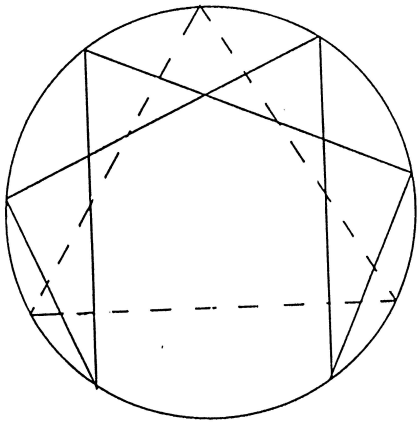
Fragments of an Unknown Teaching

for solo piano



Peter Hatch

September 1988

Commissioned by Terence Kroetsch through the assistance of the Ontario Arts Council

Fragments of an Unknown Teaching was inspired by the writings and ideas of Russian mystic philosophers P.D. Ouspensky and G.I. Gudjieff, who espoused a philosophy in which self-awareness (or 'self-remembering') was presented as a way of escaping from the 'sleep' which keeps one from realizing one's full potential. The teachings of this school were presented in many varied types of "work," from meditation through an intricate cosmological system to various kinds of dance and 'gymnastics.' The piece is not programmatic in content, although a lengthy quote from one of Gurdjieff's harmonium improvisations is included in the middle of the work, barely audible within the ringing octave 'G' tremolo which immerses it.

Peter Hatch was born in 1957 in Toronto, Canada. He received his musical training at the University of Toronto and at the University of British Columbia, where he received his Doctorate of Musical Arts Degree in 1986.

He has won recognition for his works from such organizations as CBC Radio, the Composer's, Authors, and Publisher's Association of Canada, the International Society of Contemporary Music and the Vancouver New Music Society.

Peter currently is Assistant Professor and Director of the Electroacoustic Music Studio at Wilfrid Laurier University and Artistic Director of NUMUS Concerts, a Kitchener-Waterloo new music concert organization.

Fragments of an Unknown Teaching

for solo piano

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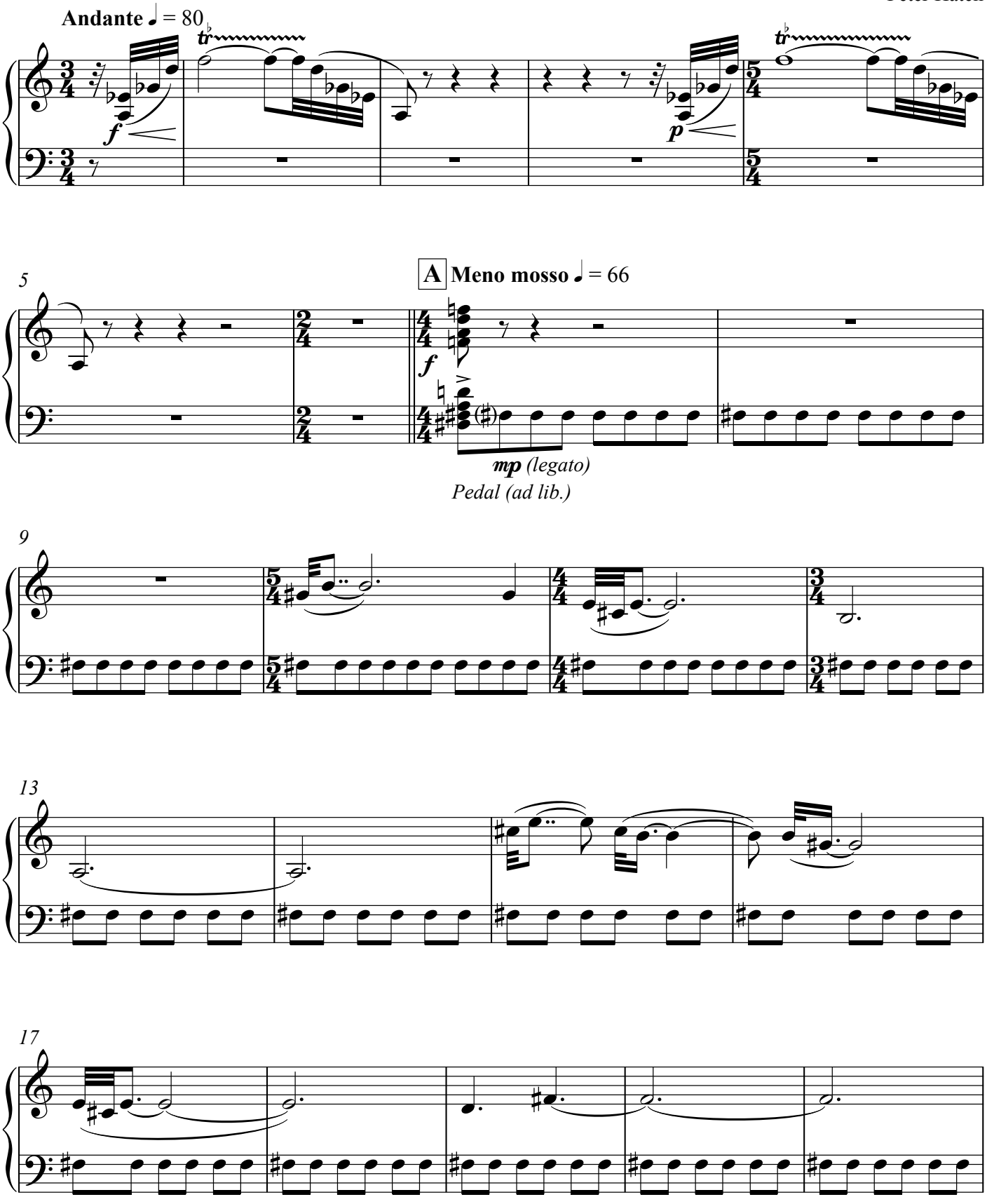
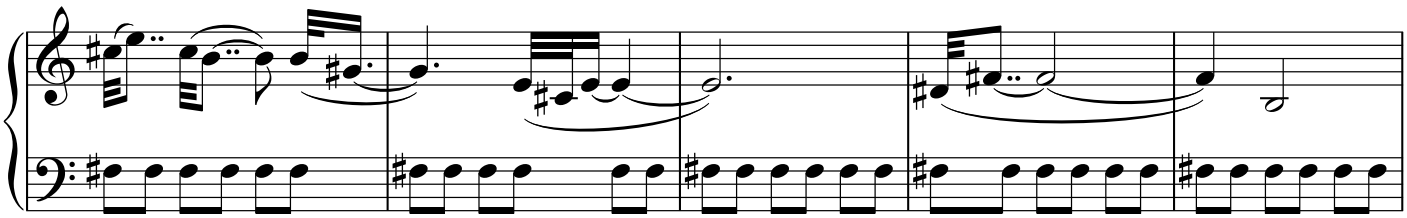


