto Sax.

Ten. Sax.

B. Cl.

Instruction K  
*f*

Bsn.

Instruction K  
*f*

Vln.

*f*

Vc.

*f*

Tpt.

Tbn.

Free Improvisation (solo)  
*f*

Pno.

Instruction J (2nd time only)  
*f*

Gtr.

*f*

Bass

Dr.

Perc.

99

Sop. Sax. *p* Instruction G (swing 8ths)

Alto Sax. *p* Instruction G (swing 8ths)

Ten. Sax. *p* Instruction G (swing 8ths)

B. Cl. *p* Instruction G (swing 8ths)

Bsn.

Vln. *p*

Vc.

Tpt. Free Improvisation (slow, bluesy) (muted) *p*

Tbn.

Pno. *p*

Gtr. *p*

Bass *p*

Dr. *p* Instruction H

Perc.

104

Sop. Sax.

Alto Sax.

Ten. Sax.

B. Cl.

Bsn.

Vln.

Vc.

Tpt.

Tbn.

Pno.

Gtr.

Bass

Dr.

Perc.

111

Sop. Sax.

Alto Sax.

Ten. Sax.

B. Cl.

Bsn.

Vln.

Vc.

Tpt.

Tbn.

Pno.

Gtr.

Bass

Dr.

Perc.

Instruction B

17

18

Musical score for measures 17 and 18, featuring the following instruments and parts:

- Sop. Sax.**: Rests in measure 17; measure 18 starts with a forte (*f*) note and includes "Instruction M (2nd time)".
- Alto Sax.**: Rests in measure 17; measure 18 starts with a forte (*f*) note and includes "Instruction M (2nd time)".
- Ten. Sax.**: Rests in measure 17; measure 18 starts with a forte (*f*) note and includes "Instruction M (2nd time)".
- B. Cl.**: Rests in measure 17; measure 18 starts with a forte (*f*) note and includes "Instruction M (2nd time)".
- Bsn.**: Rests in measure 17; measure 18 starts with a forte (*f*) note and includes "Instruction M (2nd time)".
- Vln.**: Rests in measure 17; measure 18 starts with a forte (*f*) note and includes "Instruction M (2nd time)".
- Vc.**: Rests in measure 17; measure 18 starts with a forte (*f*) note and includes "Instruction M (2nd time)".
- Tpt.**: Rests in measure 17; measure 18 starts with a forte (*f*) note and includes "Instruction M (2nd time)".
- Tbn.**: Rests in measure 17; measure 18 starts with a forte (*f*) note and includes "Instruction M (2nd time)".
- Pno.**: Active in measure 17 with a complex rhythmic pattern; measure 18 rests with a forte (*f*) dynamic marking.
- Gtr.**: Active in measure 17 with a complex rhythmic pattern; measure 18 rests with a forte (*f*) dynamic marking.
- Bass**: Rests in measure 17; measure 18 starts with a forte (*f*) note and includes "Instruction M (2nd time)".
- Dr.**: Active in measure 17 with a rhythmic pattern; measure 18 includes "Instruction L" and a forte (*f*) dynamic marking.
- Perc.**: Active in measure 17 with a rhythmic pattern; measure 18 includes "Instruction L" and a forte (*f*) dynamic marking.



121

Sop. Sax.

Alto Sax.

Ten. Sax.

B. Cl.

Bsn.

Vln.

Vc.

Tpt.

Tbn.

Pno.

Gtr.

Bass

Dr.

Perc.

131

19

Sop. Sax.

Alto Sax.

Ten. Sax.

B. Cl.

Bsn.

Vln.

Vc.

Tpt.

Tbn.

Pno.

Gtr.

Bass

Dr.

Perc.

