# Il Cimento dell'armonia e dell'inventione
(Three Seasonings)

for double string quartet

# Peter Hatch
(2000)

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# Peter Hatch

## Il Cimento dell'armonia e dell'inventione

for double string quartet

(Violin I, Violin II, Violin III, Violin IV
Viola I, Viola II, Violoncello I, Violoncello II)

I Allegro

II Adagio

III Allegro

(Duration: ca. 11 minutes)

## Suggested Seating Arrangement

Vc. I Vc. II

Vla I Vla II

Vln II Vln IV

Vln I Vln III

Conductor
(optional)

# Il Cimento dell'armonia e dell'inventione

(Three Seasonings)

for double string quartet

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**Allegro** ♩ = 160

Violin I

Violin II

Violin III

Violin IV

Viola I

Viola II

Violoncello I

Violoncello II

*p*

**(N.B. Staggered dynamics throughout this section)**

7

Vln I

Vln II

Vln III

Vln IV

Vla I

Vla II

Vc. I

Vc. II

*cresc. poco a poco*

*p*

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11

Vln I
Vln II
Vln III
Vln IV
Vla I
Vla II
Vc. I
Vc. II

simile
cresc. poco a poco
simile
cresc. poco a poco
simile
cresc. poco a poco

**A**

14

Vln I
Vln II
Vln III
Vln IV
Vla I
Vla II
Vc. I
Vc. II

simile
cresc. poco a poco
simile
cresc. poco a poco

17

Vln I

Vln II

Vln III

Vln IV

Vla I

cresc. poco a poco

simile

Vla II

cresc. poco a poco

simile

Vc. I

Vc. II

simile

20

Vln I

Vln II

Vln III

Vln IV

Vla I

Vla II

Vc. I

Vc. II

23

Vln I
Vln II
Vln III
Vln IV
Vla I
Vla II
Vc. I
Vc. II

26

**B**

*mf*

*cresc.*

*f*

*mf*

*f*

30

Vln I
Vln II
Vln III
Vln IV
Vla I
Vla II
Vc. I
Vc. II

*f*

*f*

34

Vln I
Vln II
Vln III
Vln IV
Vla I
Vla II
Vc. I
Vc. II

*f*

*f*

38

Vln I
Vln II
Vln III
Vln IV
Vla I
Vla II
Vc. I
Vc. II

*dim.*

*dim.*

***f***

***f***

**C**

42

***p***

***p***

***p***

*dim.*

*dim.*

*dim.*

*dim.*

46

Vln I
Vln II
Vln III
Vln IV
Vla I
Vla II
Vc. I
Vc. II

cresc.
cresc.
cresc.
cresc.
dim.
p
p
dim.
mp
p
p

49

Vln I
Vln II
Vln III
Vln IV
Vla I
Vla II
Vc. I
Vc. II

simile
simile
simile
simile
cresc.
cresc.
cresc.
cresc.
simile

52

Vln I

Vln II

Vln III

Vln IV

Vla I

Vla II

Vc. I

Vc. II

*f*

*simile*

*simile*

*simile*

56

*dim.*

*dim.*

*f*

*dim.*

*f* *dim.*

*f* *dim.*

*dim.*

*f* *dim.*

**D**

60

Vln I
Vln II
Vln III
Vln IV
Vla I
Vla II
Vc. I
Vc. II

*mp* *cresc.*

64

*dim.*

68

Vln I
Vln II
Vln III
Vln IV
Vla I
Vla II
Vc. I
Vc. II

*mp*

72

*dim. al niente*

*dim.*

76

Vln I

Vln II

Vln III

*p*

*dim.*

Vln IV

*p*

Vla I

*p*

Vla II

*dim.*

*p*

Vc. I

*dim.*

Vc. II

*dim.*

**E**

80

Vln I

*mf*

Vln II

*mf*

Vln III

*pp*

Vln IV

*pp*

Vla I

*pp*

Vla II

*pp*

Vc. I

*pp*

Vc. II

*p*

84

Vln I
Vln II
Vln III
Vln IV
Vla I
Vla II
Vc. I