© Peter Hatch 1988

22



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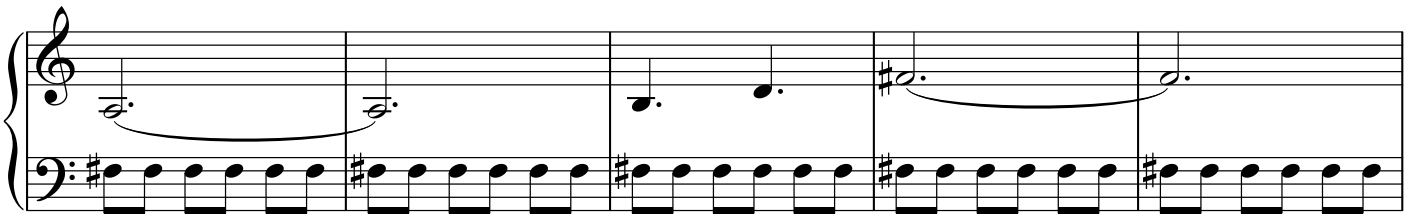

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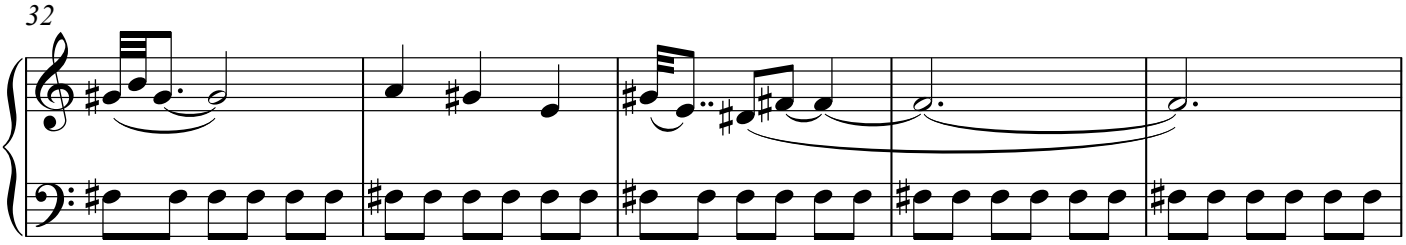

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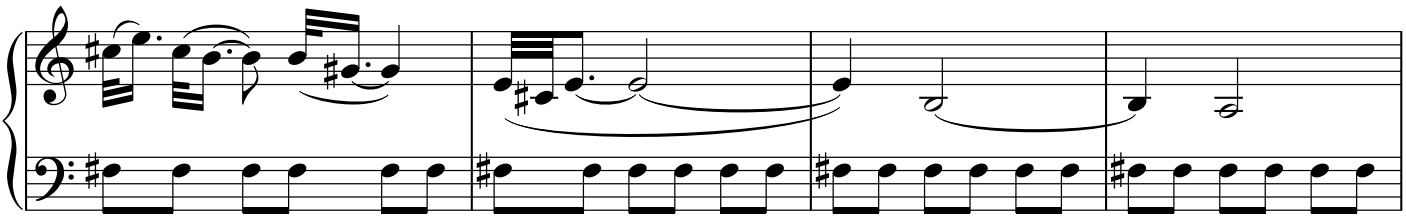
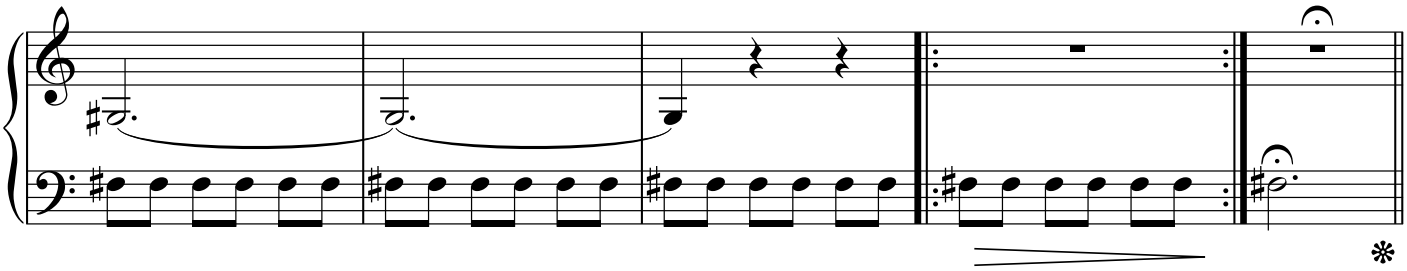
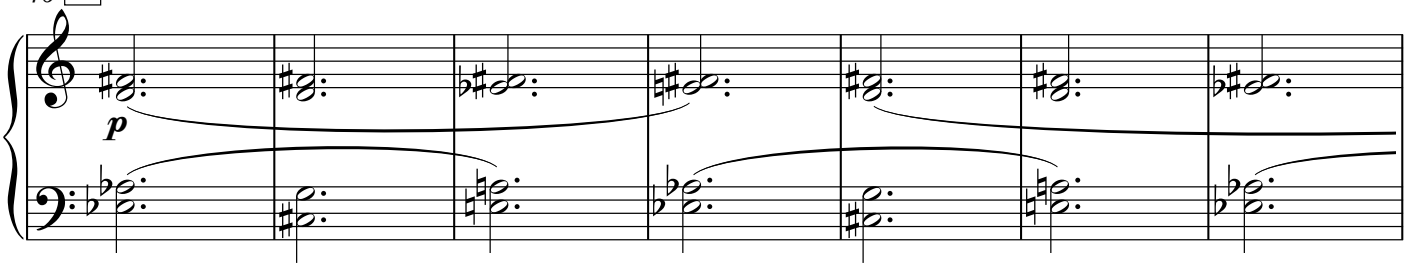


41

Repeat ad lib.