*mf*

137

Sop. Sax. *mp* Instruction D

Alto Sax. *mp* Instruction D

Ten. Sax. *mp* Instruction D

B. Cl. Free Improvisation (solo)

Bsn. *mp*

Vln. *mp*

Vc. *mp*

Tpt. *mp* Instruction D

Tbn. *mp* Instruction D

Pno. *mp* Instruction D

Gtr. *mp*


Bass *mp* Instruction D


Dr. *mp* Instruction E


Perc. *mp* Instruction E

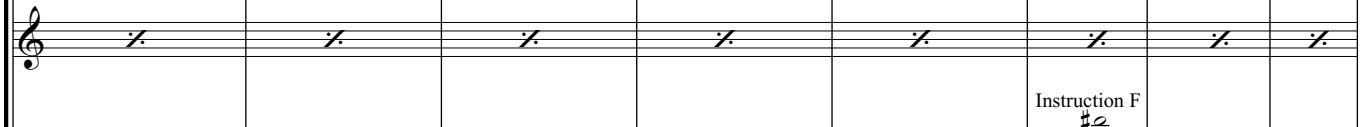
Instruction F

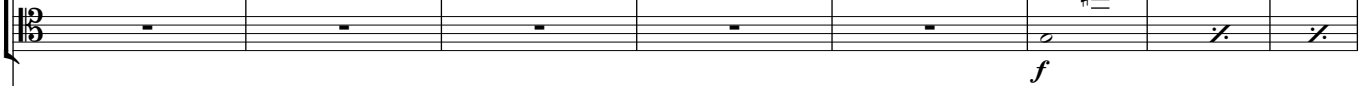
141

Sop. Sax. 

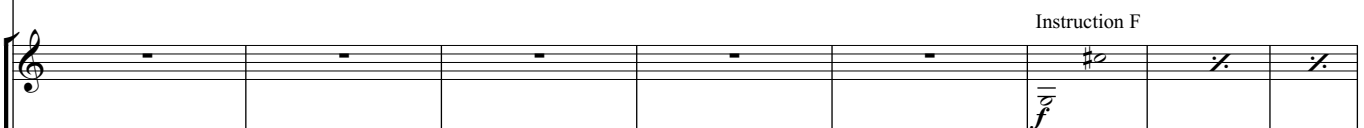
Alto Sax. 

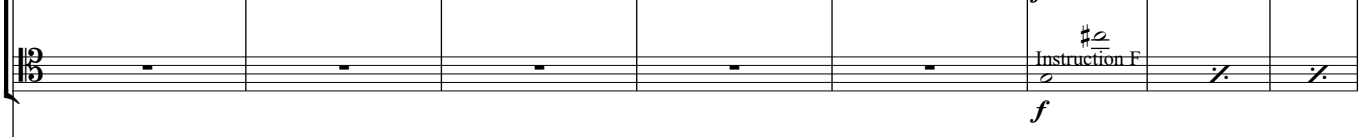
Ten. Sax. 

B. Cl. 


Bsn. 


*f*

Vln. 

Vc. 


*f*


Tpt. 

Tbn. 


Pno. 


*f*

Gtr. 

Bass 

*f*

Dr. 

Perc. 

149 **22** **23**

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

B. Cl.

Bsn.

Vln.

Vc.

Tpt.

Tbn.

Pno.

Gtr.

Bass

Dr.

Perc.

155

Sop. Sax. *f* Instruction F

Alto Sax. *f* Instruction F

Ten. Sax. *f* Instruction F

B. Cl. *f* Instruction F Instruction K

Bsn. *f* Instruction F Instruction K

Vln. *f* Instruction F

Vc. *f* Instruction F

Tpt. *f* Instruction F Free Improvisation (solo)

Tbn. *f*

Pno. *f* Instruction F Instruction J (2nd time only)

Gtr. *f* Instruction F

Bass

Dr.

Perc.

160

Sop. Sax. *p*  
Free Improvisation (solo)

Alto Sax. *mp*

Ten. Sax. *p*

B. Cl. *p*

Bsn. *p*

Vln.

Vc.

Tpt.

Tbn.

Pno. *p*

Gtr.

Bass *p*

Dr. *p*

Perc.

166

26

Sop. Sax.

Alto Sax.

Ten. Sax.

B. Cl.

Bsn.

Vln.

Vc.

Tpt.

Tbn.

Pno.

Gtr.

Bass

Dr.

Perc.

The musical score is written in a key with one sharp (F#) and a common time signature (C). It is divided into two systems of staves. The first system includes Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Clarinet, Bassoon, Violin, Viola, Trumpet, Trombone, Piano (with two staves), Guitar, Bass, and Drums. The second system includes Percussion. The score starts at measure 166 and ends at measure 200. A double bar line with repeat dots is present at the end of measure 195. The number '26' is enclosed in a box above the second system. Dynamics include *f* (forte) in measures 198-200.



171

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

B. Cl.

Bsn. *ff*

Vln. *ff*

Vc. *ff*

Tpt. *ff*

Tbn. *ff*

Pno. *ff*

Gtr. *ff*

Bass *ff*

Dr. *ff*

Perc. *ff*