Vc. II

*mf*

88

Vln I
Vln II
Vln III
Vln IV
Vla I
Vla II
Vc. I
Vc. II

*mf*

*ppp*

92

Vln I
Vln II
Vln III
Vln IV
Vla I
Vla II
Vc. I
Vc. II

*p*

*mf*

96

**F**

Vln I
Vln II
Vln III
Vln IV
Vla I
Vla II
Vc. I
Vc. II

*mf*

100

Vln I

Vln II

Vln III

Vln IV

Vla I

Vla II

Vc. I

Vc. II

*ppp*

*p*

104

Vln I

Vln II

Vln III

Vln IV

Vla I

Vla II

Vc. I

Vc. II

*mf*

108

Vln I
Vln II
Vln III
Vln IV
Vla I
Vla II
Vc. I
Vc. II

cresc.

112

pizz.
f

118

Vln I
Vln II
Vln III
Vln IV
Vla I
Vla II
Vc. I
Vc. II

125

G.P.

Vln I
Vln II
Vln III
Vln IV
Vla I
Vla II
Vc. I
Vc. II

**G**

132

Vln I — arco — *f*

Vln II — arco — *f*

Vln III — arco — *f*

Vln IV — arco — *f*

Vla I — arco — *f*

Vla II — arco — *f*

Vc. I — arco — *f*

Vc. II — *f*

138

Vln I

Vln II

Vln III

Vln IV

Vla I

Vla II

Vc. I

Vc. II

143

Vln I
Vln II
Vln III
Vln IV
Vla I
Vla II
Vc. I
Vc. II

147

Vln I
Vln II
Vln III
Vln IV
Vla I
Vla II
Vc. I
Vc. II

**H**

153

Vln I
Vln II
Vln III
Vln IV
Vla I
Vla II
Vc. I
Vc. II

157

Vln I
Vln II
Vln III
Vln IV
Vla I
Vla II
Vc. I
Vc. II

161

Vln I
Vln II
Vln III
Vln IV
Vla I
Vla II
Vc. I
Vc. II

*dim.*

165

**J**

***p***

*cresc.*

168

Vln I
Vln II
Vln III
Vln IV
Vla I
Vla II
Vc. I
Vc. II

*dim.*

*dim.*

***mf***

*dim.*

***mf***

*dim.*

172

Vln I
Vln II
Vln III
Vln IV
Vla I
Vla II
Vc. I
Vc. II

***mp***

***mp***

***mp***

***mp***

***f***

***f***

***f***

***f***

***f***

176

Vln I
Vln II
Vln III
Vln IV
Vla I
Vla II
Vc. I
Vc. II

*dim.*

180

*p*

*mf*

184

Vln I
Vln II
Vln III
Vln IV
Vla I
Vla II
Vc. I
Vc. II

*cresc.*

*f*

188

*sempre* ***f***

mute on

***pp***

***f*** *(use natural harmonics)*

192

Vln I

Vln II

Vln III

*p* *(barely audible)*

Vln IV

mute on

*pp*

Vla I

Vla II

Vc. I

Vc. II

196

Vln I

Vln II

Vln III

Vln IV

*p* *(barely audible)*

Vla I

Vla II

Vc. I

Vc. II

200

Vln I

Vln II

Vln III

Vln IV

Vla I

Vla II

Vc. I

Vc. II

mute off

mute off

*f*

204

rallentando

Vln I

Vln II

Vln III

Vln IV

*f*

Vla I

Vla II

Vc. I

Vc. II

207

Vln I

Vln II

Vln III

Vln IV

Vla I

Vla II

Vc. I

Vc. II

II

**Adagio espressivo ♩= 66**

*During arpeggiated sections, all up-bows should *accelerando* slightly, all down-bows should *ritard* back to *a tempo*

Violin I

Violin II

Violin III

Violin IV

Viola I

Viola II

Violoncello I

Violoncello II

*mp accel. rit.* *accel. rit.* *simile*

6

Vln I

Vln II

Vln III

Vln IV

Vla I

Vla II

*simile*

Vc. I

*rit.* *simile*

Vc. II

*accel.* *rit.* *simile*

11

**A**

*dim.*

*dim.*

***p***

***p***

16

Vln I

Vln II

Vln III

Vln IV

Vla I

Vla II

Vc. I

Vc. II

*cresc.*

*mp*

*p*

21

25

Vln I
Vln II
Vln III
Vln IV
Vla I
Vla II
Vc. I
Vc. II

a tempo

29

B

cresc.

