

Three Shades of Blue

for two pianos and two percussion

Peter Hatch
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Cantabile ♩ = 84

I - Shadow

[Marimba - mallets to match piano]

Marimba / Glockenspiel / Bongos

Piano 1

Vibraphone

Piano 2

p *mp* *mp* *mp*

[mallets to match piano]

p *mp* *mp*

Pedal for resonance (i.e. pedal each beat) unless indicated otherwise.

6

Mar.

Pno. 1

Vib.

Pno. 2

12

Mar.

Pno. 1

Vib.

Pno. 2

18 **A**

Mar. *simile*

Pno. 1 *simile*

Vib. *simile*

Pno. 2 *simile*
(p)



23

Mar.

Pno. 1

Vib.

Pno. 2



29

Mar.

Pno. 1

Vib.

Pno. 2

B

35

Mar.

Pno. 1

Vib.

Pno. 2



40

Mar.

Pno. 1

Vib.

Pno. 2



45

Mar.

Pno. 1

Vib.

Pno. 2

50

Mar.

Pno. 1

Vib.

Pno. 2



55

Mar.

Pno. 1

Vib.

Pno. 2



60

Mar.

Pno. 1

Vib.

Pno. 2

[To Glock.]

D

65 [Glockenspiel]

Mar. *p*

Pno. 1 *mf*

Vib. *mf*

Pno. 2 *mf*

f



69

Glock.

Pno. 1

Vib.

Pno. 2



72

Glock.

Pno. 1

Vib.

Pno. 2

75

Glock.

Pno. 1

Vib.

Pno. 2

78 **E**

Glock.

Pno. 1

Vib.

Pno. 2

81

Glock.

Pno. 1

Vib.

Pno. 2

84

Glock.

Pno. 1

Vib.

Pno. 2

87

Glock.

Pno. 1

Vib.

Pno. 2

90

Glock.

Pno. 1

Vib.

Pno. 2

94 **F**

Glock.

Pno. 1

Vib.

Pno. 2



98

Glock.

Pno. 1

Vib.

Pno. 2



100

Glock.

Pno. 1

Vib.

Pno. 2

102

Glock.

Pno. 1

Ped. * Ped. *

Vib.

Pno. 2

Ped.

104

Glock.

Pno. 1

Ped. *

Vib.

Pno. 2

* *

106

Glock.

Pno. 1

Vib.

Pno. 2

8va

108

Glock.

Pno. 1

Vib.

Pno. 2

110

Glock.

Pno. 1

Vib.

Pno. 2

112

Glock.

Pno. 1

Vib.

Pno. 2

114

Musical score for measures 114-115. The score is for Glockenspiel (Glock.), Piano 1 (Pno. 1), Vibraphone (Vib.), and Piano 2 (Pno. 2). The key signature is one flat (B-flat major/D minor). The time signature changes from 5/4 to 4/4. The Glockenspiel part features a melodic line with slurs and ties. The piano parts provide harmonic support with rhythmic patterns. There are asterisks (*) above the Vibraphone and Piano 2 staves in measure 115, indicating specific performance instructions.

116

Musical score for measures 116-117. The score is for Glockenspiel (Glock.), Piano 1 (Pno. 1), Vibraphone (Vib.), and Piano 2 (Pno. 2). The key signature is one flat. The time signature changes from 4/4 to 5/4. The Glockenspiel part continues with a melodic line. The piano parts maintain their harmonic and rhythmic roles.

118

Musical score for measures 118-119. The score is for Glockenspiel (Glock.), Piano 1 (Pno. 1), Vibraphone (Vib.), and Piano 2 (Pno. 2). The key signature is one flat. The time signature changes from 5/4 to 4/4. The Glockenspiel part continues with a melodic line. The piano parts maintain their harmonic and rhythmic roles.

G

120

Glock.

Pno. 1

Vib.

Pno. 2

122

Glock.

Pno. 1

Vib.

Pno. 2

124

Glock.

