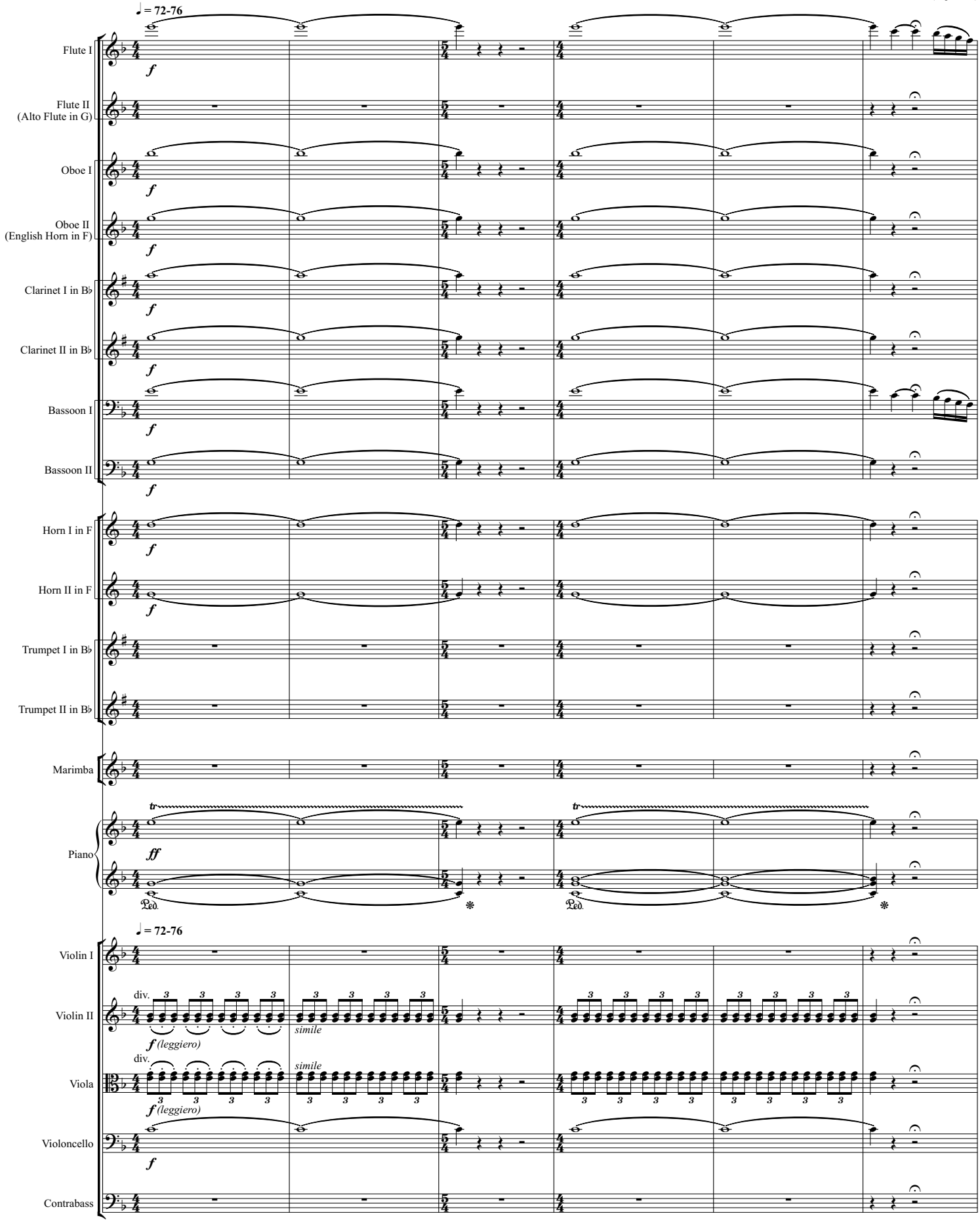
# Madigan

for Orchestra