46 **B** **Andante rubato** ♩ = 88-92



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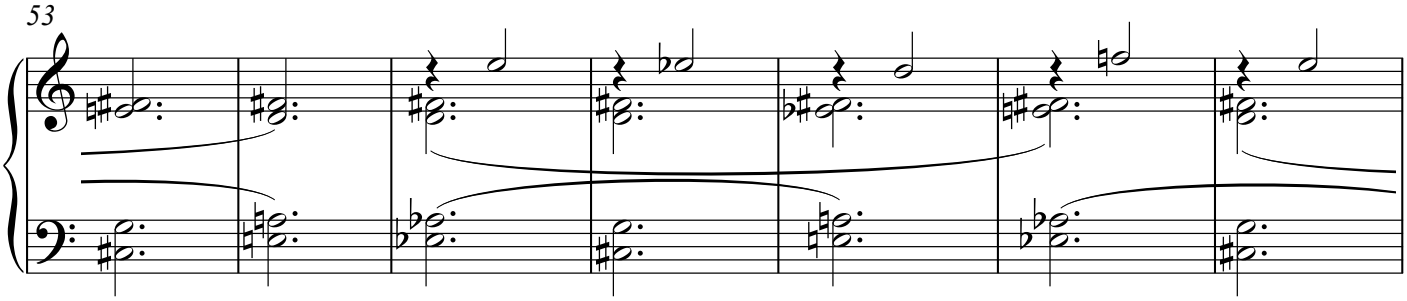