Pno. 1

Vib.

Pno. 2

126

Glock.

Pno. 1

Vib.

Pno. 2

128

Glock.

Pno. 1

Vib.

Pno. 2

130

Glock.

Pno. 1

Vib.

Pno. 2

132

Glock.

Pno. 1

Vib.

Pno. 2

8^{va}...1

134

Glock.

Pno. 1

Vib.

Pno. 2

8^{va}...1

Ped.

136

Glock.

Pno. 1

Vib.

Pno. 2

138 **H**

Glock. *8va*

Pno. 1

Vib.

Pno. 2

140 *Ped.*

Glock. *8va*

Pno. 1 *f mf p*

Vib. *f mf p*

Pno. 2 *f mf p*

145 *Ped.*

Glock. *mp*

Pno. 1 *mp*

Vib. *mp* *Ped.*

Pno. 2 *mp* *Ped.*

Ped. *** *Ped.* ***

149

Glock. *mp cresc.* *f dim.*

Pno. 1 *mp cresc.* *f dim.*

Vib. *mp cresc.* *f dim.*

Pno. 2 *mp cresc.* *f dim.*

*



152 [To Mar.]

Glock. *mp*

Pno. 1 *mp*

Vib. *mp*

Pno. 2 *mp*

II - Homage

(The alignment of your desires)

Andante ♩ = 84

(roll sustained notes slightly)

Marimba

Piano 1

Vibraphone

Piano 2

Mar.

Pno. 1

Vib.

Pno. 2

Mar.

Pno. 1

Vib.

Pno. 2

21 **A**

Musical score for measures 21-25. The score is for five instruments: Mar. (Maracas), Pno. 1 (Piano 1), Vib. (Vibraphone), Pno. 2 (Piano 2), and Pno. 3 (Piano 3). The key signature has one sharp (F#) and the time signature is 3/4. The Maracas part consists of chords with a *p* dynamic. Pno. 1 and Vib. play a melodic line with a *mf* dynamic, including the instruction "(with vibrato - pedalling to sustain)". Pno. 2 plays chords with a *p* dynamic. Pno. 3 plays a bass line with a *p* dynamic.



26

Musical score for measures 26-30. The score is for five instruments: Mar. (Maracas), Pno. 1 (Piano 1), Vib. (Vibraphone), Pno. 2 (Piano 2), and Pno. 3 (Piano 3). The key signature has one sharp (F#) and the time signature is 3/4. The Maracas part consists of chords. Pno. 1 and Vib. play a melodic line. Pno. 2 plays chords. Pno. 3 plays a bass line.



B

31

Musical score for measures 31-35. The score is for five instruments: Mar. (Maracas), Pno. 1 (Piano 1), Vib. (Vibraphone), Pno. 2 (Piano 2), and Pno. 3 (Piano 3). The key signature has one sharp (F#) and the time signature is 3/4. The Maracas part consists of chords. Pno. 1 and Vib. play chords with dynamics *f* and *mf*. Pno. 2 plays chords with a *f* dynamic. Pno. 3 plays a melodic line with a *f* dynamic.

37

Mar.
Pno. 1
Vib.
Pno. 2

p



43

C

Mar.
Pno. 1
Vib.
Pno. 2

mf *f* *mf* *f* *mf*



47

Mar.
Pno. 1
Vib.
Pno. 2

mf *mf*

52

Mar. *mf* *mf*

Pno. 1 *mf* *dim. ...*

Vib.

Pno. 2 *dim. ...*



60

Mar. *mf*

Pno. 1 *p* *dim.*

Vib.

Pno. 2 *pp* *mf* *pp cresc.*



68

E

Mar. *mf* *f* *mf* *f* *mf*

Pno. 1 *ff* *ff* *ff*

Vib.

Pno. 2 *f*

73

Mar. *f* *mf* *f*

Pno. 1 *ff* *p*

Vib.

Pno. 2 *f*



77

Mar.

