Forest for the Trees

for

string quartet

Peter Hatch

Program note

Forest for the Trees (2013) for string quartet
by Peter Hatch

The expression "we can't see the forest for the trees" describes an inability to be able to step back and see a situation because of being absorbed in its details. It takes on special significance in an era when the air we breathe and our abundance of natural resources (including forests) are endangered by our short-sighted vision as a society. This short-sightedness also tends to prevail in our personal lives, where our "age of distraction" makes it difficult to see the bigger picture of how the moments in our days connect.

My work is a wish for a clearer appreciation and understanding of our actions on a larger scale so that we can then help to ensure that we can have both trees and forests in the future. *Forest for the Trees* is dedicated to the memory of my father, who showed me the beauty and wisdom of countless forests and trees.

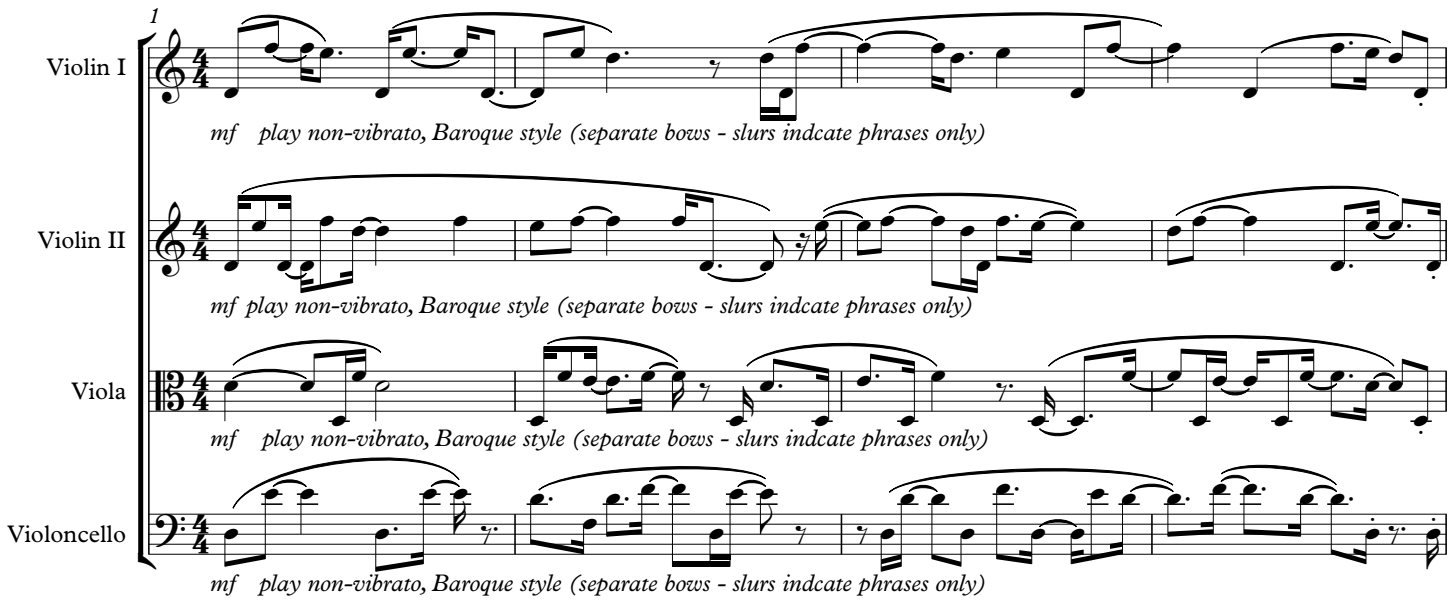
Forest for the Trees

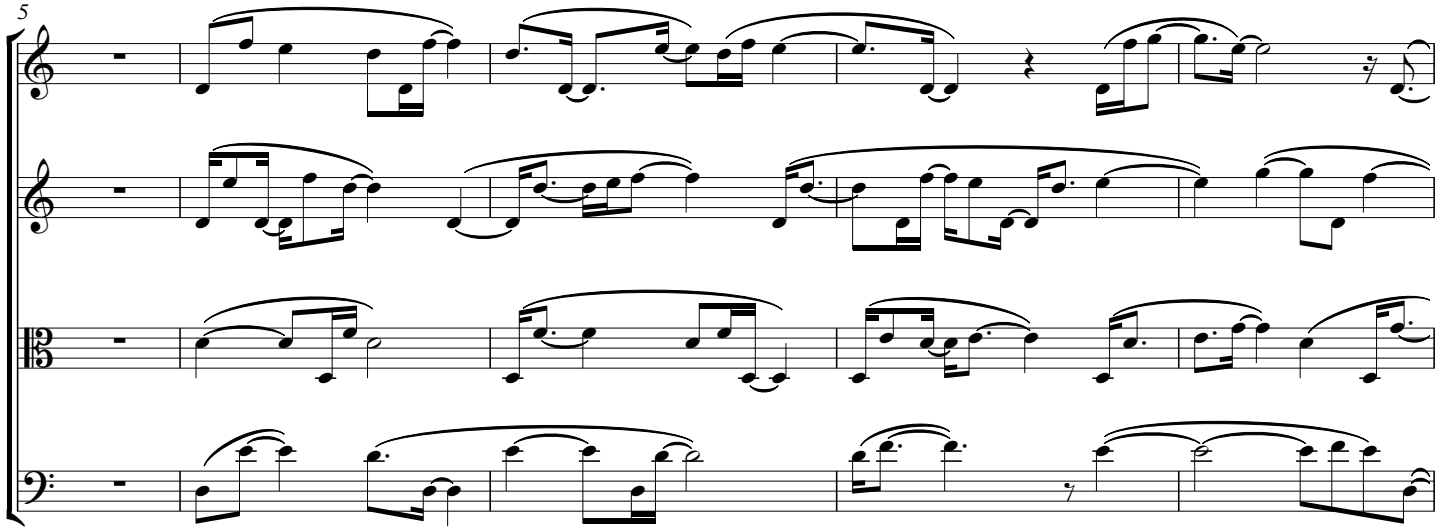
for string quartet

Brightly, intensely

♩ = 92

Peter Hatch (October 2013)