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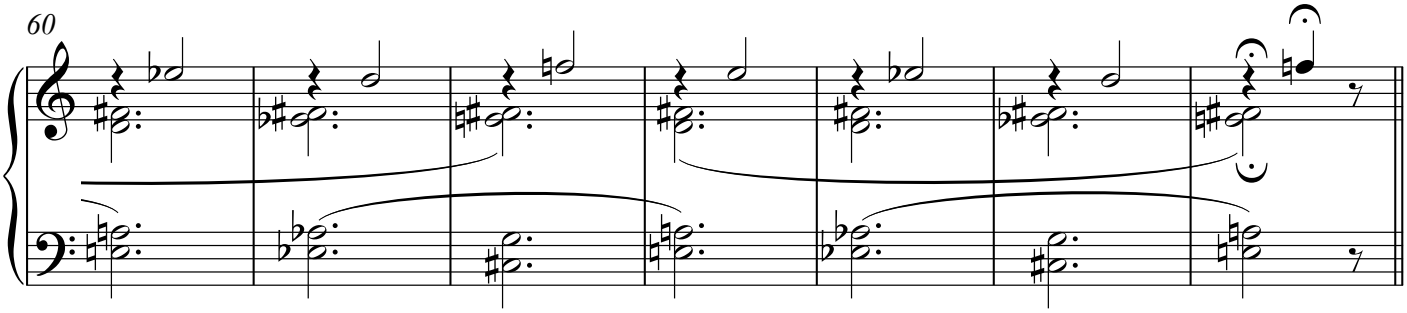
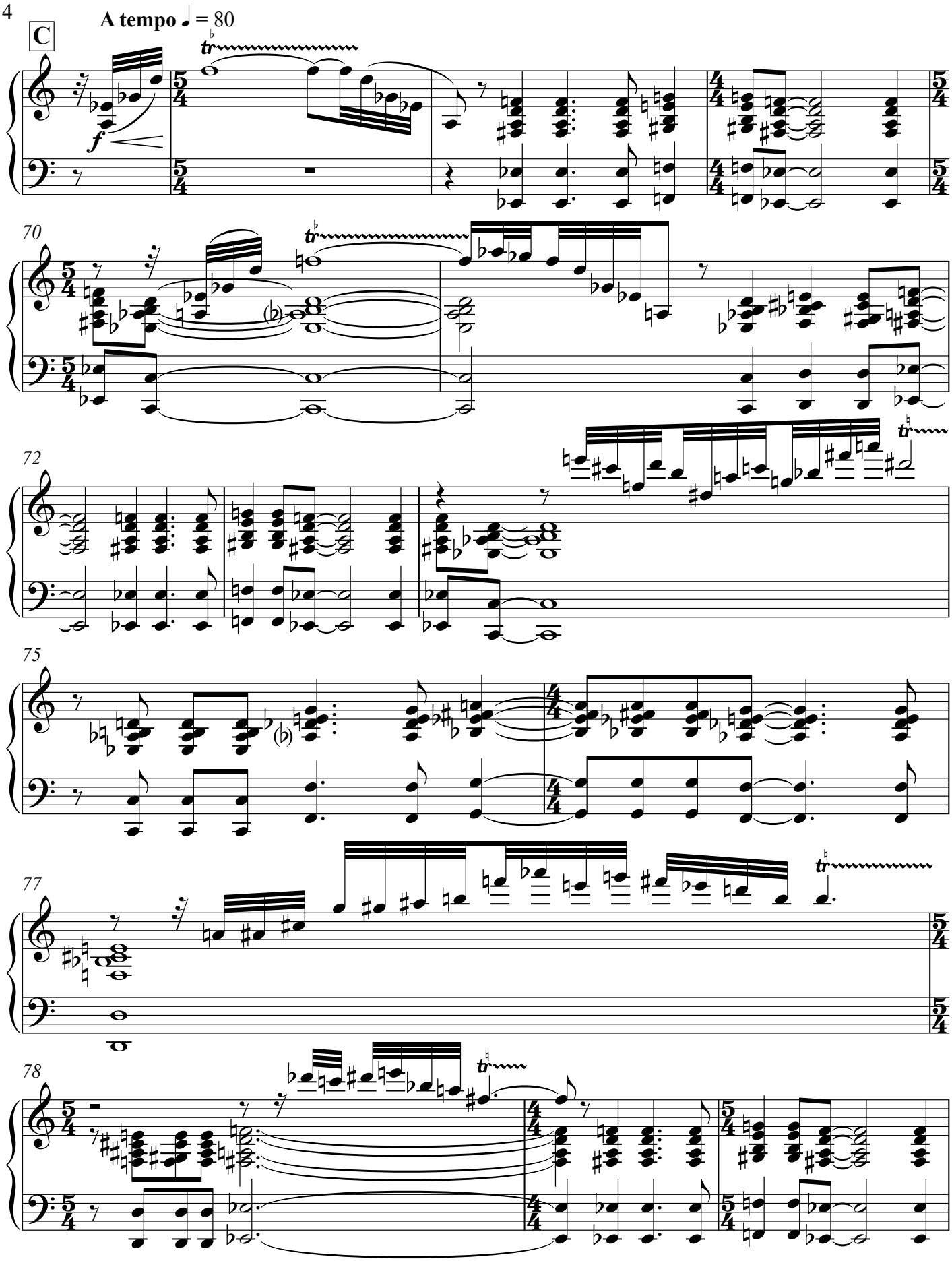
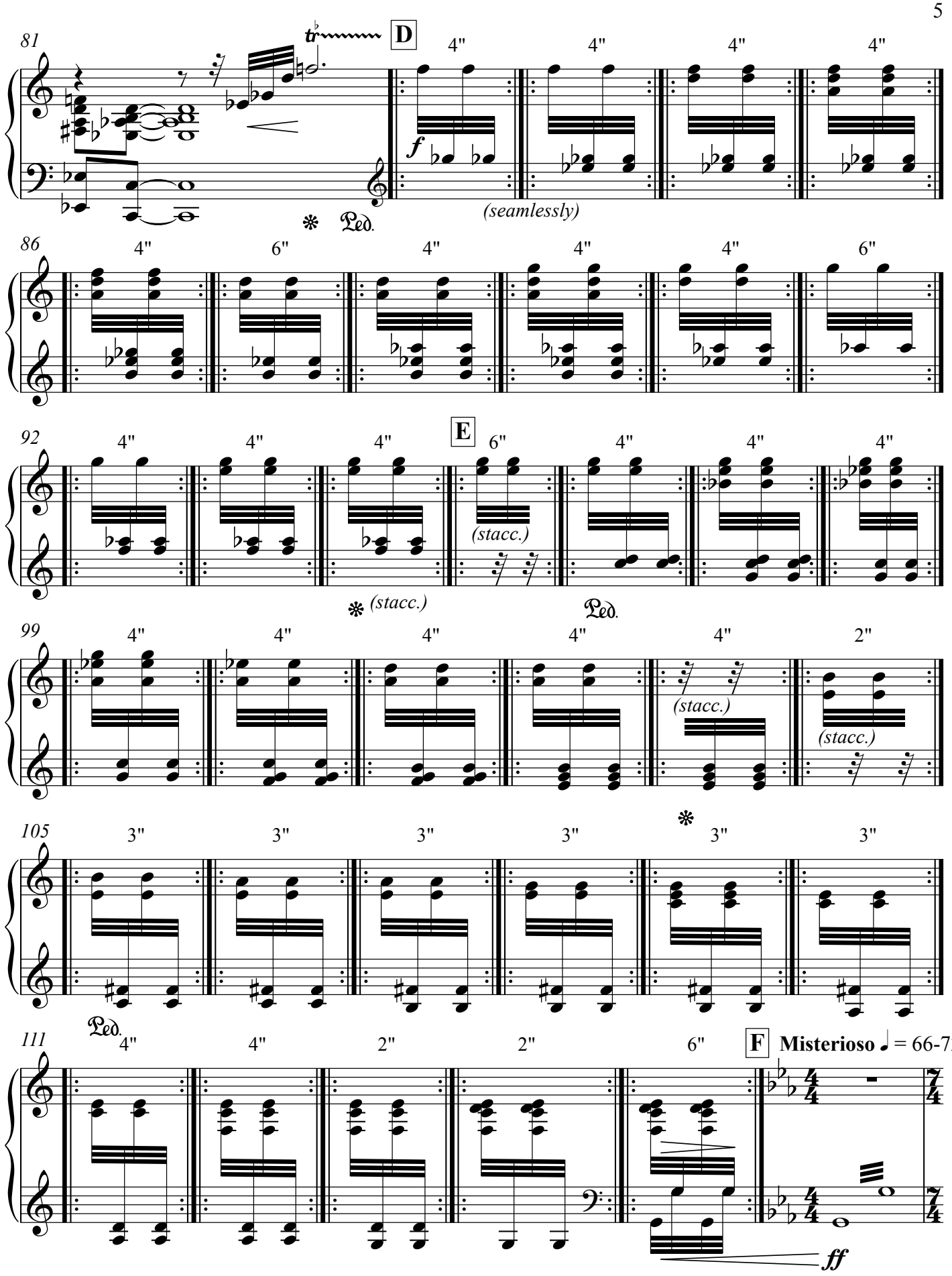
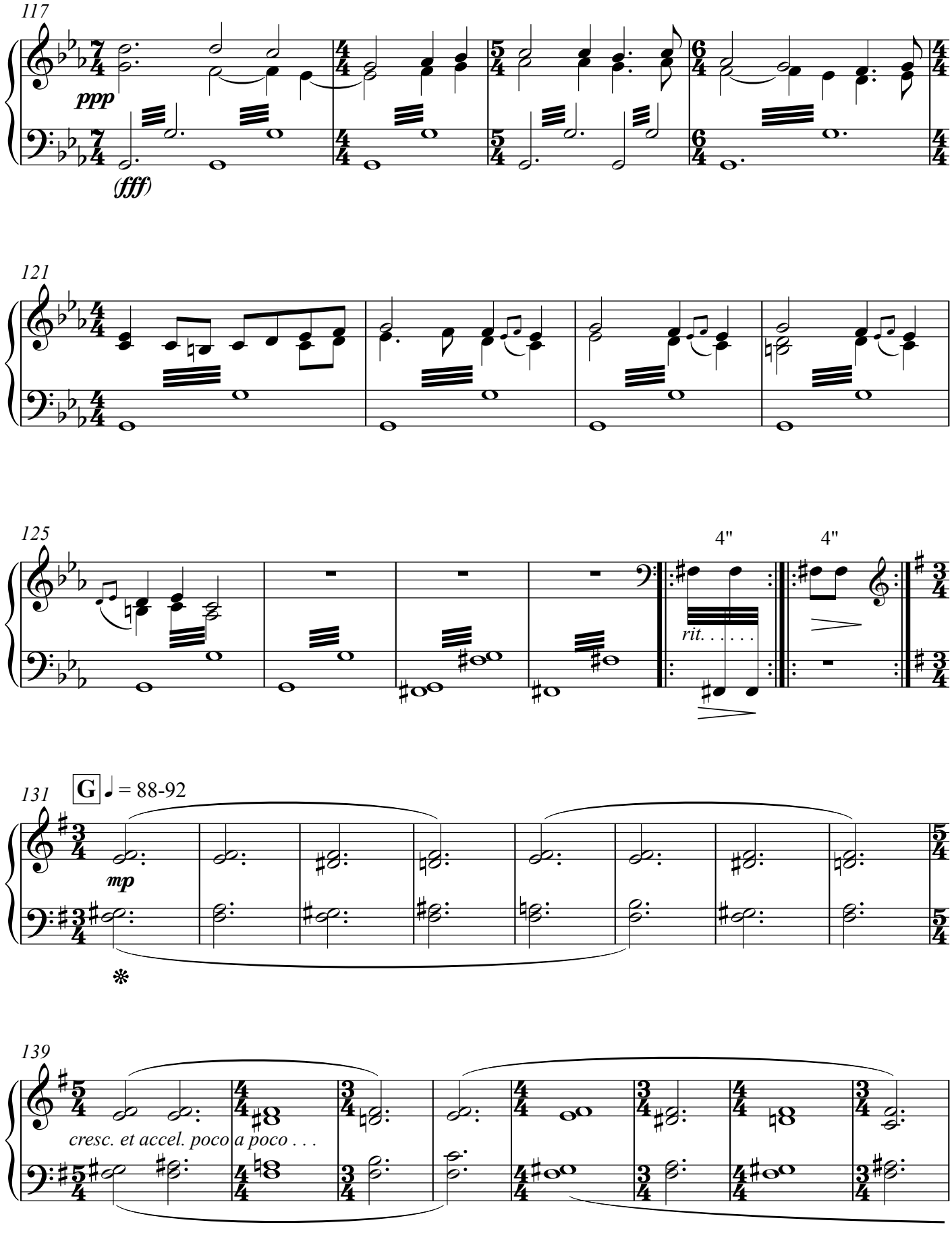
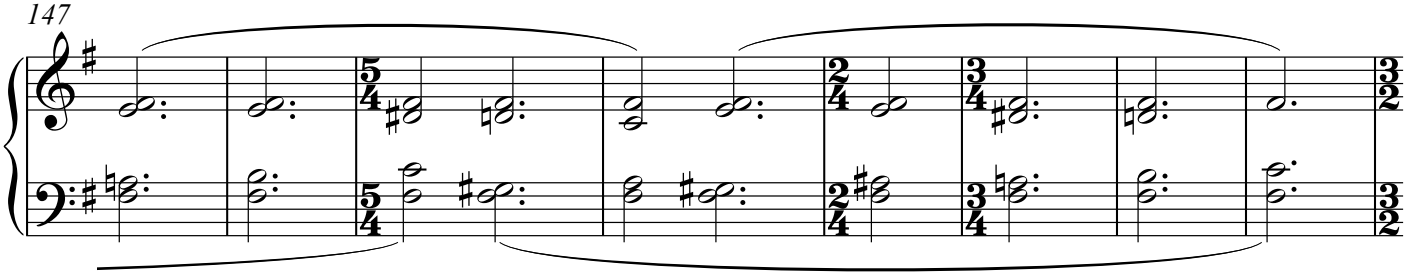