f

33

Vln I
Vln II
Vln III
Vln IV
Vla I
Vla II
Vc. I
Vc. II

38

Più mosso ♩. = 72

dim.

mp

(as an afterthought)

p

42

Vln I

Vln II

Vln III

Vln IV

Vla I

Vla II

Vc. I

Vc. II

# III

**Allegro ♩ = 160**

*All accents in this movement should be played as ***sfp*** (bell-like)

Violin I

Violin II

Violin III

Violin IV

***sfp*** *n.v.* ***sfp*** *simile*

Viola I

Viola II

Violoncello I

***sfp*** *n.v.* ***sfp*** *simile*

Violoncello II

***sfp*** *n.v.* ***sfp*** *simile*

9

Vln I

Vln II

Vln III

Vln IV

Vla I

Vla II

Vc. I

Vc. II

*sfp* *n.v.*

*sfp*

*simile*

*sfp*

*sfp*

*simile*

16

Vln I

Vln II

Vln III

Vln IV

Vla I

Vla II

Vc. I

Vc. II

*sfp*

*sfp*

*simile*

**A**

23

Vln I
Vln II
Vln III
Vln IV
Vla I
Vla II
Vc. I
Vc. II

***sfp*** *n.v.*
***sfp***
*simile*

30

Vln I
Vln II
Vln III
Vln IV
Vla I
Vla II
Vc. I
Vc. II

***sfp*** *n.v.*
***sfp***
*simile*

36

Vln I
Vln II
Vln III
Vln IV
Vla I
Vla II
Vc. I
Vc. II

*simile*

*simile*

42

Vln I
Vln II
Vln III
Vln IV
Vla I
Vla II
Vc. I
Vc. II

*simile*

48

Vln I

Vln II

Vln III

Vln IV

Vla I

simile

Vla II

Vc. I

Vc. II

**B**

54

Vln I

Vln II

Vln III

Vln IV

Vla I

Vla II

Vc. I

Vc. II

60

Vln I
Vln II
Vln III
Vln IV
Vla I
Vla II
Vc. I
Vc. II

65

C