Pno. 1 *cresc.* *f* *cresc.*

Vib. *cresc.*

Pno. 2 *cresc.*



85

Mar.

Pno. 1 *ff* *p*

Vib. *ff*

Pno. 2 *ff*

F

92

Mar. *mf*

Pno. 1

Vib.

Pno. 2 *mf*



98

Mar. *mf*

Pno. 1

Vib.

Pno. 2 *mf*
pp



104

Mar.

Pno. 1 *dim.*

Vib.

Pno. 2

111 **A bit slower**

Mar.

Pno. 1

Vib.

Pno. 2



118 **Even slower** **Slower still** **G Almost still** $\text{♩} = 58$

Mar.

Pno. 1

Vib.

Pno. 2

124

Mar.

Pno. 1

Vib.

Pno. 2

Ped.

** Ped.*



130

A tempo ♩ = 84

[To Bongos]

Mar.

Pno. 1

Vib.

Pno. 2

p (do not roll)

** Ped.*

III -Cubanacana

The musical score for "III -Cubanacana" is presented in three systems. Each system begins with a double bar line and a measure number. The instruments are Bongos, Piano 1, Vibraphone, and Piano 2.

- System 1 (Measures 1-5):** Time signatures are 6/4, 3/4, and 4/4. Piano 2 has dynamic markings *mf* and *f*.
- System 2 (Measures 6-10):** Time signatures are 5/4, 4/4, and 5/4. Piano 1 and Piano 2 have dynamic markings *mf*. Piano 2 includes triplets.
- System 3 (Measures 11-15):** Time signatures are 4/4, 5/4, and 4/4. Piano 1 has a dynamic marking *f*. Piano 2 includes triplets.

15

Bongos

Pno. 1

Vib.

Pno. 2



20 rit.....

A Allegro ♩ = 84

[Bongoes]

Bongos

Pno. 1

Vib.

Pno. 2

24

Bongos

Pno. 1

Vib.

Pno. 2



27

Bongos

Pno. 1

Vib.

Pno. 2

30

Bongos

Pno. 1

Vib.

Pno. 2

cresc. *mp*

cresc. *mp*

cresc. *mp*

cresc. *mp*



33

Bongos

Pno. 1

Vib.

Pno. 2

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

36 **B**

Musical score for measures 36-38. The score is for four instruments: Bongos, Pno. 1, Vib., and Pno. 2. Measure 36 is marked with a box containing the letter 'B'. The Bongos part has a dynamic of *mp*. Pno. 1 has a dynamic of *mf*. Vib. has a dynamic of *mp*. Pno. 2 has a dynamic of *mp* in the treble and *mf* in the bass. The music features complex rhythmic patterns and chordal textures.



39

Musical score for measures 39-41. The score is for four instruments: Bongos, Pno. 1, Vib., and Pno. 2. Measure 39 is marked with a double bar line. The Bongos part has a dynamic of *f*. Pno. 1 has a dynamic of *f*. Vib. has a dynamic of *mf*. Pno. 2 has a dynamic of *f* in the treble and *mf* in the bass. The music continues with complex rhythmic patterns and chordal textures.



41

Bongos

Pno. 1

Vib.

Pno. 2

mf



43

Bongos

Pno. 1

Vib.

Pno. 2

f

45

Bongos

mf

Pno. 1

mf *mf*

Vib.

mf

Pno. 2

mf *mf*

47

Bongos

mp cresc.

Pno. 1

mp cresc.

Vib.

mp cresc.

Pno. 2

mp cresc.

50

Bongos

Pno. 1

Vib.

Pno. 2



52 **D**

Bongos

mp

Pno. 1

mf

Vib.

mp

Pno. 2

mf

54

Bongos

Pno. 1

Vib.

Pno. 2



57

Bongos

Pno. 1

Vib.

Pno. 2

E Maestoso ♩ = 66

60

Bongos

Pno. 1

Vib.

Pno. 2

mf

64

Bongos

Pno. 1

Vib.