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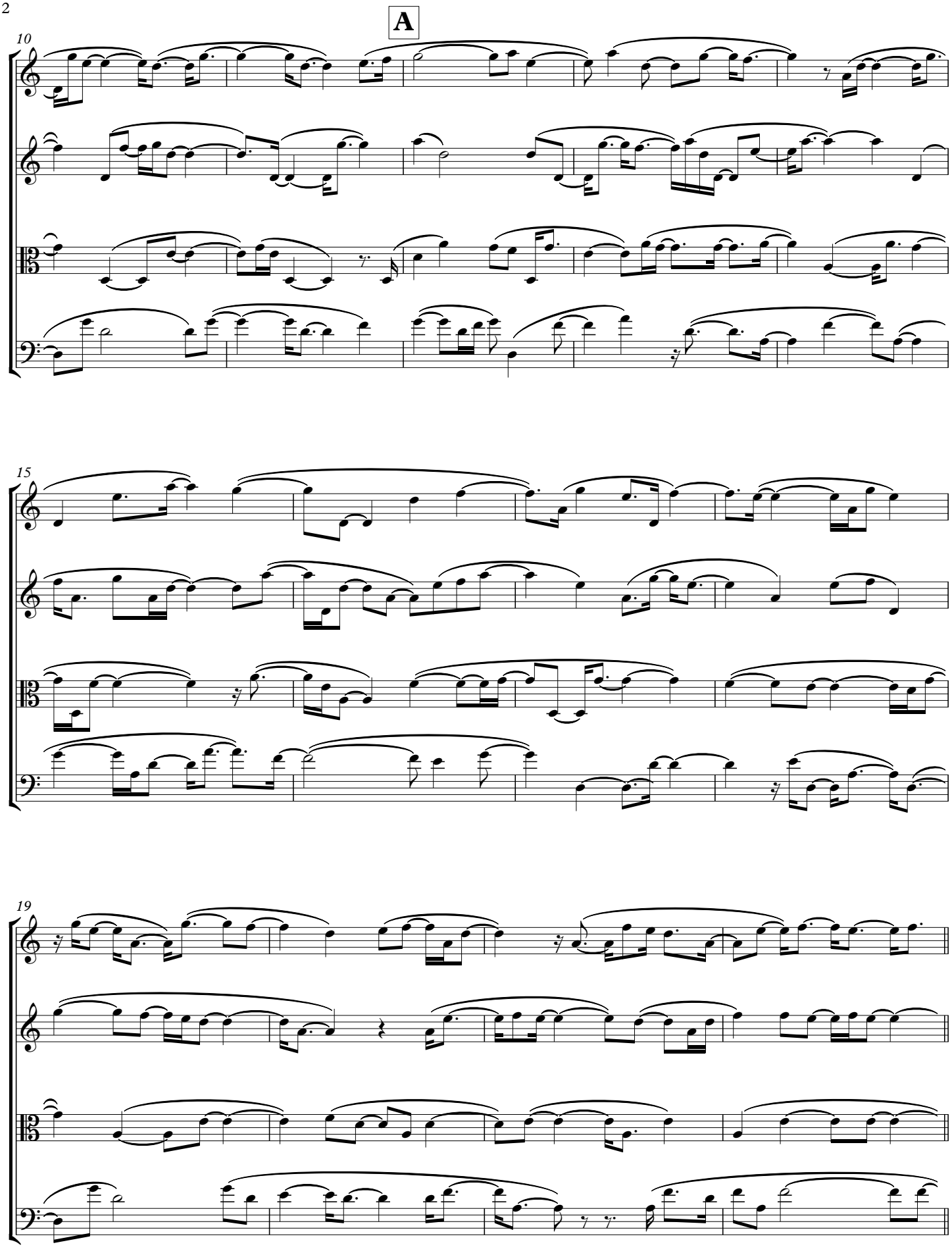
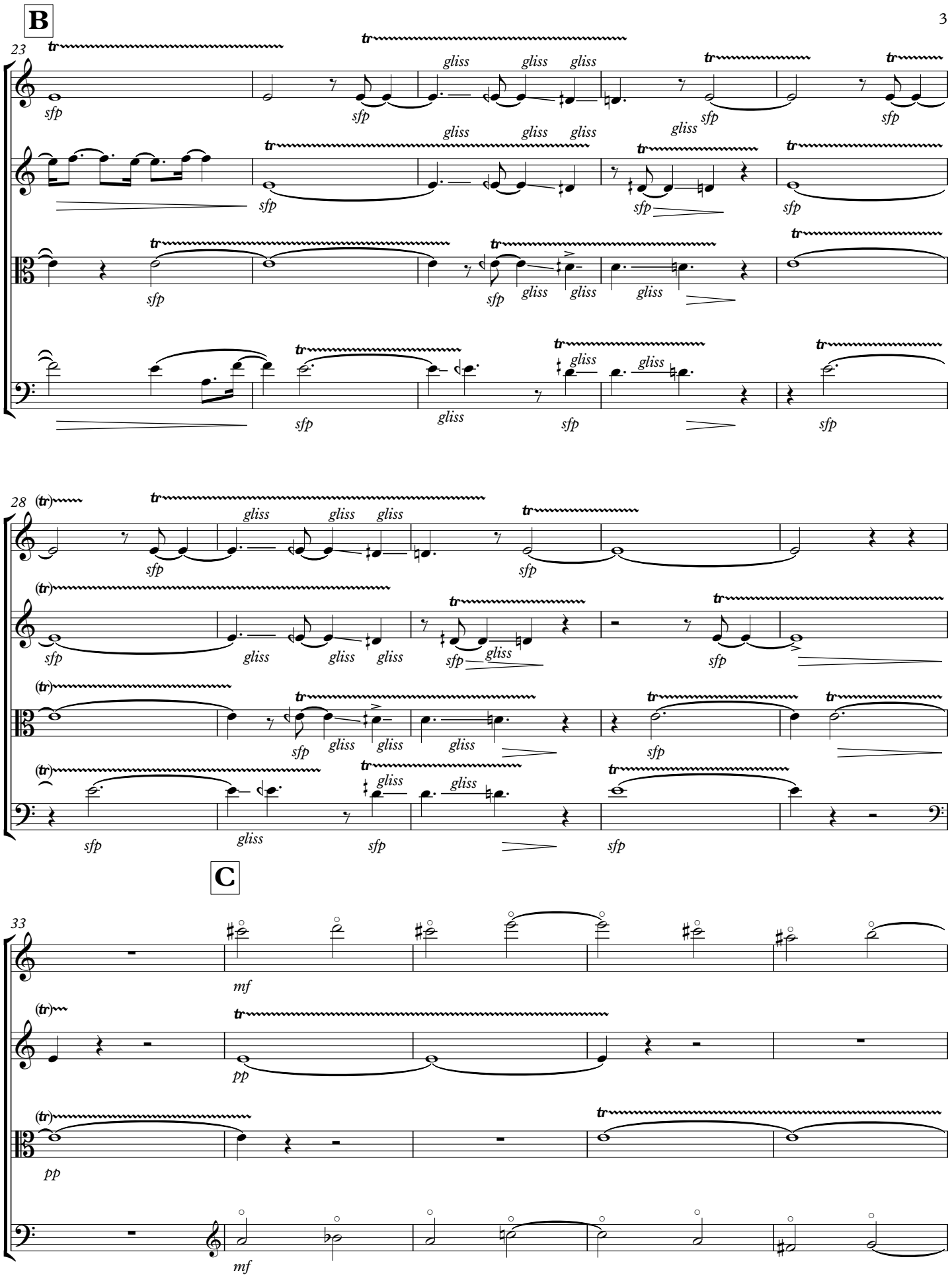
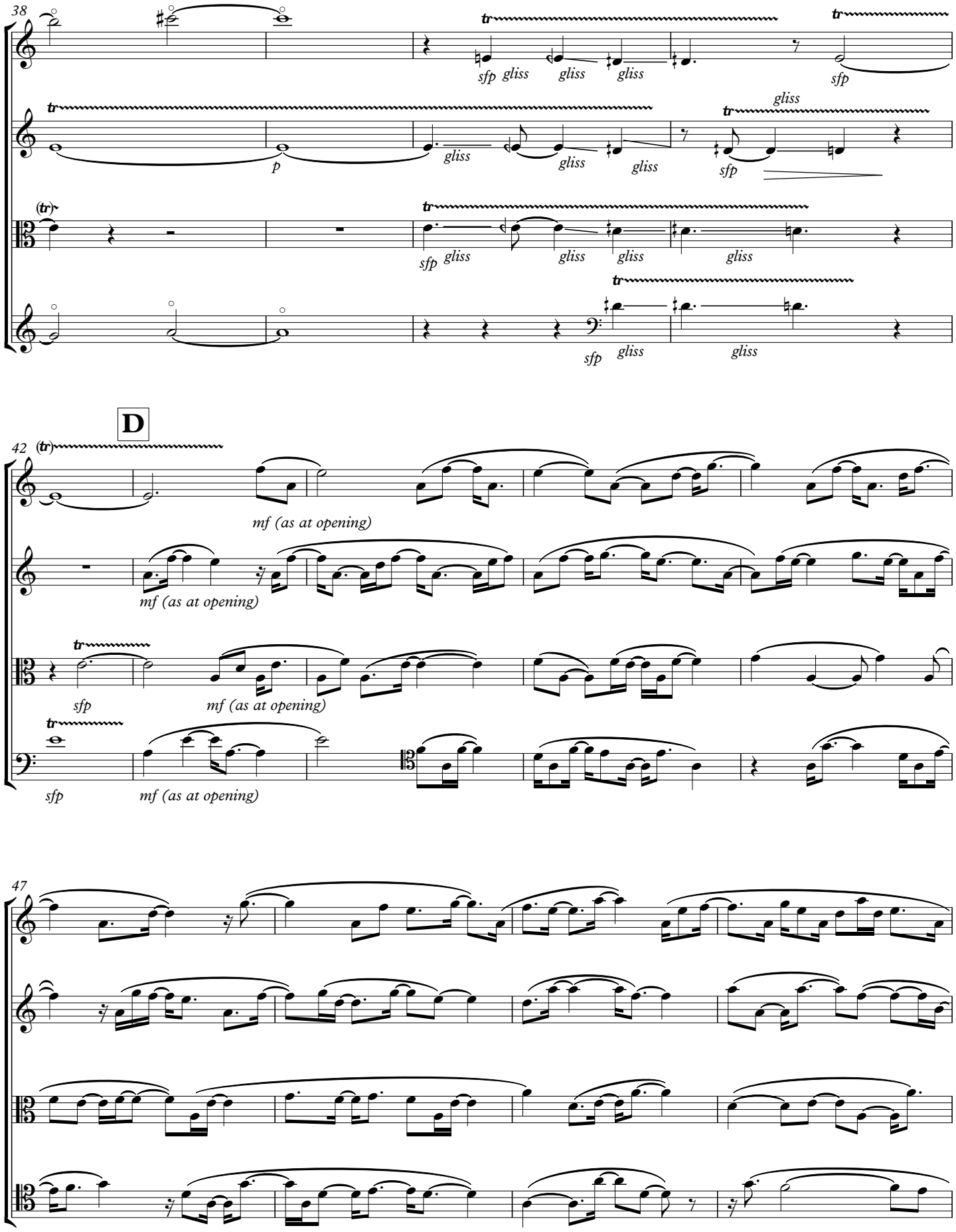
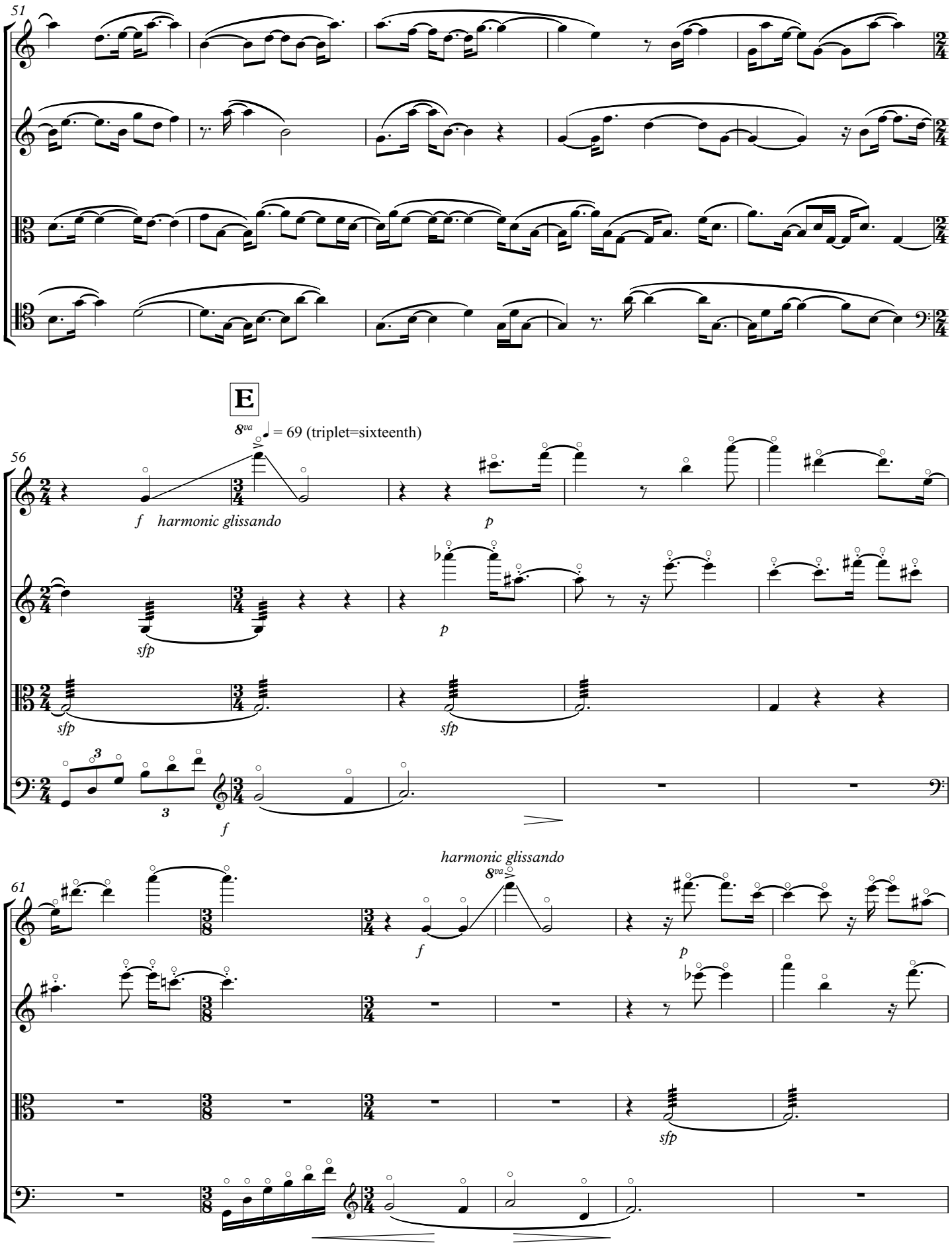
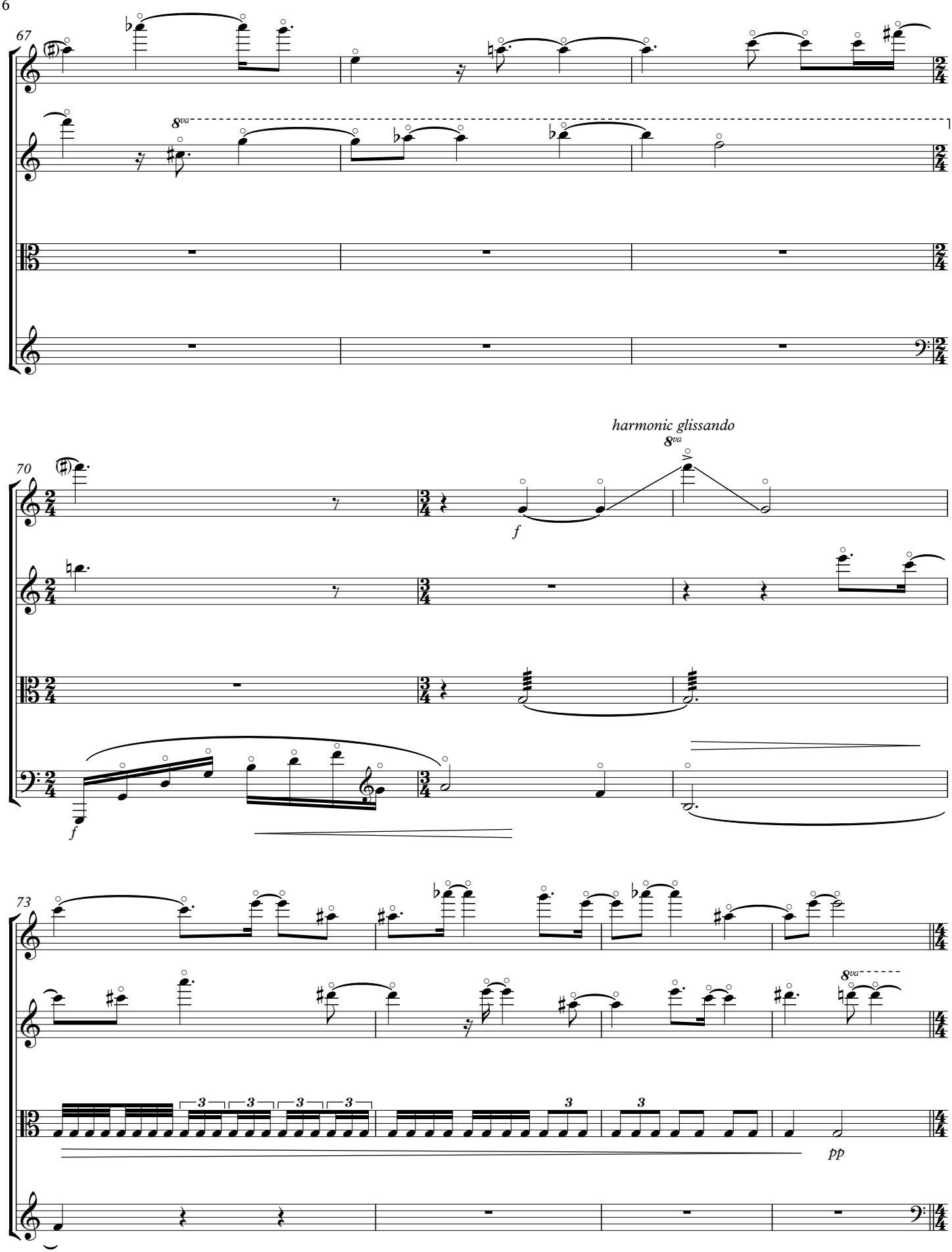

A
10
15
19


B
23
tr
gliss
sfp
28
(tr)
C
33
mf
pp


38
tr
sfp gliss gliss gliss
sfp
p
gliss
(tr)
D
42
mf (as at opening)
47


51
E
8va
= 69 (triplet=sixteenth)
56
f harmonic glissando
p
sfp
p
sfp
sfp
3
3
f
harmonic glissando
8va
61
f
p
sfp


67
8va
70
harmonic glissando
8va
f
f
73
8va
pp

F

A tempo (♩ = 92)

77

mp (as at opening)

(8)

mp (as at opening)

mp (as at opening)

mp (as at opening)

81

85

G

89

mf (slowing gaining intensity and adding vibrato)

mf (slowing gaining intensity and adding vibrato)

mf (slowing gaining intensity and adding vibrato)

mf (slowing gaining intensity and adding vibrato)