C
A tempo ♩ = 80
f
70
72
75
77
78

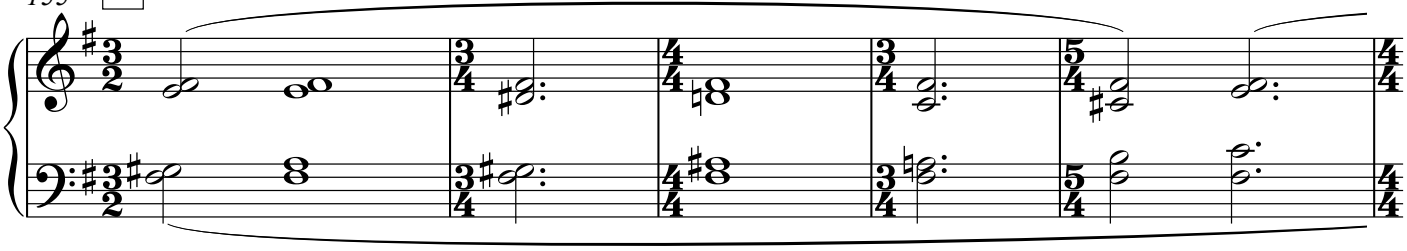

81
D
4"
4"
4"
4"
f
(seamlessly)
Ped.
86
4"
6"
4"
4"
4"
6"
92
4"
4"
4"
E
6"
4"
4"
4"
(stacc.)
(stacc.)
Ped.
99
4"
4"
4"
4"
4"
2"
(stacc.)
(stacc.)
105
3"
3"
3"
3"
3"
3"
Ped.
111
4"
4"
2"
2"
6"
F
Misterioso ♩ = 66-72
ff


117
ppp
(fff)
121
125
4"
4"
rit. . . . . .
131
G
♩ = 88-92
mp
139
cresc. et accel. poco a poco . . .

147



155 **H** ♩ = 60-72



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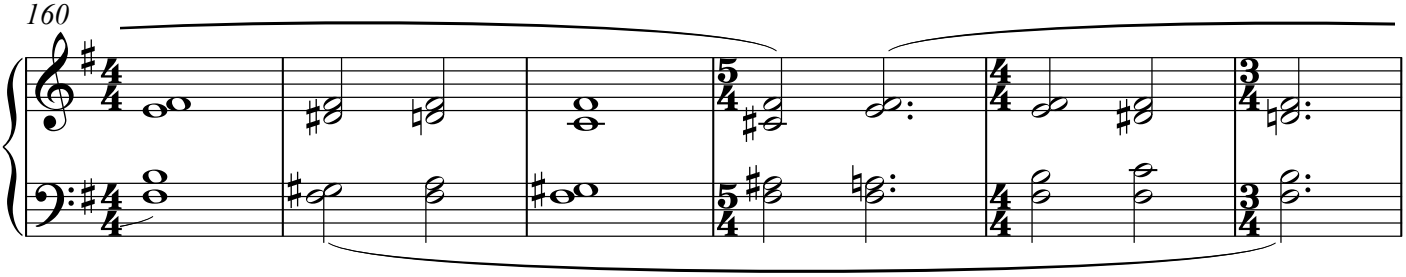