Pno. 2

mf

68

Bongos

Pno. 1

Vib.

Pno. 2

p

mf

p

73 **F** Allegro ♩ = 84

Bongos *mf cresc.*

Pno. 1 *mf cresc.*

Vib. *mf cresc.*

Pno. 2 *mf cresc.*



75

Bongos *mf cresc.* *dim.*

Pno. 1 *mf cresc.* *dim.*

Vib. *mf cresc.* *dim.*

Pno. 2 *mf cresc.* *dim.*

78

Bongos

Pno. 1

Vib.

Pno. 2

p



81

Bongos

Pno. 1

Vib.

Pno. 2

mp *cresc.*

83 **G**

Bongos *mf*

Pno. 1 *f*

Vib. *mf*

Pno. 2 *mf*



85

Bongos

Pno. 1

Vib.

Pno. 2

88

Bongos

mf cresc.

Pno. 1

mp cresc.

Vib.

mf cresc.

Pno. 2

mf cresc.



90

Bongos

mf *mp*

Pno. 1

mf *f mp*

Vib.

mf *mp*

Pno. 2

mf *mp* *f*

92

Bongos

mf

Pno. 1

mf

Vib.

mf

Pno. 2

mf



94

Bongos

Pno. 1

Vib.

Pno. 2

H **Meno Mosso** ♩ = 80

97 [To Mar.] [Marimba]

Bongos

Pno. 1

Vib.

Pno. 2

mf

102

Mar.

Pno. 1

Vib.

Pno. 2

mf

108

Mar.

Pno. 1

Vib.

Pno. 2

112

Mar. 

Pno. 1 

Vib. 

Pno. 2 

mp



116

Mar. 

Pno. 1 

Vib. 

Pno. 2 

mp



120

Mar. 

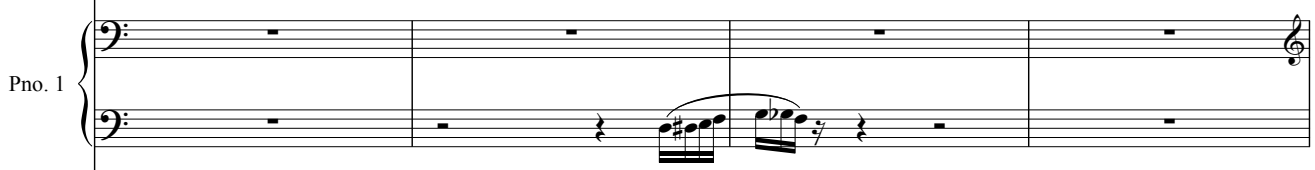
Pno. 1 

Vib. 

Pno. 2 

124

Mar. 

Pno. 1 

Vib. 

Pno. 2 



128 **I**

Mar. 

Pno. 1 

Vib. 

Pno. 2 



132

[To Bongos]

Mar. 

Pno. 1 

Vib. 

Pno. 2 

137

Mar.

Pno. 1

Vib.

Pno. 2



J Allegro ♩ = 84

143 [Bongos]

Bongos

Pno. 1

Vib.

Pno. 2

145

Bongos

Pno. 1

Vib.

Pno. 2

mf

mf

mf

mf



148

Bongos

Pno. 1

Vib.

Pno. 2

mf

mf

mf

mf

151

Bongos

Pno. 1

Vib.

Pno. 2



153

Bongos

Pno. 1

Vib.

Pno. 2

mp cresc.

155

Bongos

Pno. 1

Vib.

Pno. 2

mf *mp cresc.*



157

Bongos

Pno. 1

Vib.

Pno. 2

ad lib. *mp* *f* *mp*

159

Bongos

Pno. 1

Vib.

Pno. 2



161

Bongos

Pno. 1

Vib.

Pno. 2

163

Bongos

Pno. 1

Vib.

Pno. 2



165

Bongos

Pno. 1

Vib.

Pno. 2

cresc.