94

99

Espressivo

104 **H**

f

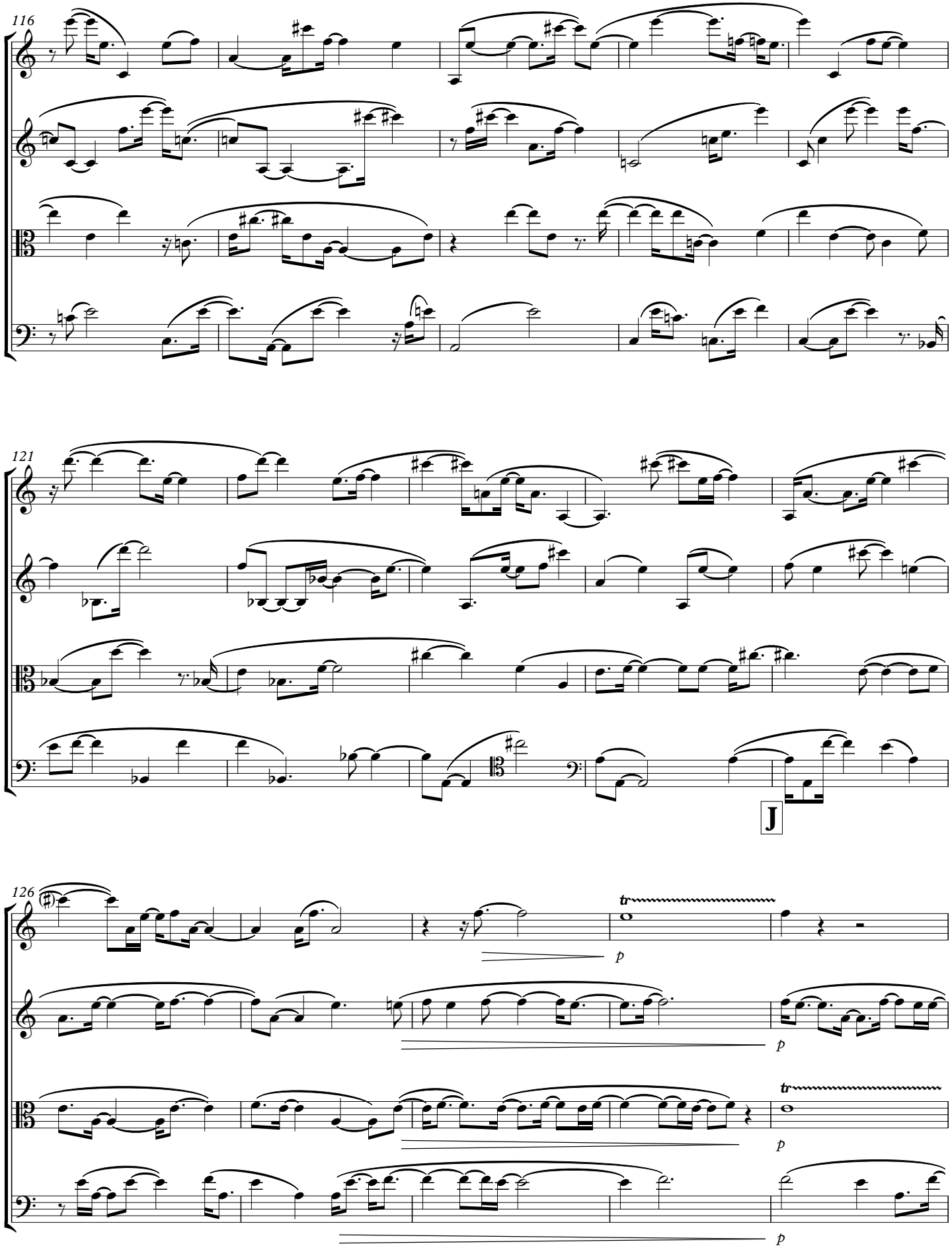
f

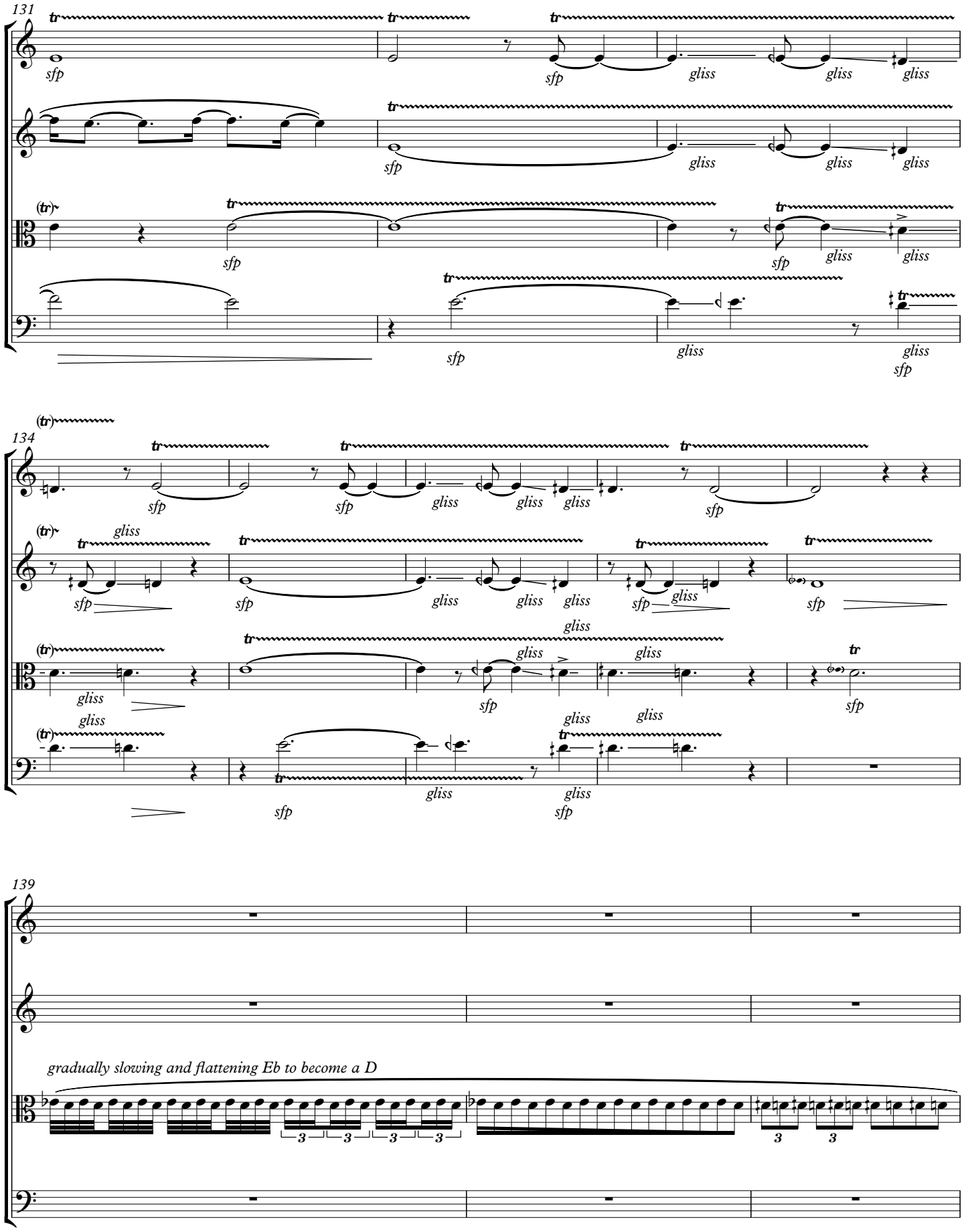
f

f

108

112 **I**


116
121
J
126
tr
p
tr
p
p
p


131
134
139
sfp
gliss
(tr)
tr
gradually slowing and flattening Eb to become a D

K **Contemplative**

142

♩= ♪

♩ = 46

Quasi ponticello with heavy bow pressure, pulsing with colour changes, like a didjeridu

f

147

free bowing - played as very slow tremolo (ca. 16th triplets) but vatying speed and not coordinated with others)

mp

free bowing - played as very slow tremolo (ca. 16th triplets) but vatying speed and not coordinated with others)

mp

free bowing - played as very slow tremolo (ca. 16th triplets) but vatying speed and not coordinated with others)