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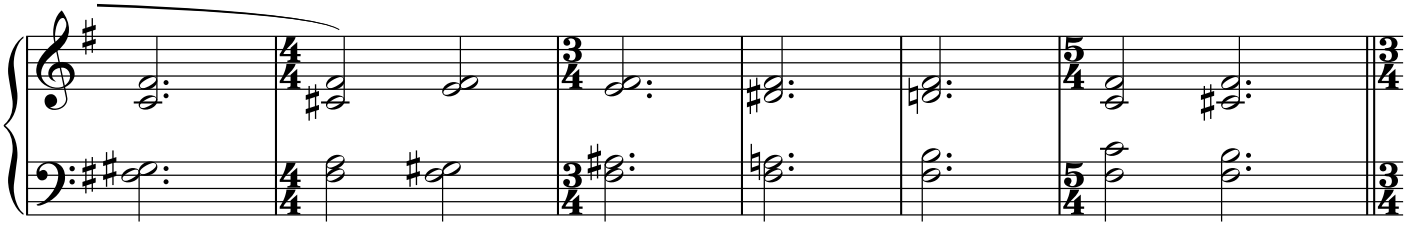
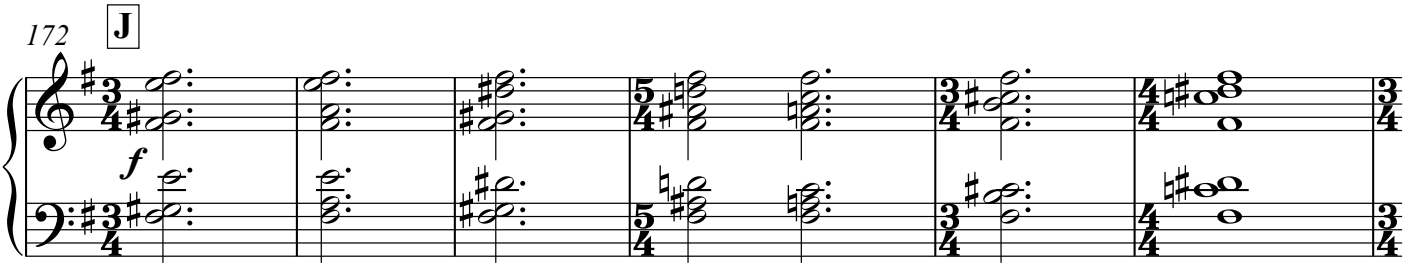


172 **J**



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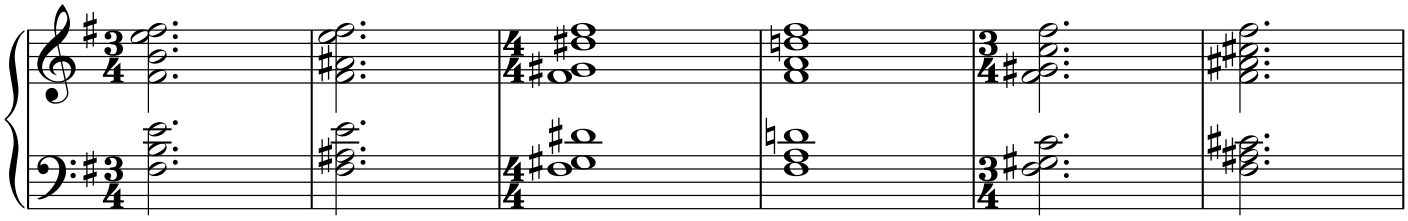

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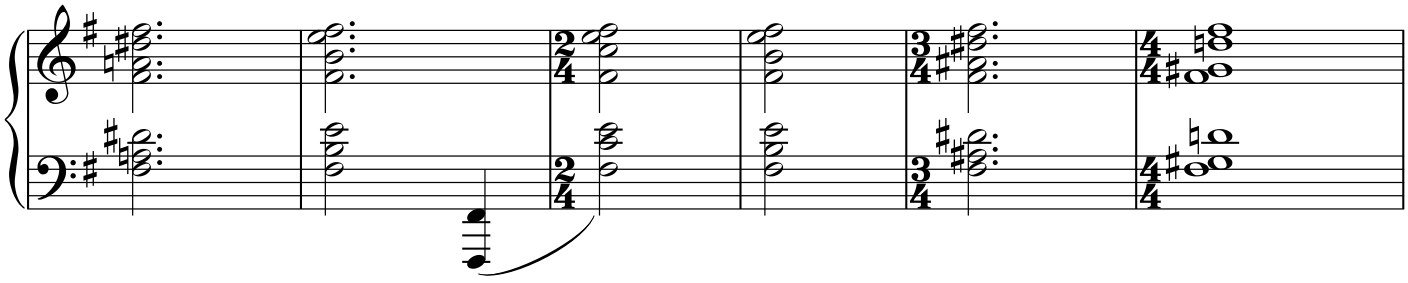

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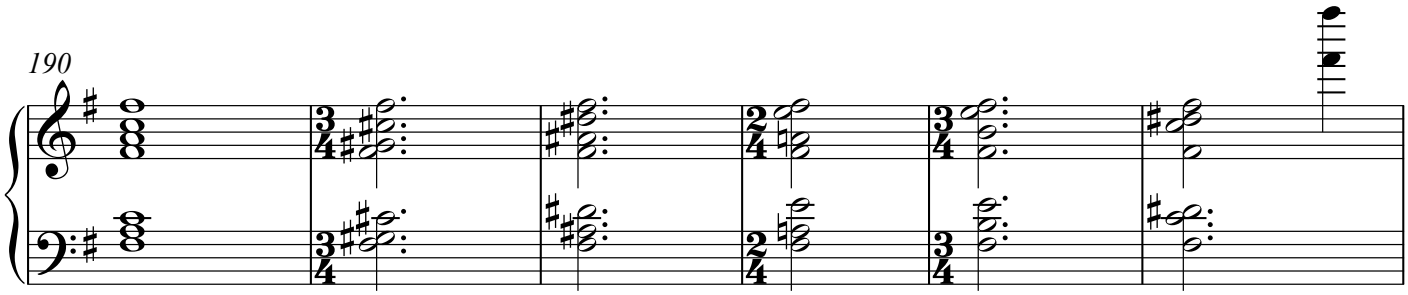

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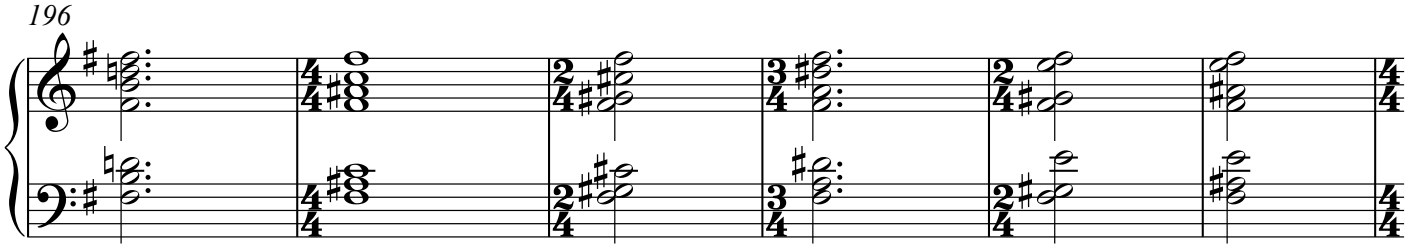