mf

71

Vln I
Vln II
Vln III
Vln IV
Vla I
Vla II
Vc. I
Vc. II

*mp*

78

Vln I
Vln II
Vln III
Vln IV
Vla I
Vla II
Vc. I
Vc. II

*no vib.*

***p***

***mf*** *no vib.*

***p***

*no vib.*

*no vib.*

*no vib.*

*no vib.*

*no vib.*

*no vib.*

85

D

Vln I
Vln II
Vln III
Vln IV
Vla I
Vla II
Vc. I
Vc. II

mf

91

Vln I
Vln II
Vln III
Vln IV
Vla I
Vla II
Vc. I
Vc. II

mf

97

Vln I
Vln II
Vln III
Vln IV
Vla I
Vla II
Vc. I
Vc. II

103

Vln I
Vln II
Vln III
Vln IV
Vla I
Vla II
Vc. I
Vc. II

108

**E**

Vln I

Vln II

Vln III

Vln IV

Vla I

Vla II

Vc. I

Vc. II

*f*

*f cresc.*

*f cresc.*

*f cresc.*

*mp*

*mp*

113

*dim.*

*dim.*

*dim.*

116

Vln I

Vln II

Vln III

Vln IV

Vla I

Vla II

Vc. I

Vc. II

119

Vln I

Vln II

*cresc.*

Vln III

*cresc.*

Vln IV

*cresc.*

Vla I

Vla II

***mf***

Vc. I

Vc. II

***mf***

122

F

Vln I

Vln II

Vln III

Vln IV

Vla I

Vla II

Vc. I

Vc. II

*dim.*

*p*

125

*f*

128

Vln I
Vln II
Vln III
Vln IV
Vla I
Vla II
Vc. I
Vc. II

131

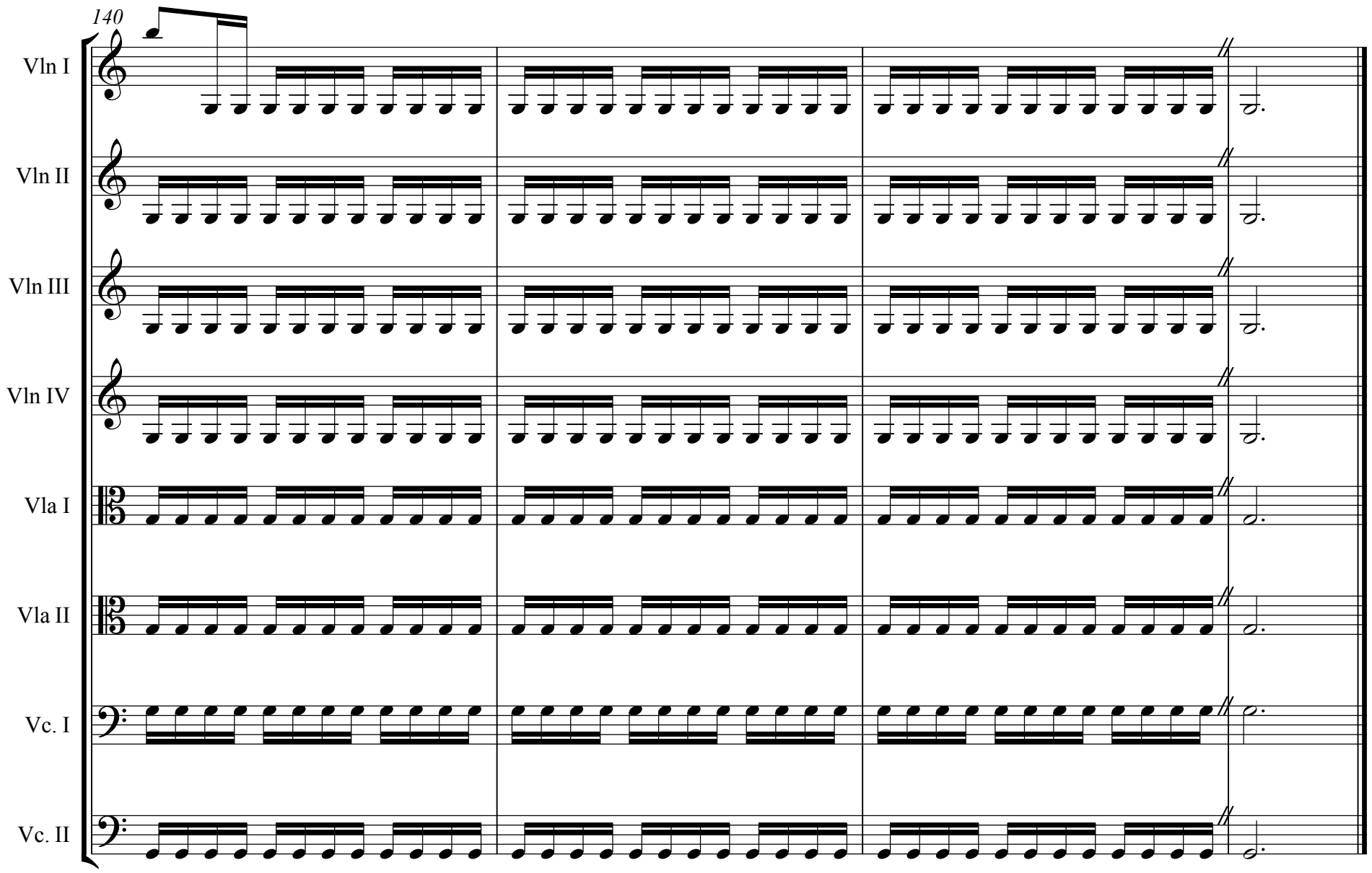
Vln I
Vln II
Vln III
Vln IV
Vla I
Vla II
Vc. I
Vc. II

134

Vln I
Vln II
Vln III
Vln IV
Vla I
Vla II
Vc. I
Vc. II

137

Vln I
Vln II
Vln III
Vln IV
Vla I
Vla II
Vc. I
Vc. II


140
Vln I
Vln II
Vln III
Vln IV
Vla I
Vla II
Vc. I
Vc. II