mp

151

mf

mf

mf

L

155

mp

mp

mp

159

f mf mp

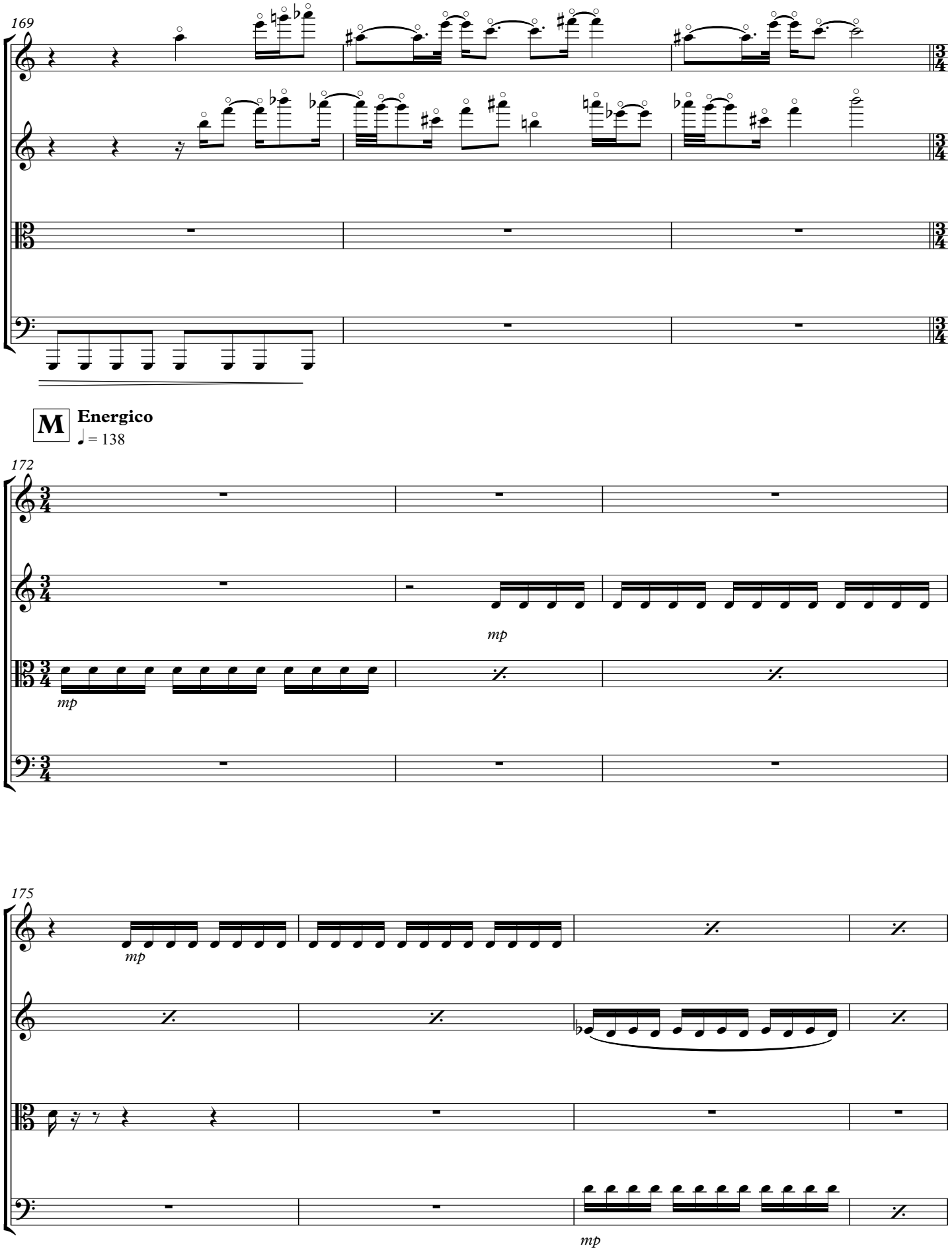
f mf mp

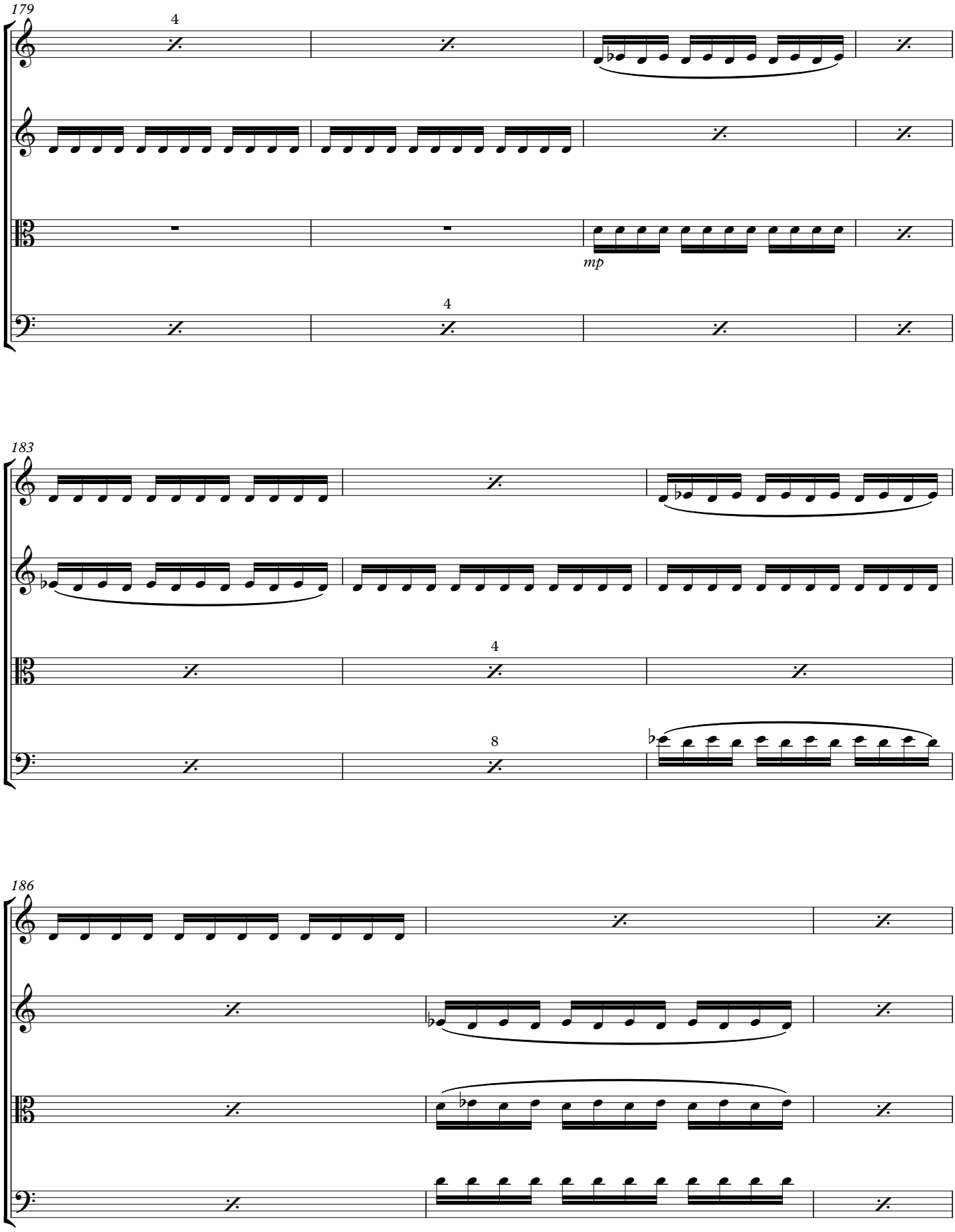
f mf mp

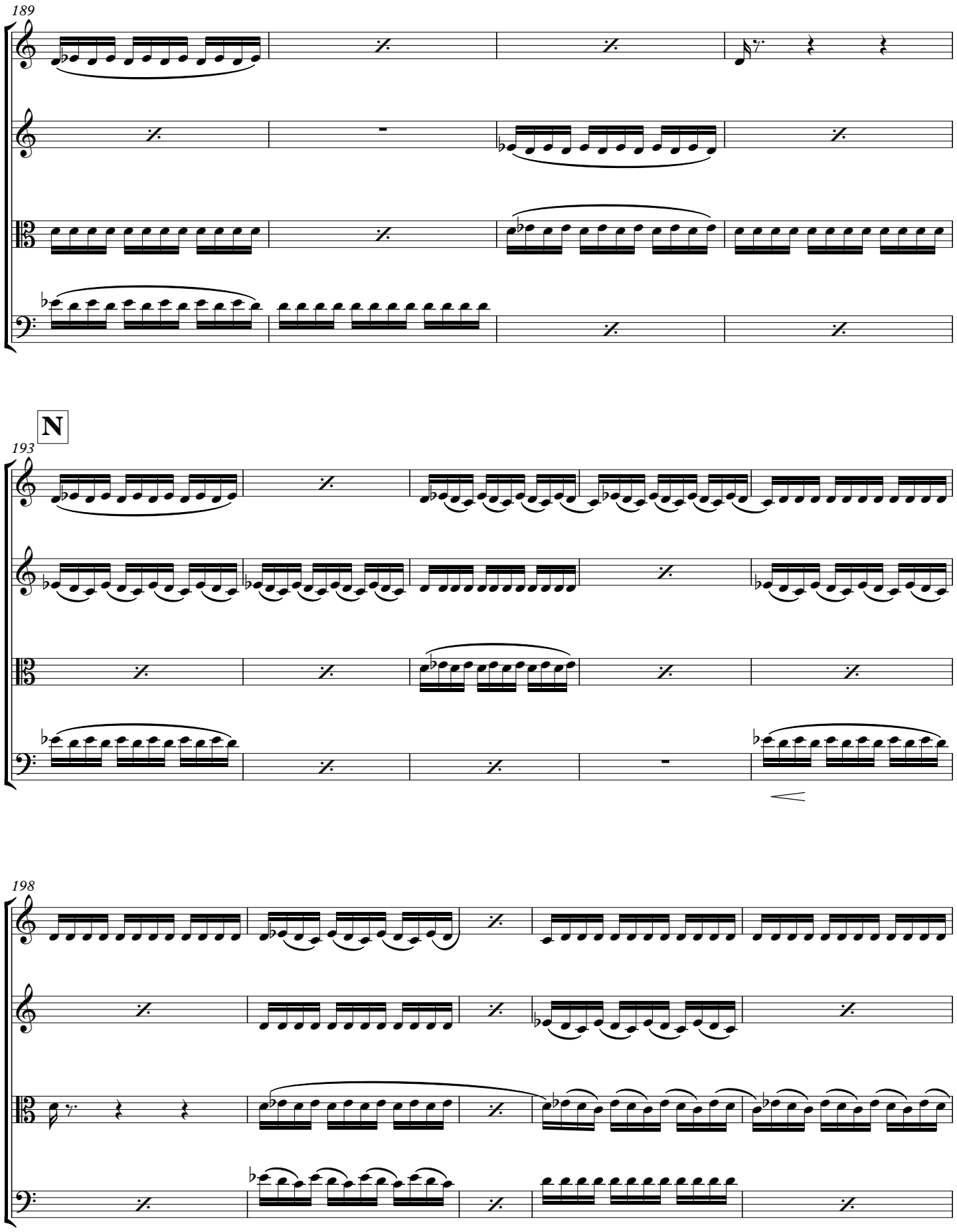
165

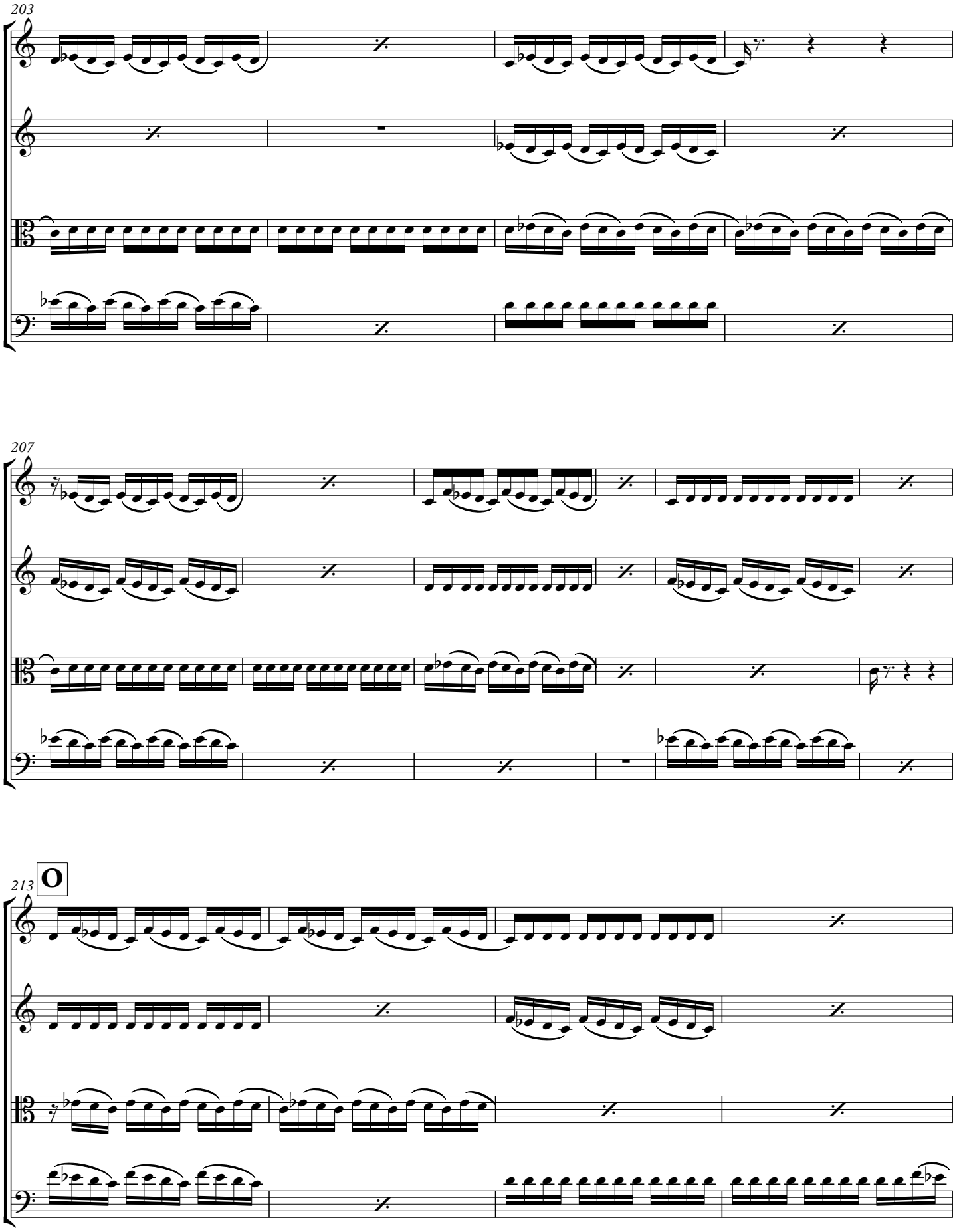
p

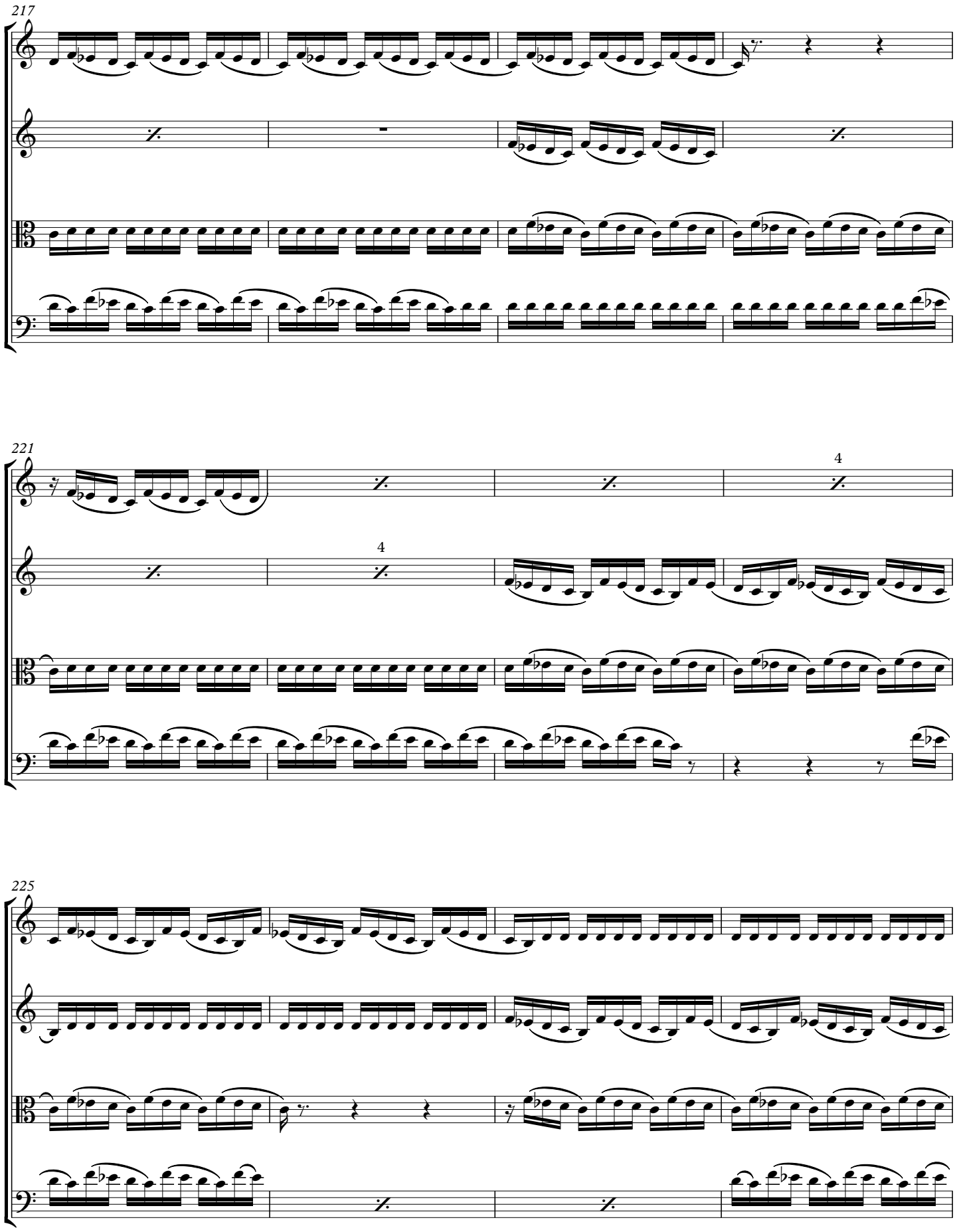
p


169
M
Energico
♩ = 138
172
mp
mp
175
mp
mp


179
4
mp
4
183
4
8
186

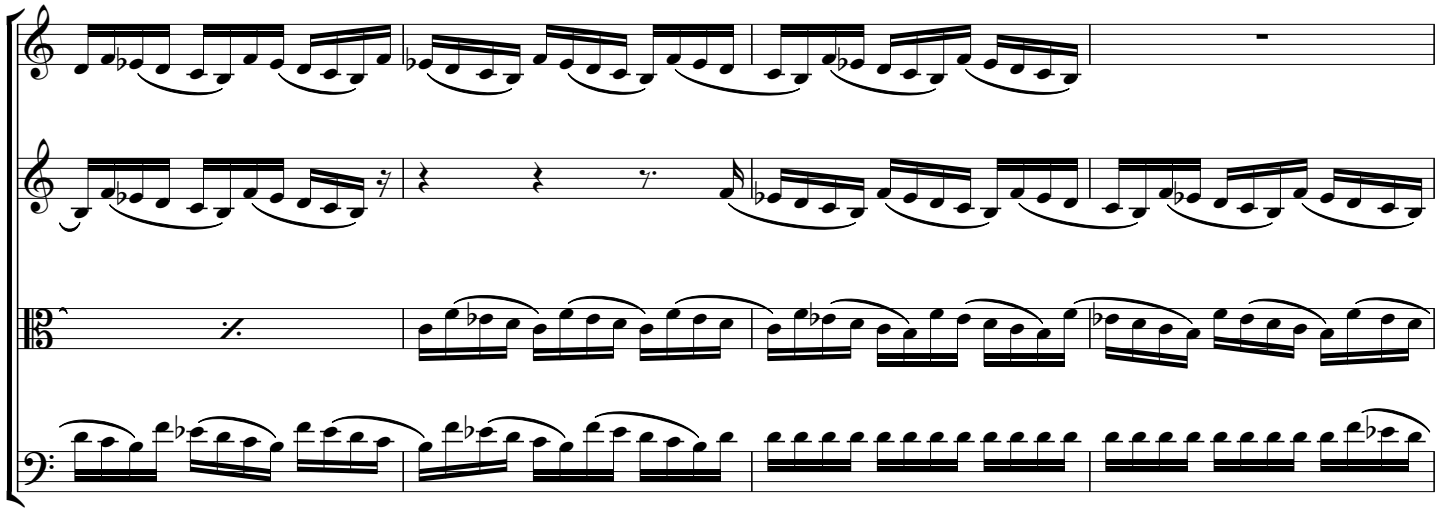