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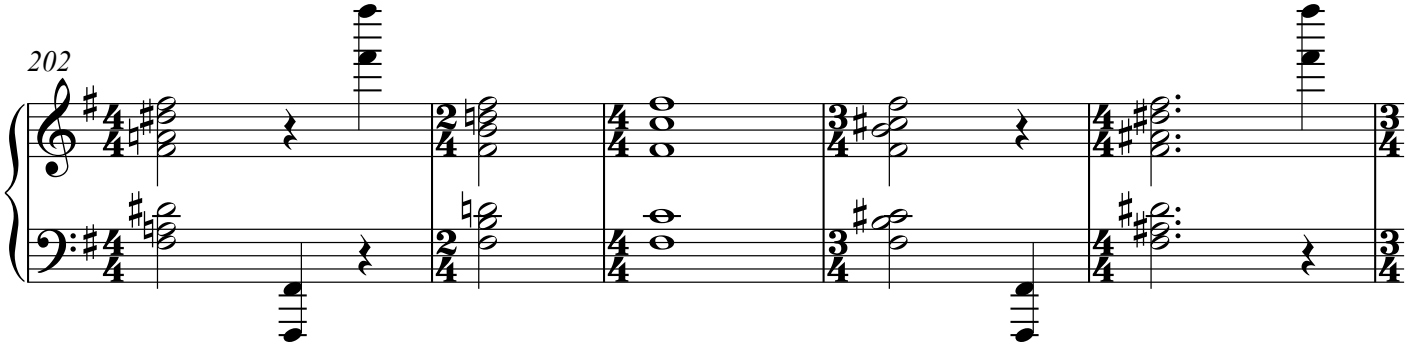

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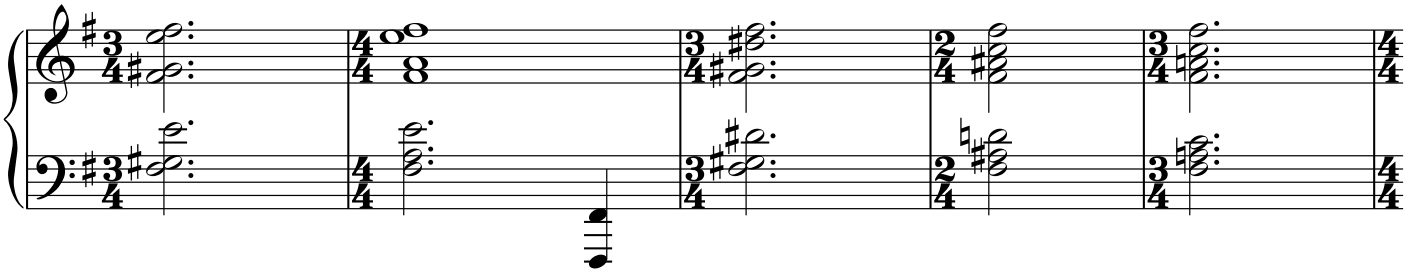

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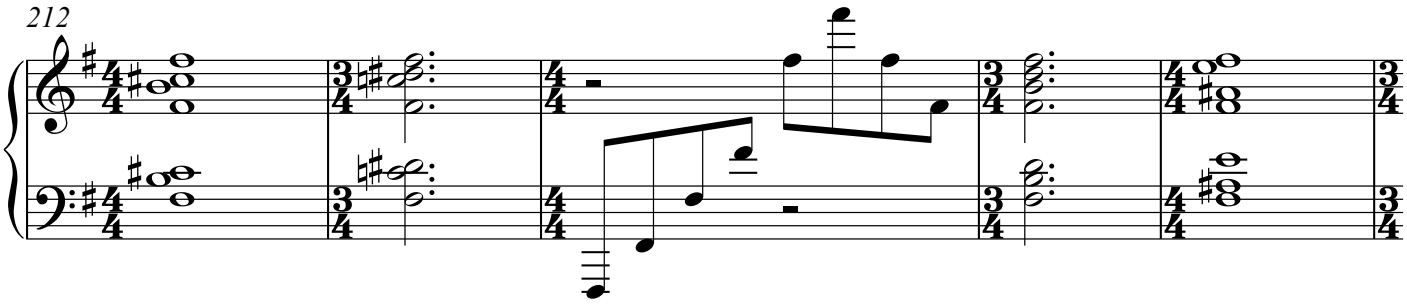

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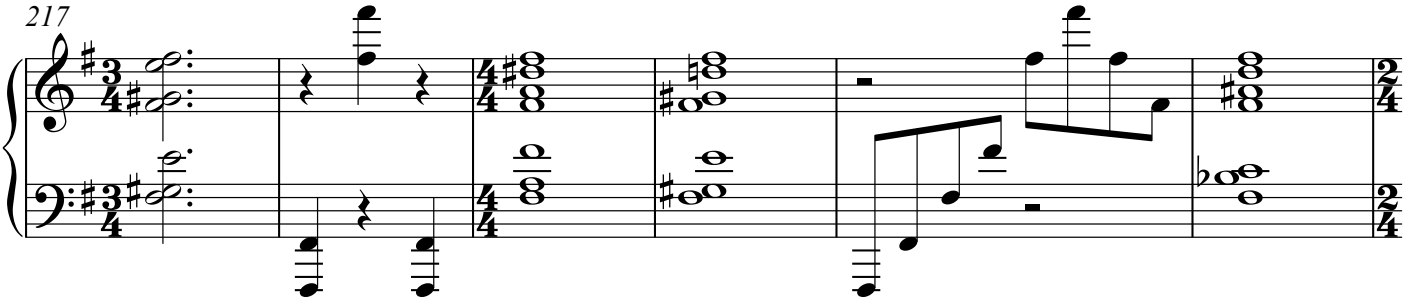