Peter Hatch
(August 1998)

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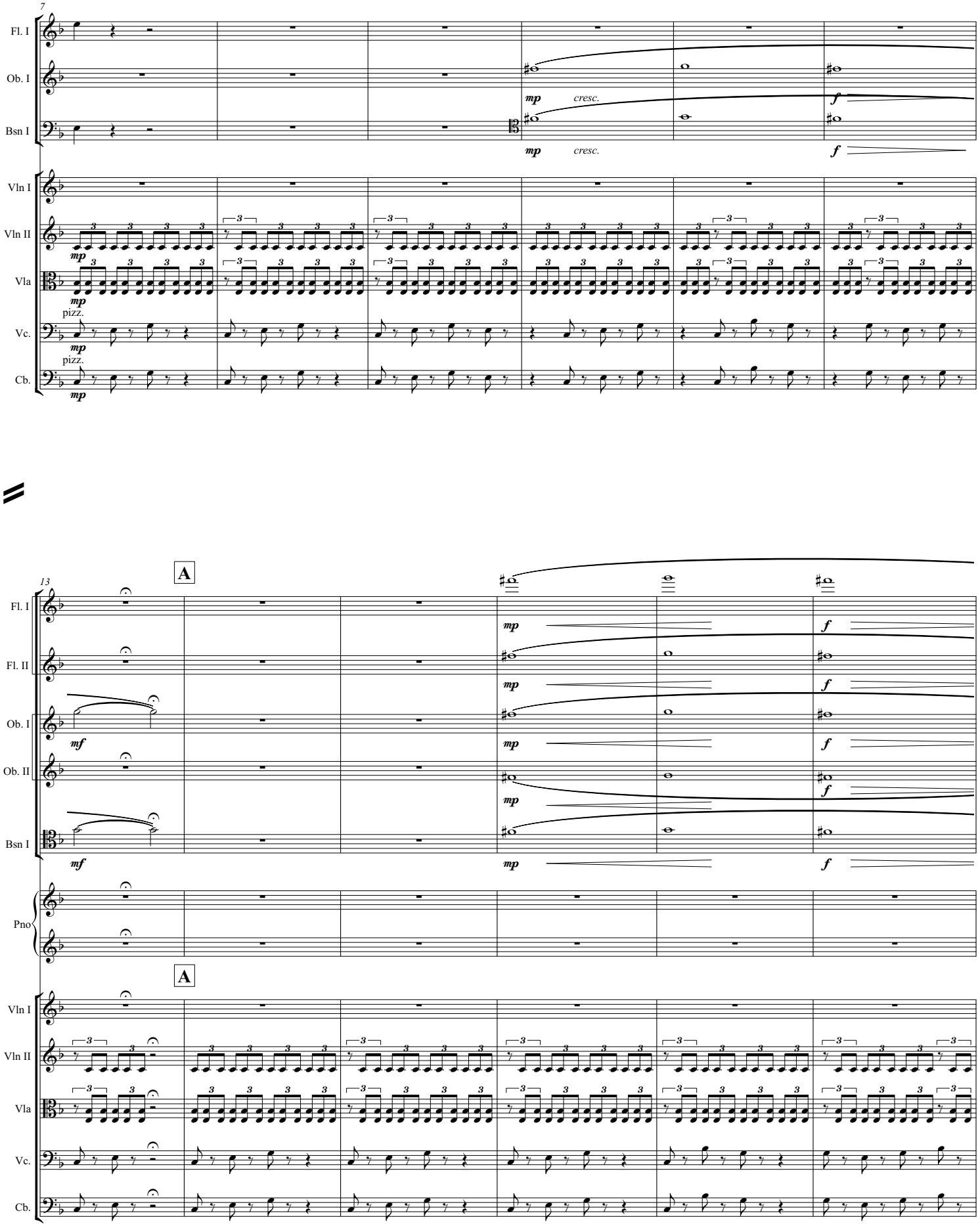