189
N
193
198


203
207
213
O


217
221
4
4
225

P

229



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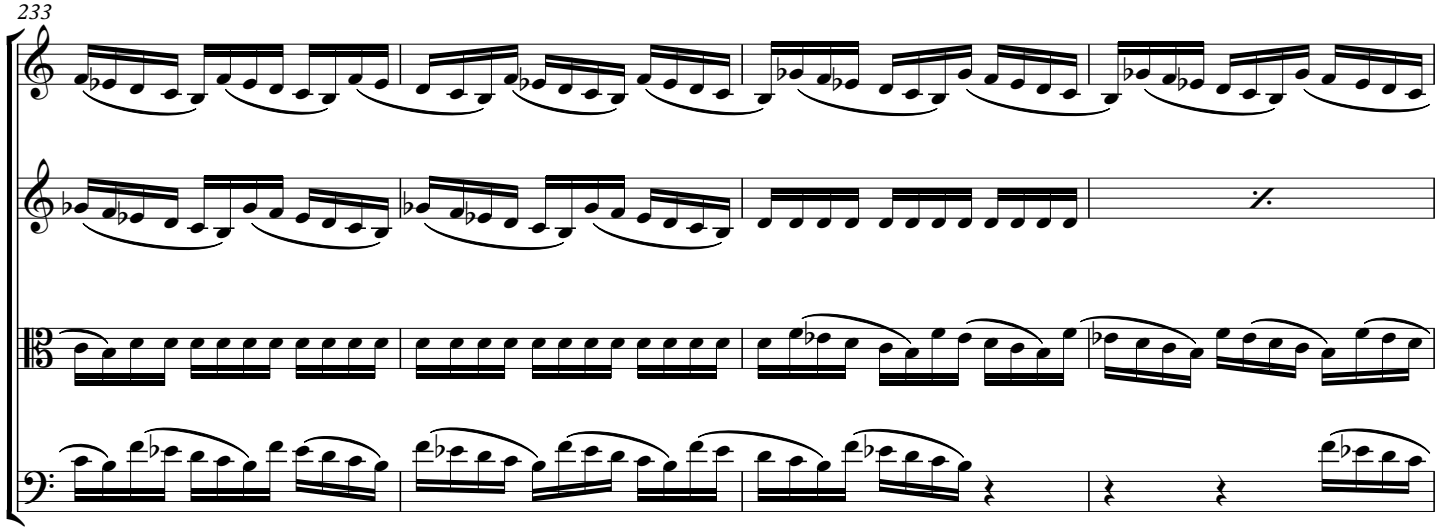

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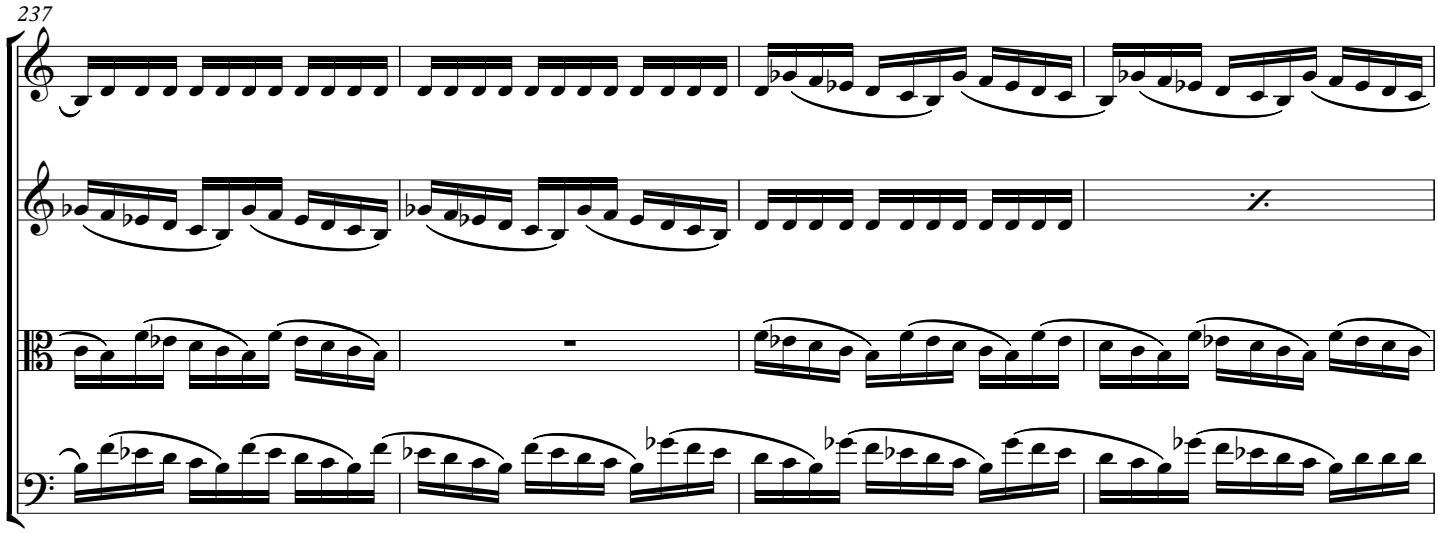

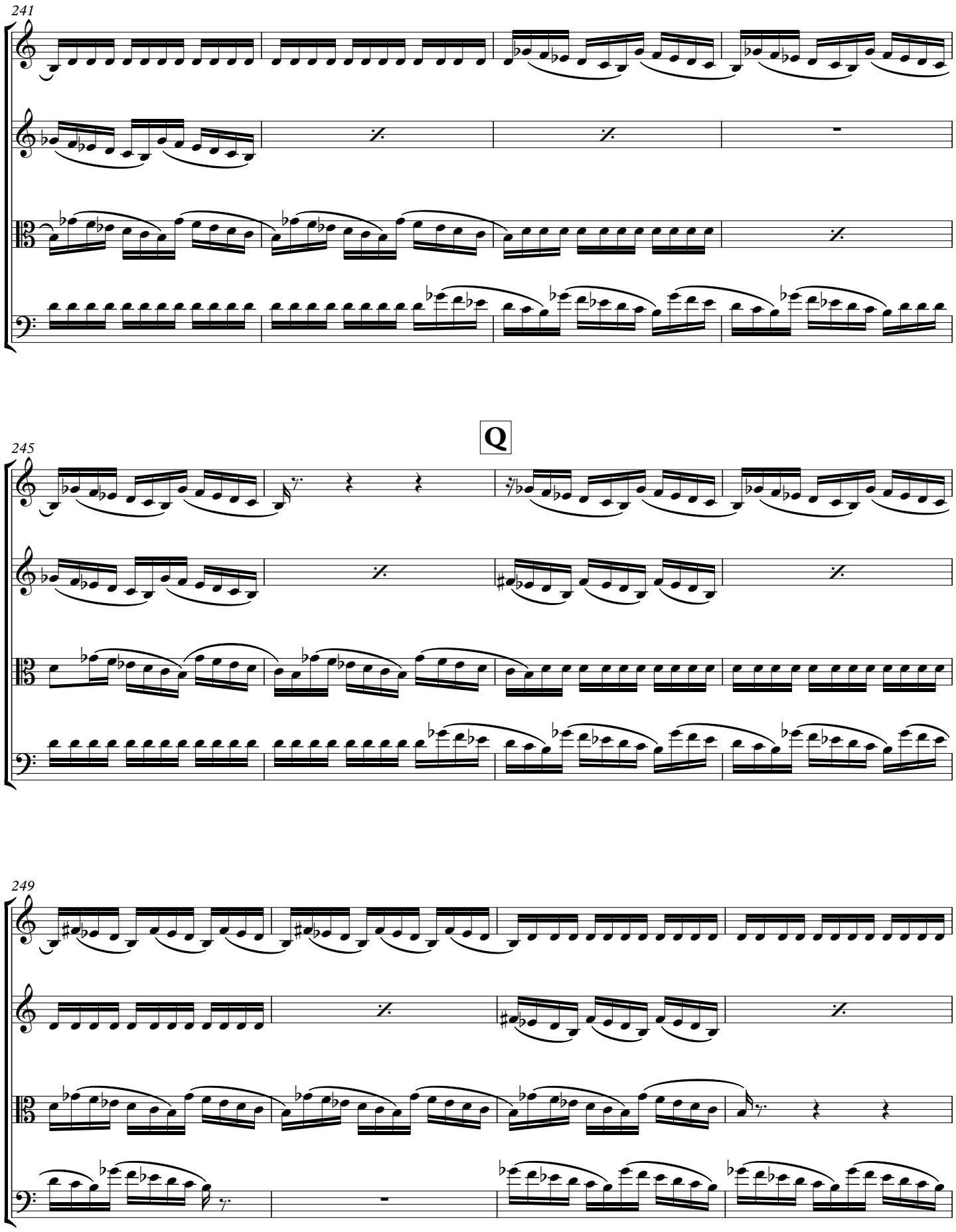
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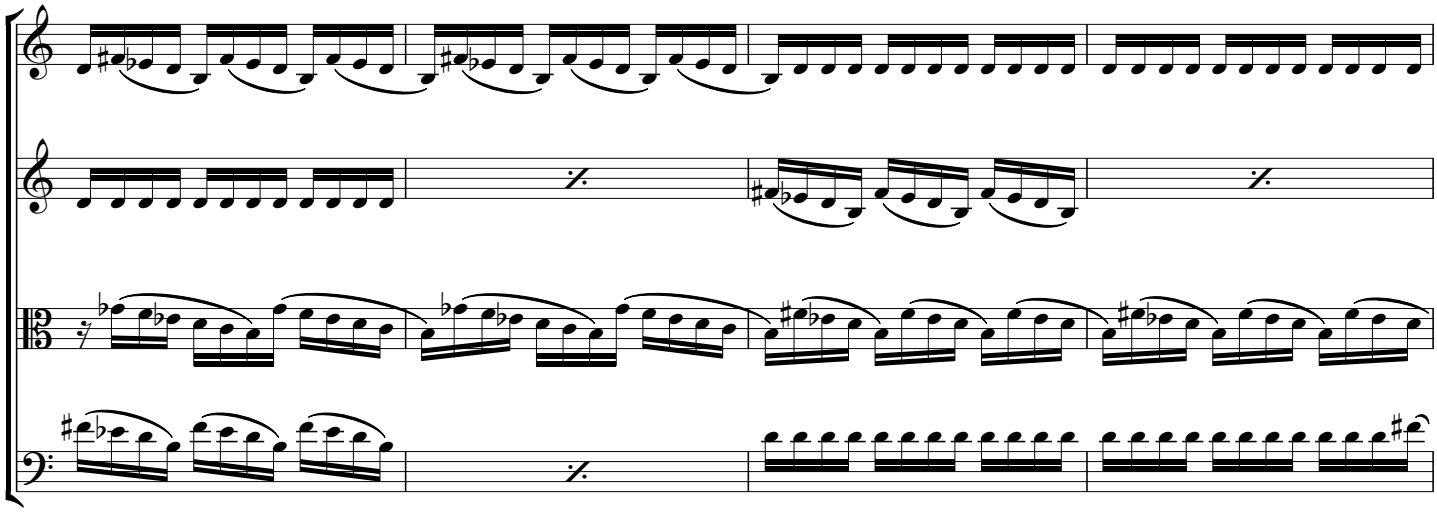
245
Q
249

