

Peter Hatch

Wiki Mozart

for oboe quartet and soundfiles

December 2006

* soundfiles are available from:

Canadian Music Centre
20 St. Joseph Street
Toronto, ON M4Y 1J9
416.961.6601
info@musiccentre.ca

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$\text{♩} = 72$

Oboe

Violin

Viola

Cello

Tape

It hap-pens ver-y of-ten that a man has it in him, that a man does some-thing, that he does it ver-y of-ten that he does man-y

10

things, when his is a young man, when his is a old man, when his is a old-er man.

21

It hap-pens ver-y of-ten that a man has it in him, that a man does some-thing, that he does it ver-y

32

of-ten that he does man-y things, when his is a young man, when his is a old man, when his is a old-er man.

42 A

pp *cresc poco a poco*

It hap - pens ver - y of - ten that a man has it in him, that a man does

54

f

some - thing, that he does it ver - y of - ten that he does man - y things, when his is a young man, when his is a old man, when his is a old - er man.

63 B

mf

It hap - pens ver - y of - ten that a man has it

76

mf

in him, that a man does some - thing, that he does it ver - y of - ten that he does man - y things, when his is a young man, when his is a old man, when his is a

85

old -er man. It hap -pens ver -y of -ten that a

99

man has it in him, that a man does some - thing, that he does it ver -y of -ten that he does man -y things, when his is a young man, when his is a

108

old man, when his is a old -er man. It hap -pens ver -y [MUSIC STARTS]

122

of -ten that a man has it in him, that a man does some - thing, that he does it ver -y of -ten that he does man -y things, when his is a

131

young man, when his is a old man, when his is a old-er man.

143

It hap-pens ver-y of-ten that a man has it in him, that a man does some-thing, that he does it ver-y of-ten that he does man-y

D

154

things, when his is a young man, when his is a old man, when his is a old-er man.

E

164

It hap-pens ver-y of-ten that a man has it in him, that a man does some-thing, that he

175

does it ver - y of - ten that he does man - y things, when his is a young man, when his is a old man, when his is a old - er man.

185

It hap - pens ver - y of - ten that a man has it in him, that a man does

198 **F**

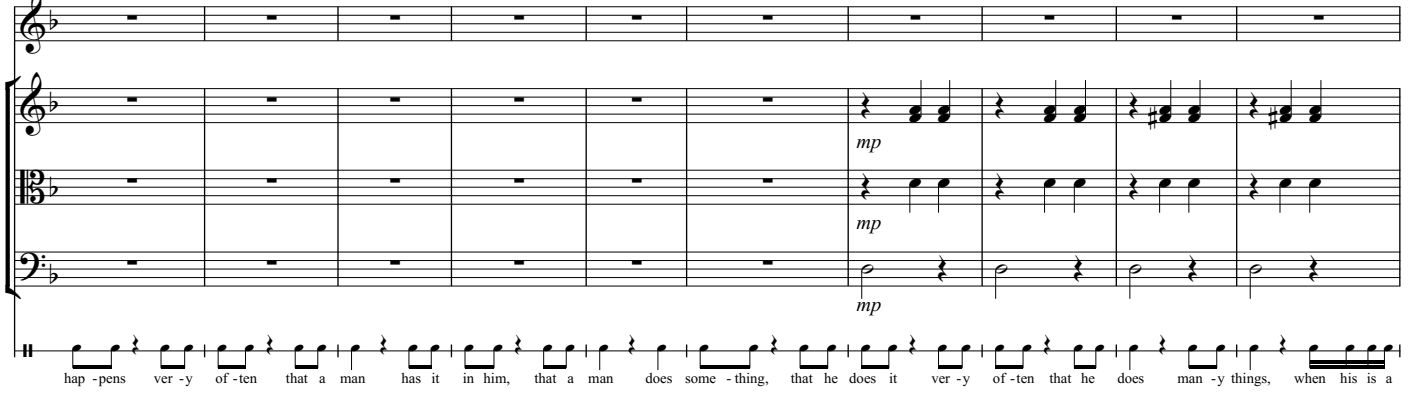
some - thing, that he does it ver - y of - ten that he does man - y things, when his is a young man, when his is a old man, when his is a old - er man.

206

It

217

G



hap-pens ver-y of-ten that a man has it in him, that a man does some-thing, that he does it ver-y of-ten that he does man-y things, when his is a

227



young man, when his is a old man, when his is a old-er man.

234



hap-pens ver-y of-ten that a man has it in him, that a man does some-thing, that he does it ver-y of-ten that he does man-y things, when his is a

241

H



hap-pens ver-y of-ten that a man has it in him, that a man does some-thing, that he does it ver-y of-ten that he does man-y things, when his is a

251

mf

young man, when his is a old man, when his is a old -er man.

261

I

mf

It hap-pens ver-y of-ten that a man has it in him, that a man does some-thing, that he does it ver-y

272

f

of-ten that he does man-y things, when his is a young man, when his is a old man, when his is a old -er man.

279

f

It

289 **J** [Casually get up and go to front music stand, preparing to speak.]

K [SPEAKING*]:

303 "Family and early years - The years of travel- Mozart in Vienna -

[* Text is from Wikipedia and is to be read as a list - the placing of the text in conjunction with the music here is just approximate.]