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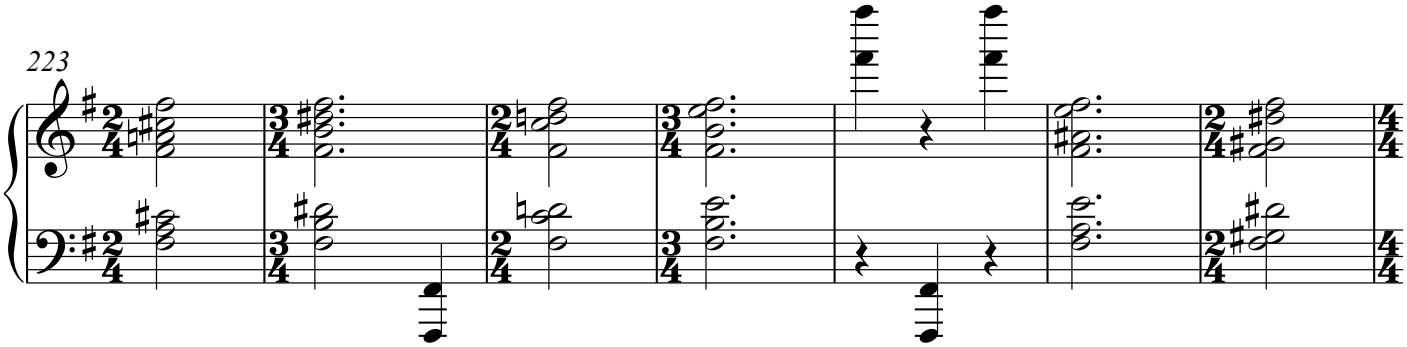

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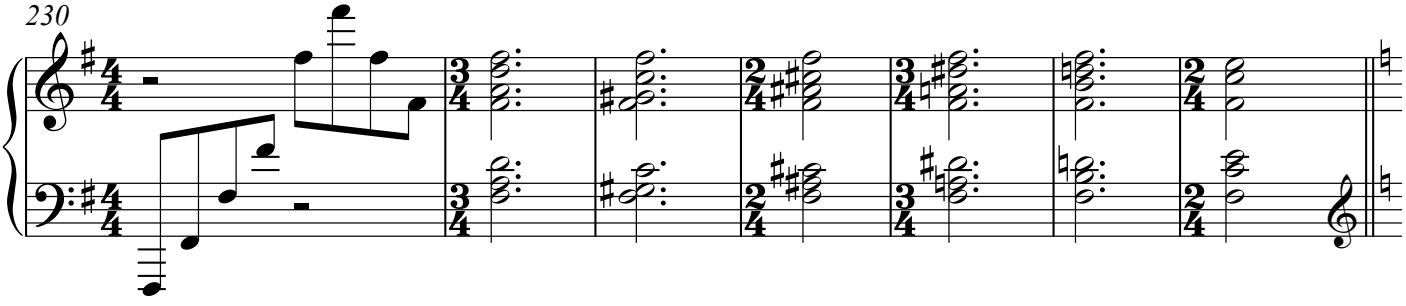

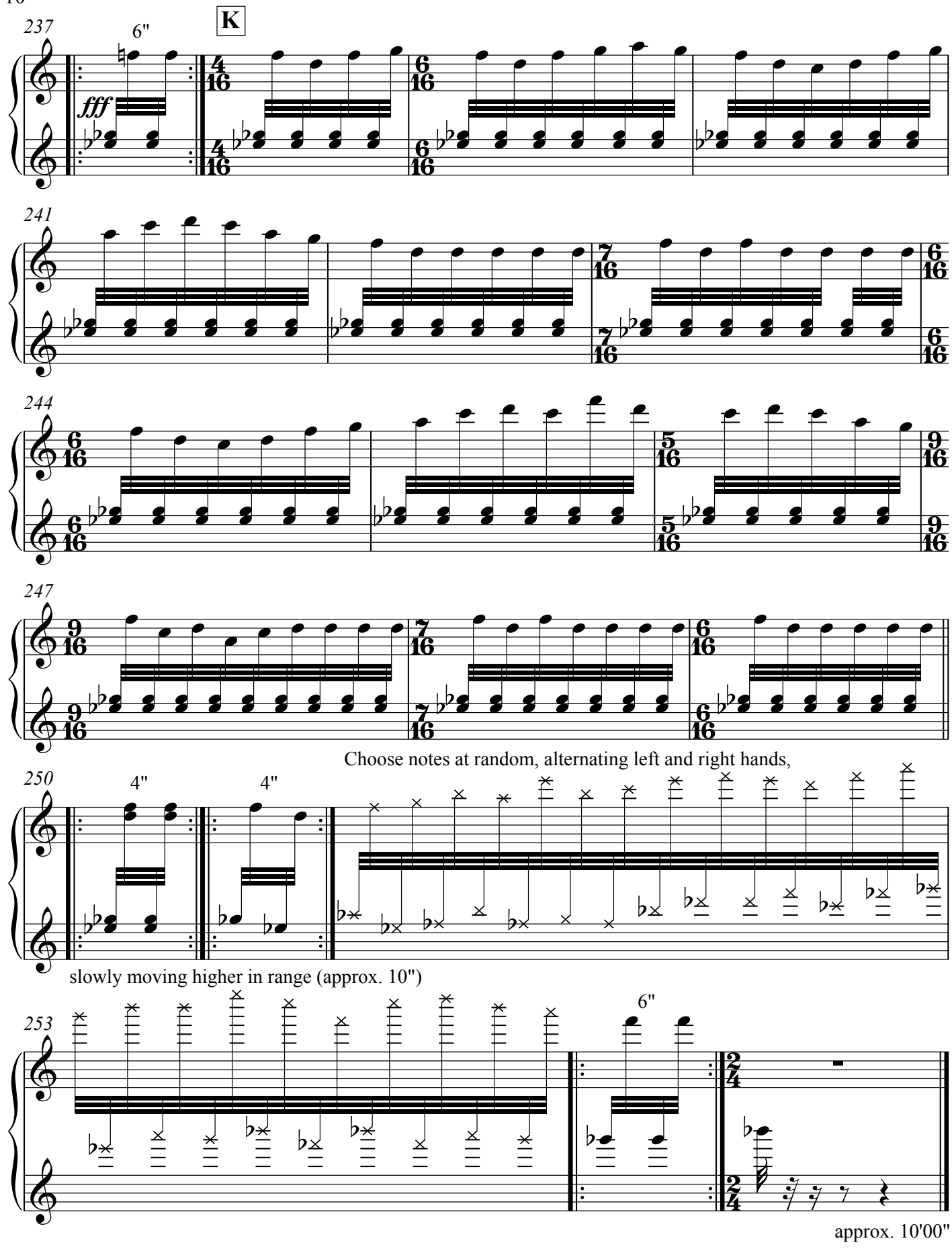
237
6"
K
fff
241
244
247
Choose notes at random, alternating left and right hands,
250
4"
4"
slowly moving higher in range (approx. 10")
253
6"
approx. 10'00"