253



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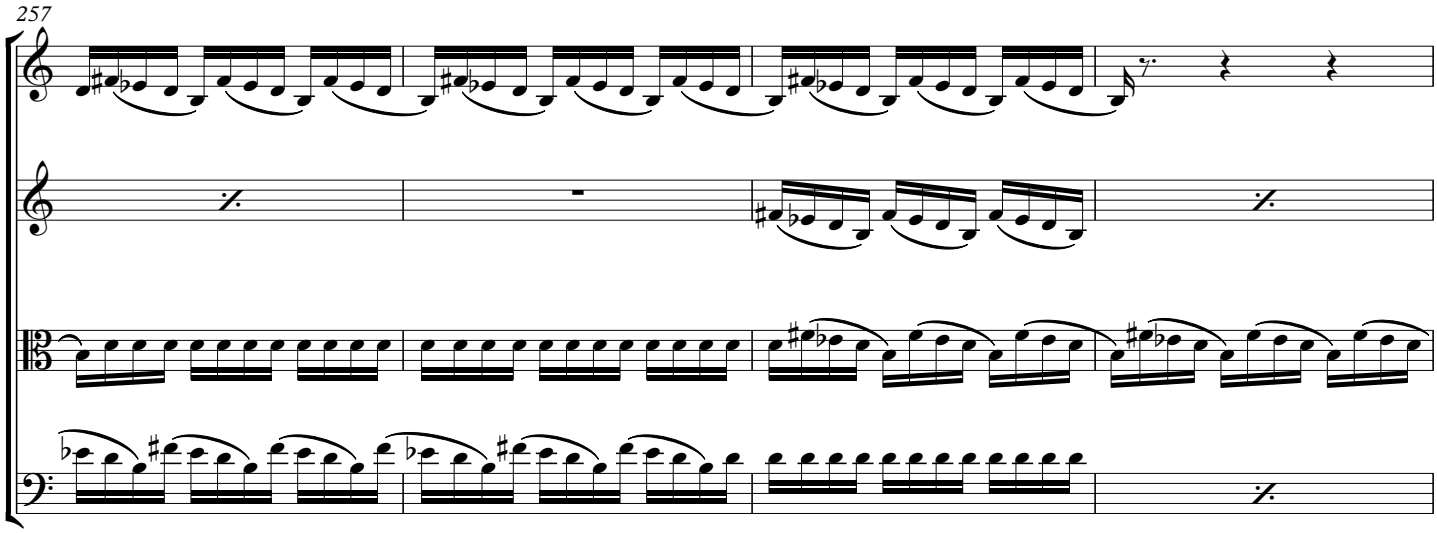

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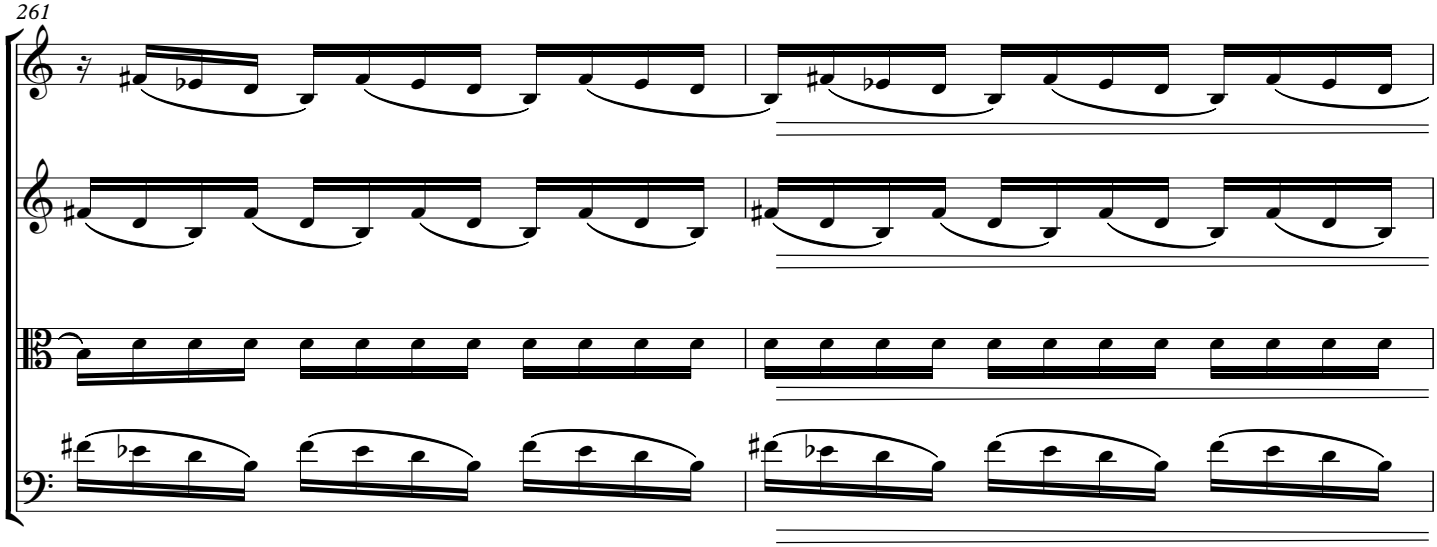

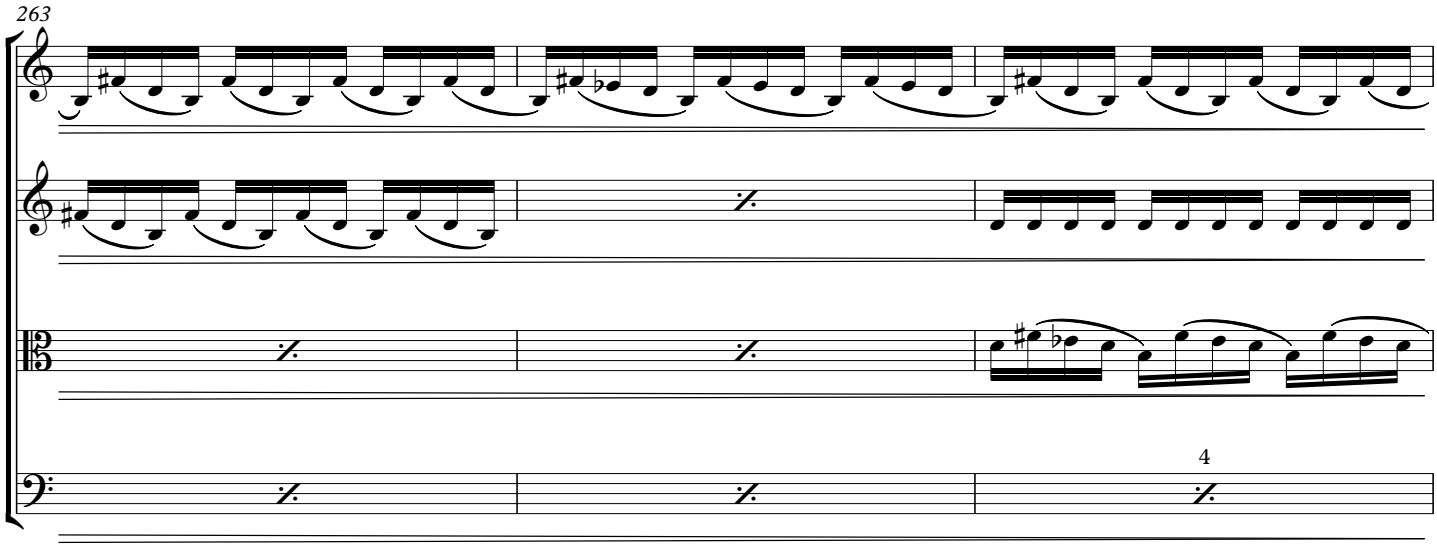
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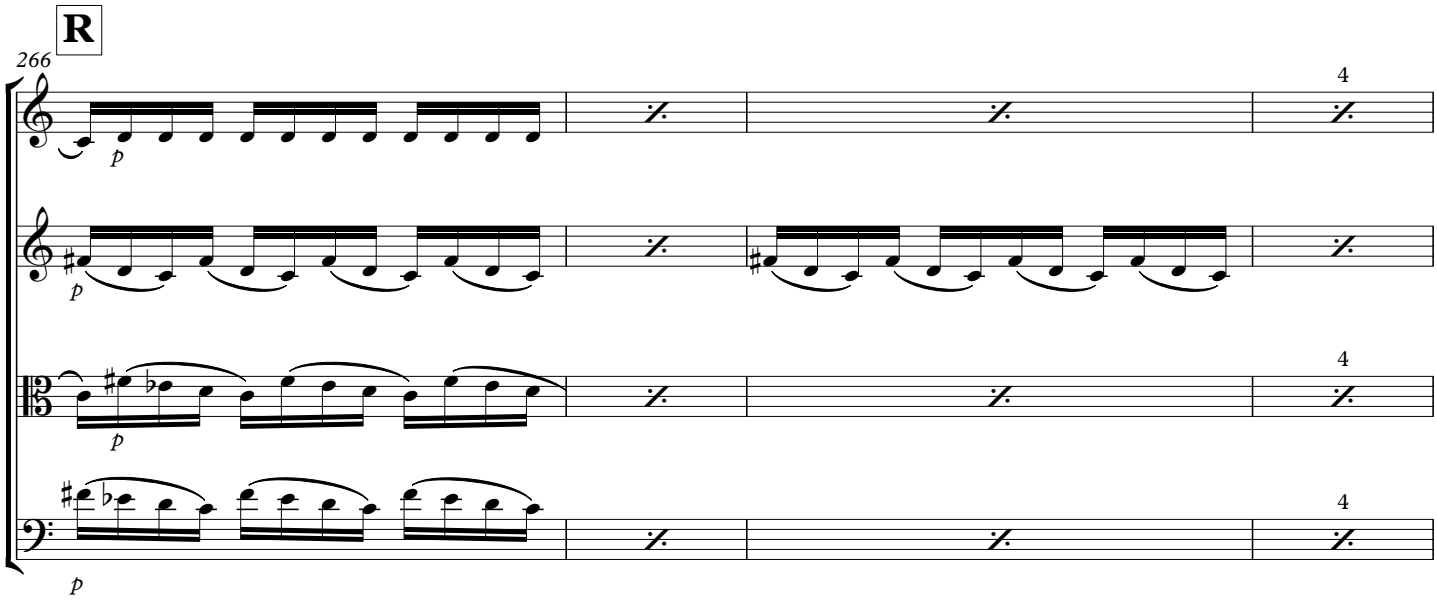
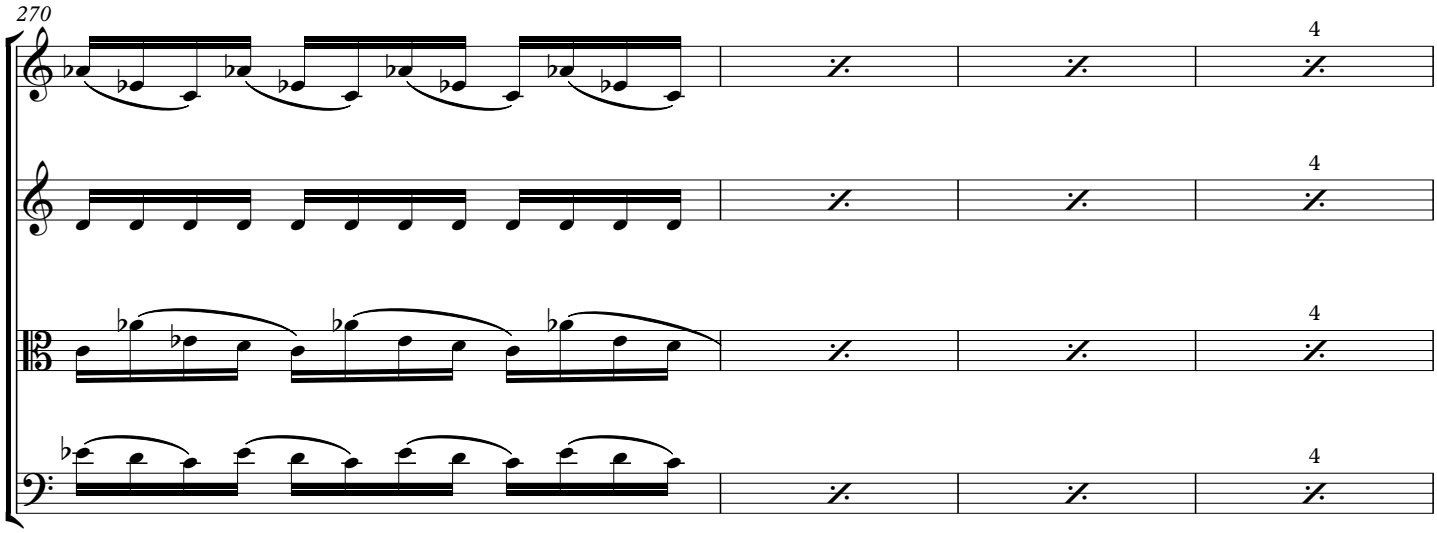