313 - Mozart and Prague - Final illness and death

323 - The Köchel catalogue -

things, when his is a young man, when his is a old man, when his is a old - er man.

328 **L** - Milos Forman's 1984 motion picture Amadeus - - Mozart effect, a disputed theory that certain kinds of

it

338 music enhance performance on certain mental tasks -

hap - pens ver - y of - ten that a man has it in him, that a man does some - thing, that he does it ver - y of - ten that he

346 - Luchesi authorship controversy, about the possible actual writer

does man - y things, when his is a young man, when his is a old man, when his is a old - er man.

351 **M** of various Mozart's works - Mozartkugel, a confectionery named in his honor -

Musical score for 'Mozartkugel'. The score is in 3/4 time and B-flat major. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part includes a bass line with a *mf* dynamic and a right-hand part with a *pizz. mf* dynamic. The vocal line has a few notes in the final measure, with the word 'It' written below.

362 - Rock Me Amadeus, a 1985 song by Falco, based on Forman's film -

Musical score for 'Rock Me Amadeus'. The score is in 3/4 time and B-flat major. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part includes a bass line with a *mf* dynamic and a right-hand part with a *pizz. mf* dynamic. The vocal line has lyrics: 'hap-pens ver-y of-ten that a man has it in him, that a man does some-thing, that he does it ver-y of-ten that he does man-y things, when his is a'.

372 - Cadenzas from the A Clarinet Concerto - - Mozart and pauses -

Musical score for 'Cadenzas from the A Clarinet Concerto'. The score is in 3/4 time and B-flat major. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part includes a bass line with a *mf* dynamic and a right-hand part with a *pizz. mf* dynamic. The vocal line has lyrics: 'young man, when his is a old man, when his is a old-er man.'

383 - **N** The alleged last portrait painting of Mozart - - Mozart and Freemasonry - - Viennese composers -

Musical score for 'The alleged last portrait painting of Mozart'. The score is in 3/4 time and B-flat major. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part includes a bass line with a *mf* dynamic and a right-hand part with a *pizz.* dynamic. The vocal line has lyrics: 'It hap-pens ver-y of-ten that a man has it in him, that a man does some-thing, that he does it ver-y'.

393 - Austrian composers - - Opera composers - - Composers for violin -

of-ten that he does man -y things, when his is a young man, when his is a old man, when his is a old -er man.

402 - Austrian classical pianists - - People with absolute pitch - - Natives of Salzburg -

It hap-pens ver-y of-ten that a man has it

413 - Austrian Freemasons - - German Freemasons - - People buried in unmarked graves -

in him, that a man does some-thing, that he does it ver-y of-ten that he does man -y things, when his is a young man, when his is a old man, when his is a

O

422 - People commemorated by blue plaques -

old -er man. "And, there are simply too many notes...." It

P

434

arco
f arco
f arco
f

hap-pens ver-y of-ten that a man has it in him, that a man does some-thing, that he does it ver-y of-ten that he does man-y

443

Q

f

things, when his is a young man, when his is a old man, when his is a old-er man.

453

It hap-pens ver-y of-ten that a man has it in him, that a man does some-thing, that he

464

tr

does it ver-y of-ten that he does man-y things, when his is a young man, when his is a old man, when his is a old-er man.

473 *tr*

It hap-pens ver-y of-ten that a

484

man has it in him, that a man does some-thing, that he does it ver-y of-ten that he does man-y things, when his is a young man, when his is a

R

493

old man, when his is a old-er man. It

S ♩ = 60

506

arco

512

Musical score for measures 512-517. The score is in 3/4 time with a key signature of two flats. It features a vocal line with trills and a piano accompaniment with chords and arpeggios. Dynamics include *p*, *mp*, and *tr*.

518

Musical score for measures 518-523. The score continues in 3/4 time with two flats. It includes a vocal line and piano accompaniment with various dynamics such as *mp*, *fp*, and *p*.

524

Musical score for measures 524-529. A section marker 'T' is placed above the vocal line at measure 524. The score continues in 3/4 time with two flats, featuring a vocal line and piano accompaniment with dynamics *p* and *mp*.

530

Musical score for measures 530-534. A section marker 'U' is placed above the vocal line at measure 530, with a tempo marking of $\text{♩} = 72$. The score changes to 3/4 time with two flats. It includes a vocal line with a trill and piano accompaniment with dynamics *mp* and *tr*. The lyrics 'It hap - pens ver - y' are written below the vocal line.

537

of -ten that a man has it in him, that a man does some -thing, that he does it ver -y of -ten that he does man -y things, when his is a

546

young man, when his is a old man, when his is a old -er man.

557

It hap -pens ver -y of -ten that a man has it in him, that a man

567

It hap -pens

575

fp fp fp

583

W

p p p p f

It hap-pens

591

fp f fp p fp fp

It hap-pens

599

X

p fp fp fp fp fp

fp fp fp fp p fp fp fp fp

fp fp fp fp p

606

fp fp p f

fp fp p f

fp fp p f

It hap-pens

613

fp f p tr f tr

fp f p f

fp f p

Y

It hap-pens

625

p (8vb ossia.....)

p p

p

635

Z

It hap-pens ver-y of-ten that a man has it in him, that a man does some-thing, that he does it ver-y of-ten that he

645

|| does man - y things, when his is a young man, when his is a old man, when his is a old - er man.

650