R
266
p
4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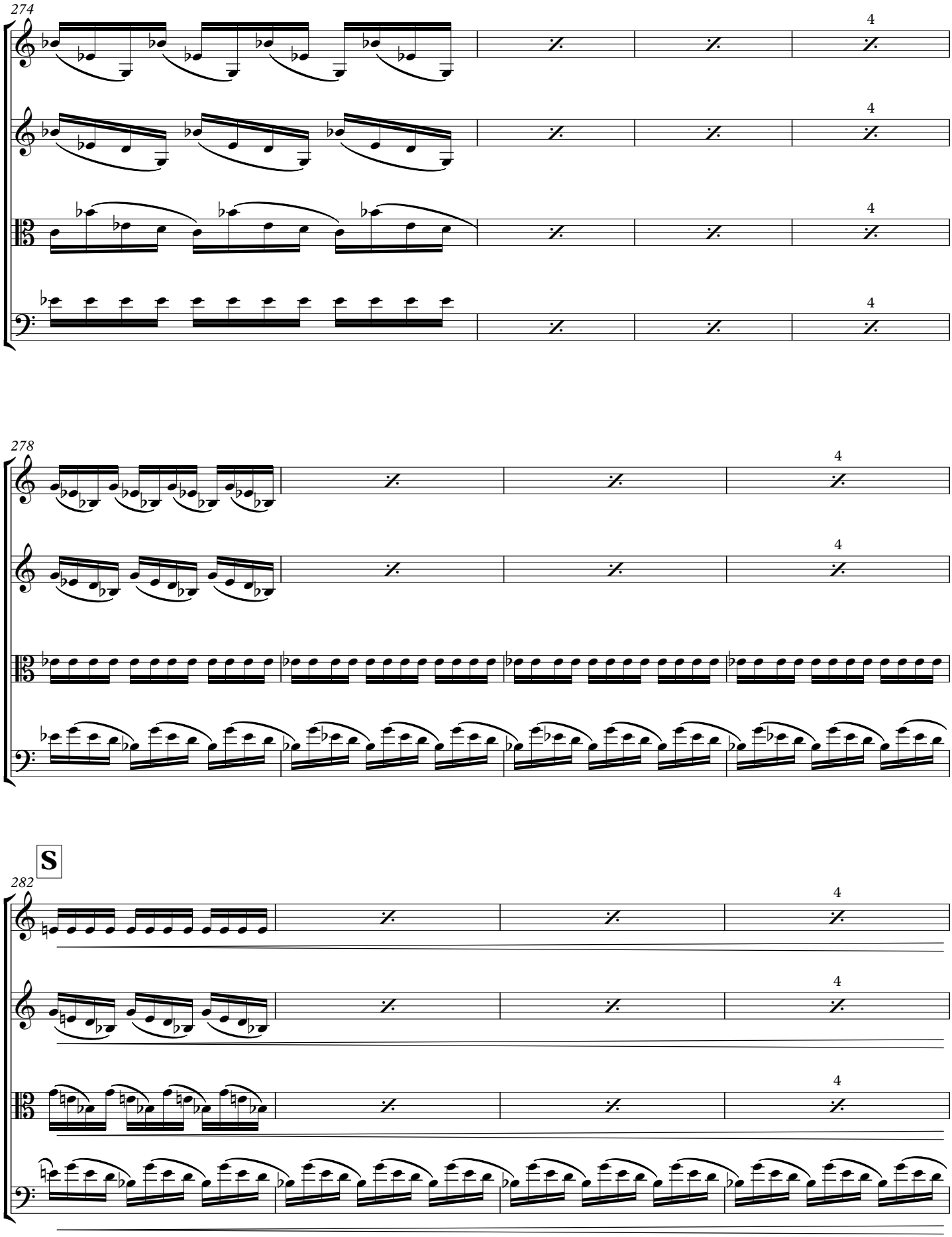
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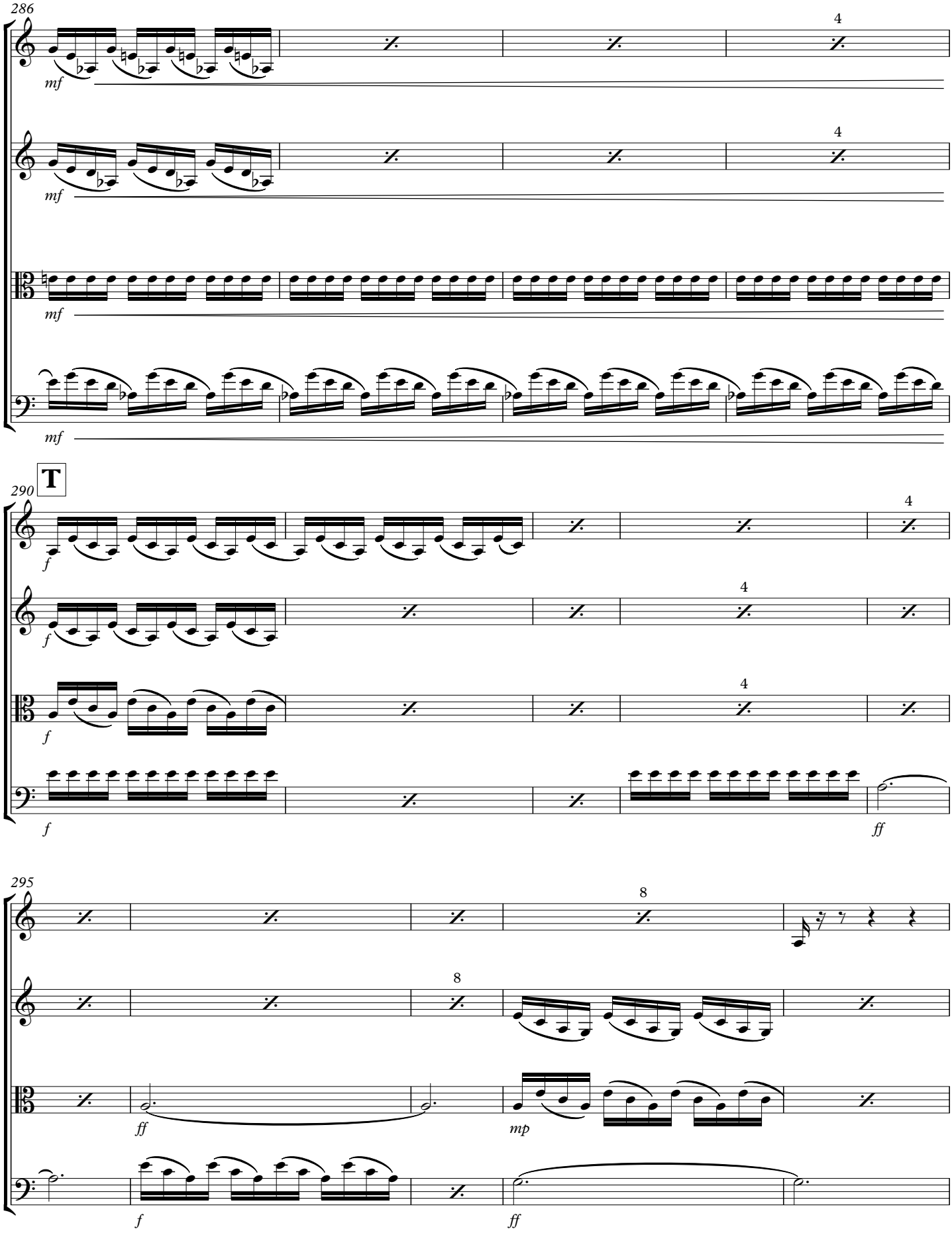
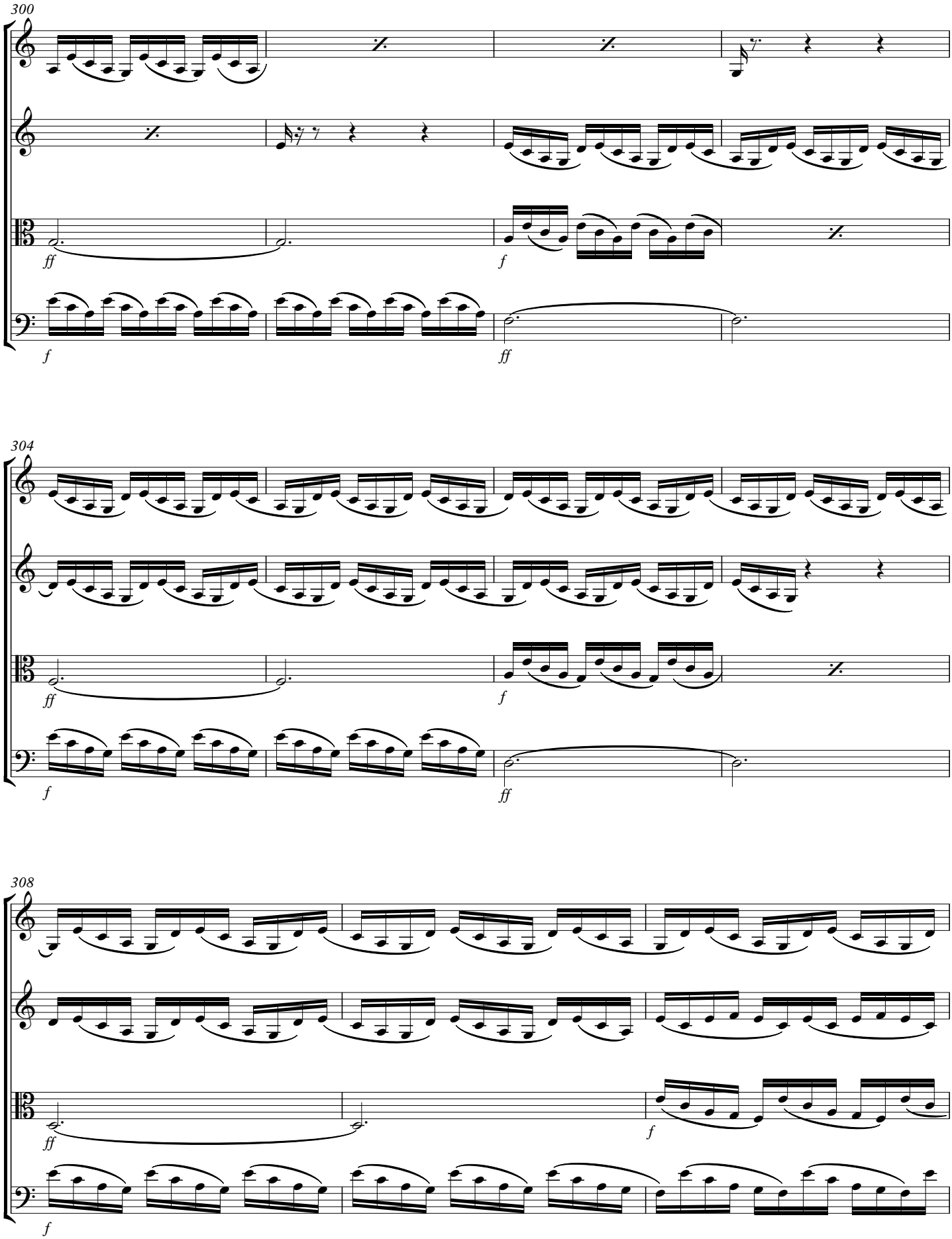
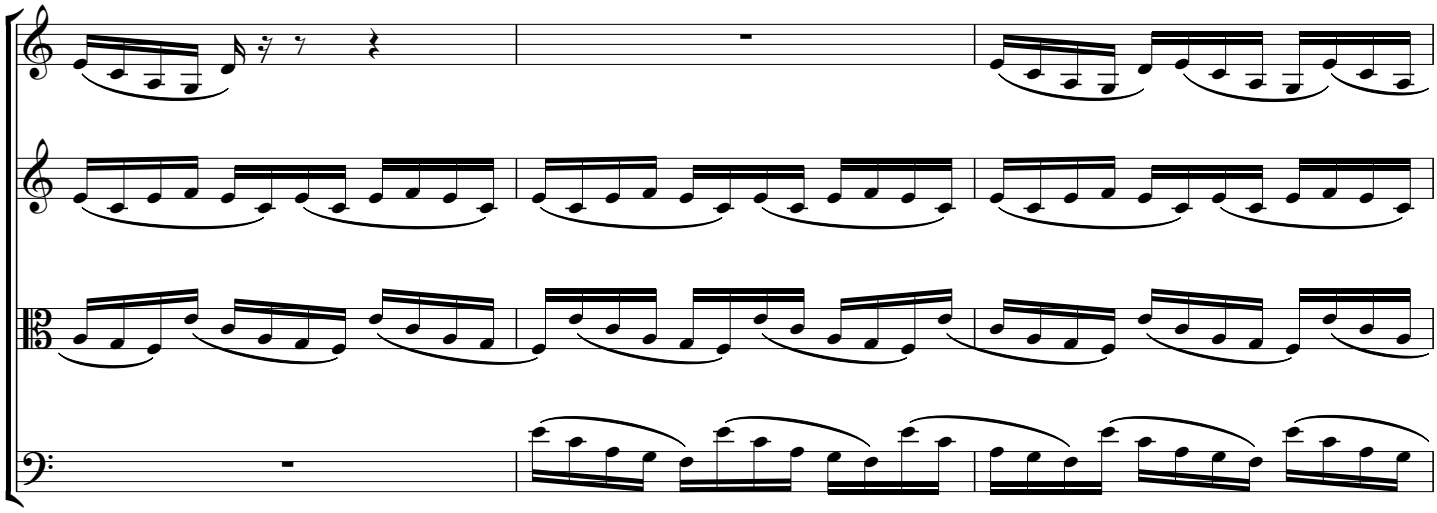
278
S
282
4

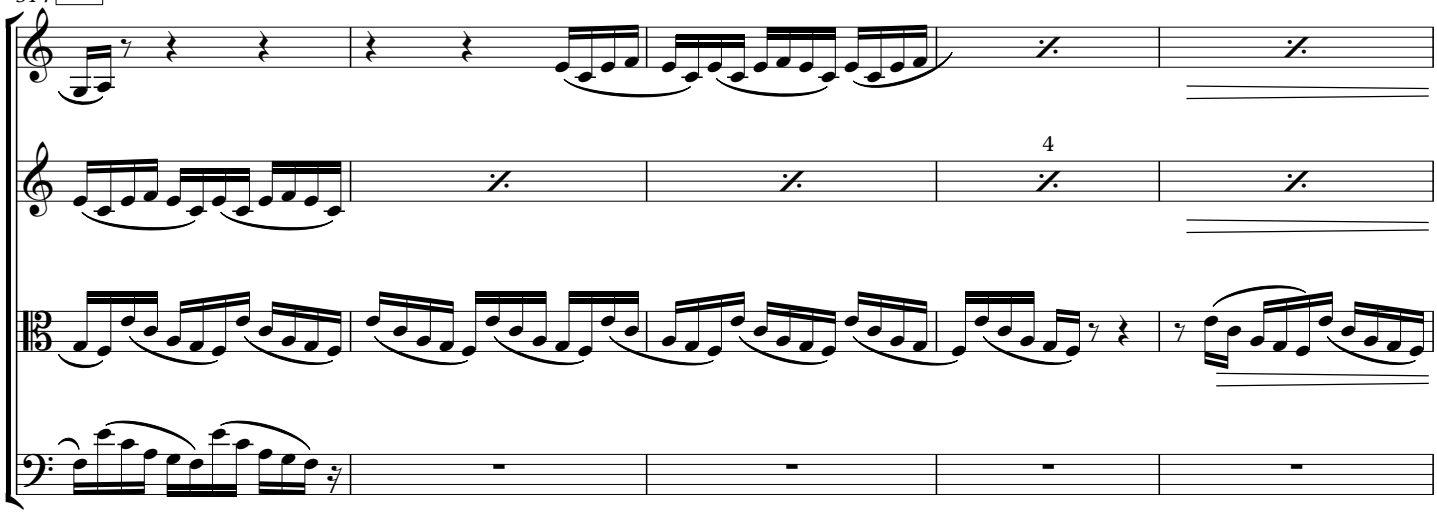

286
mf
4
290
T
f
ff
295
8
mp


300
ff
f
f
ff
304
ff
f
f
ff
308
ff
f
f

311



314 **U**



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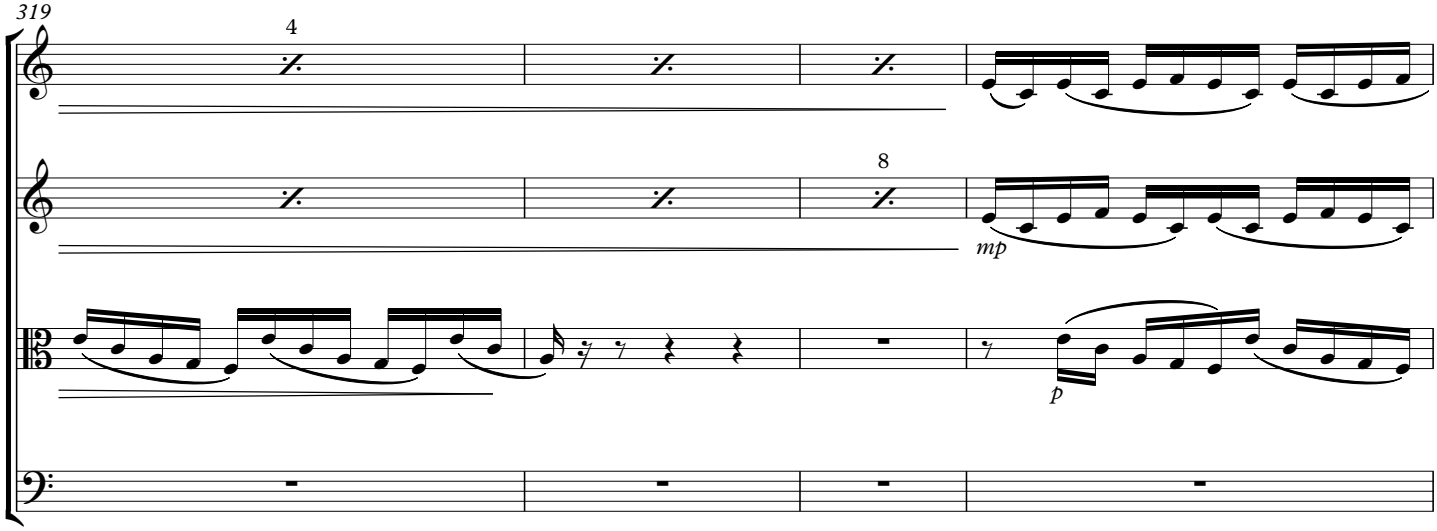

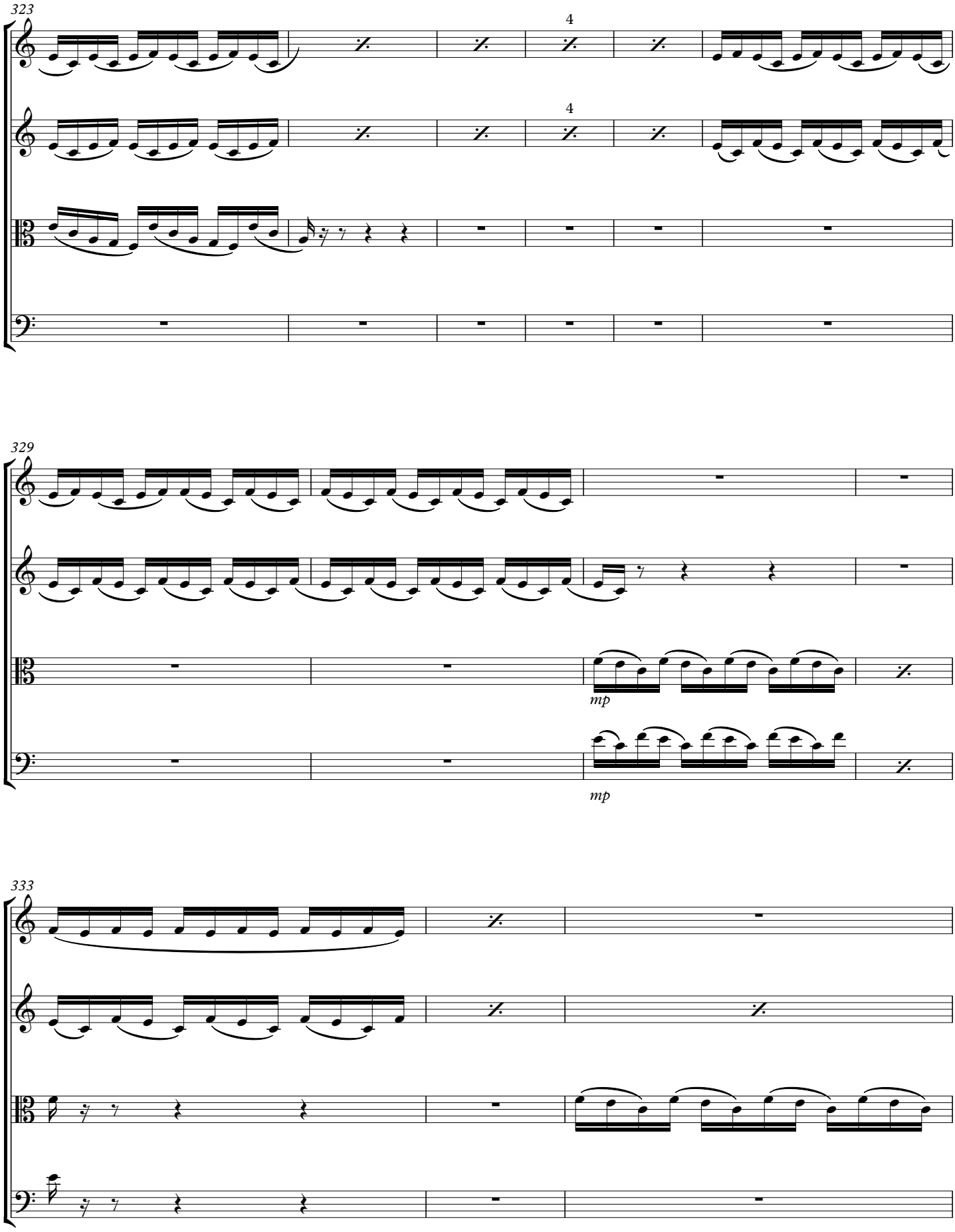
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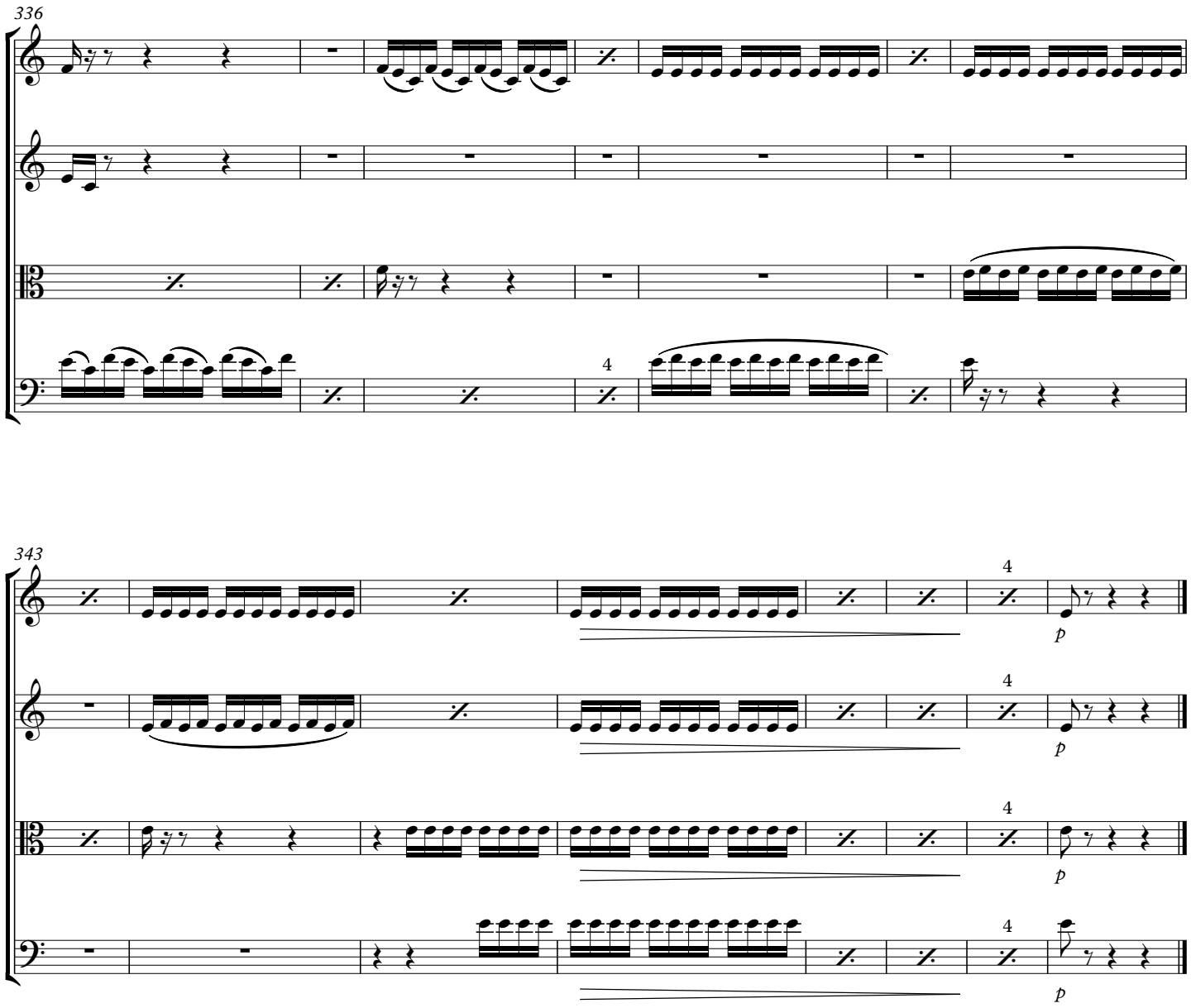
4
4
329
mp
mp
333


336
4

343
4
p
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