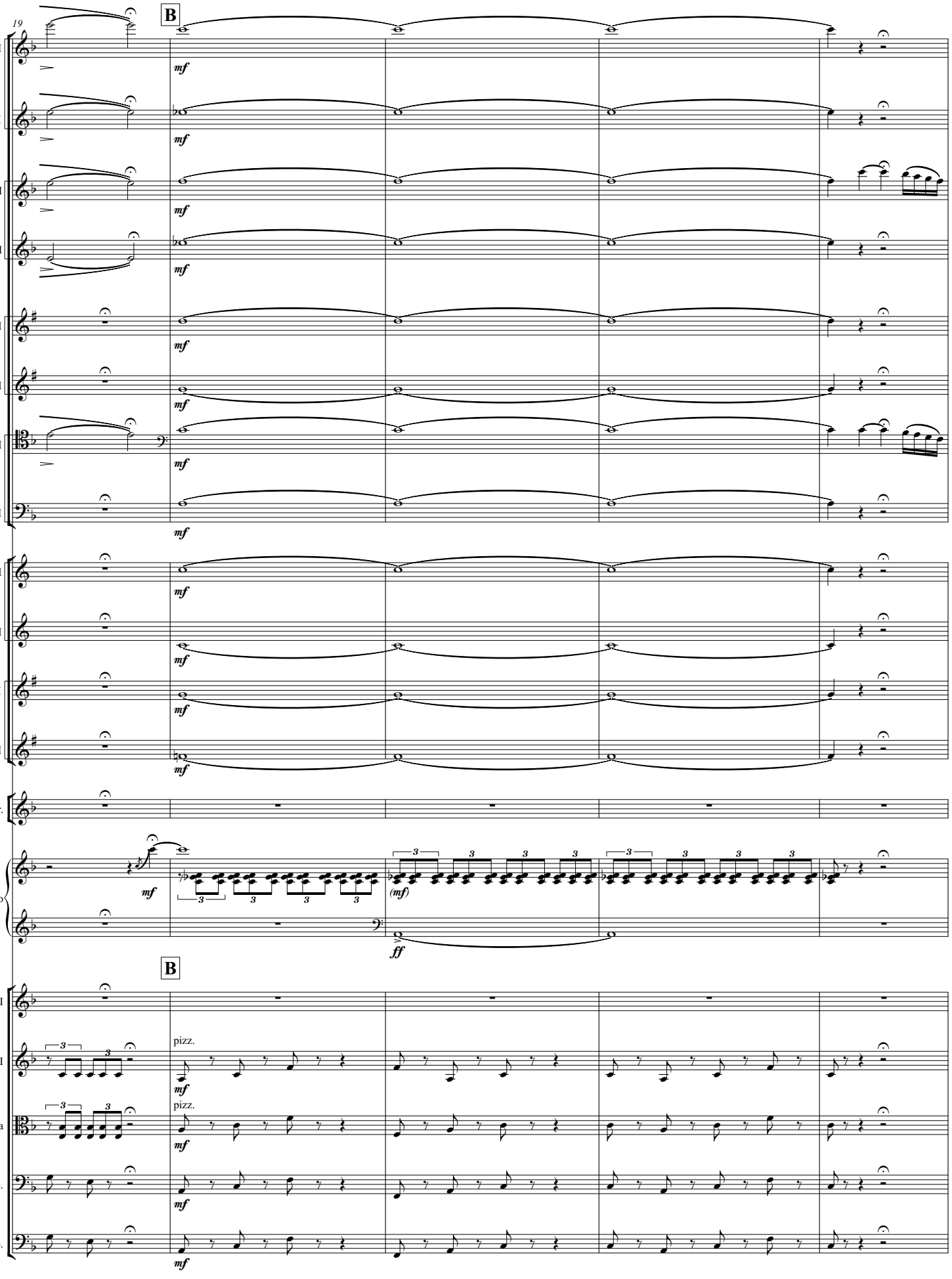
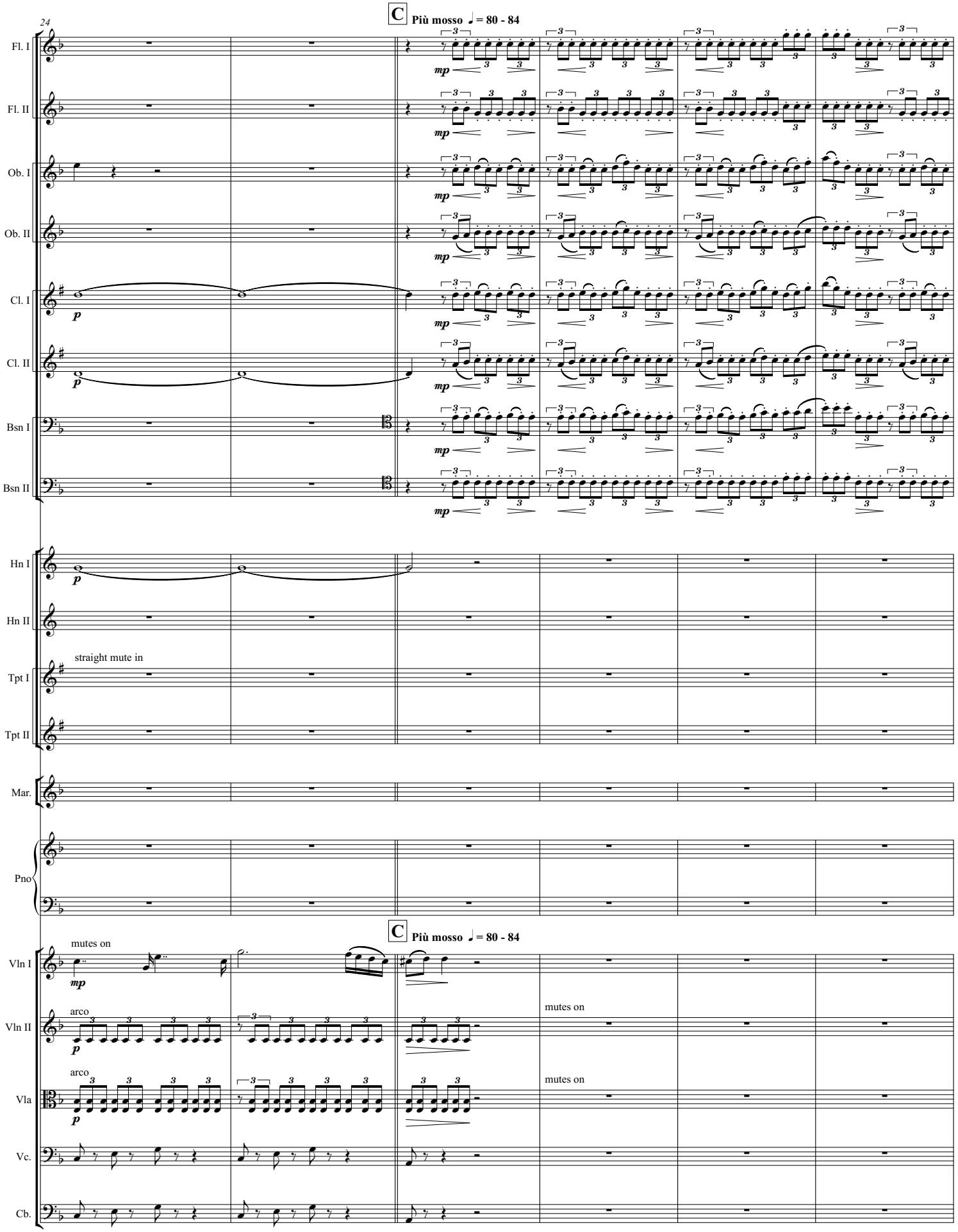
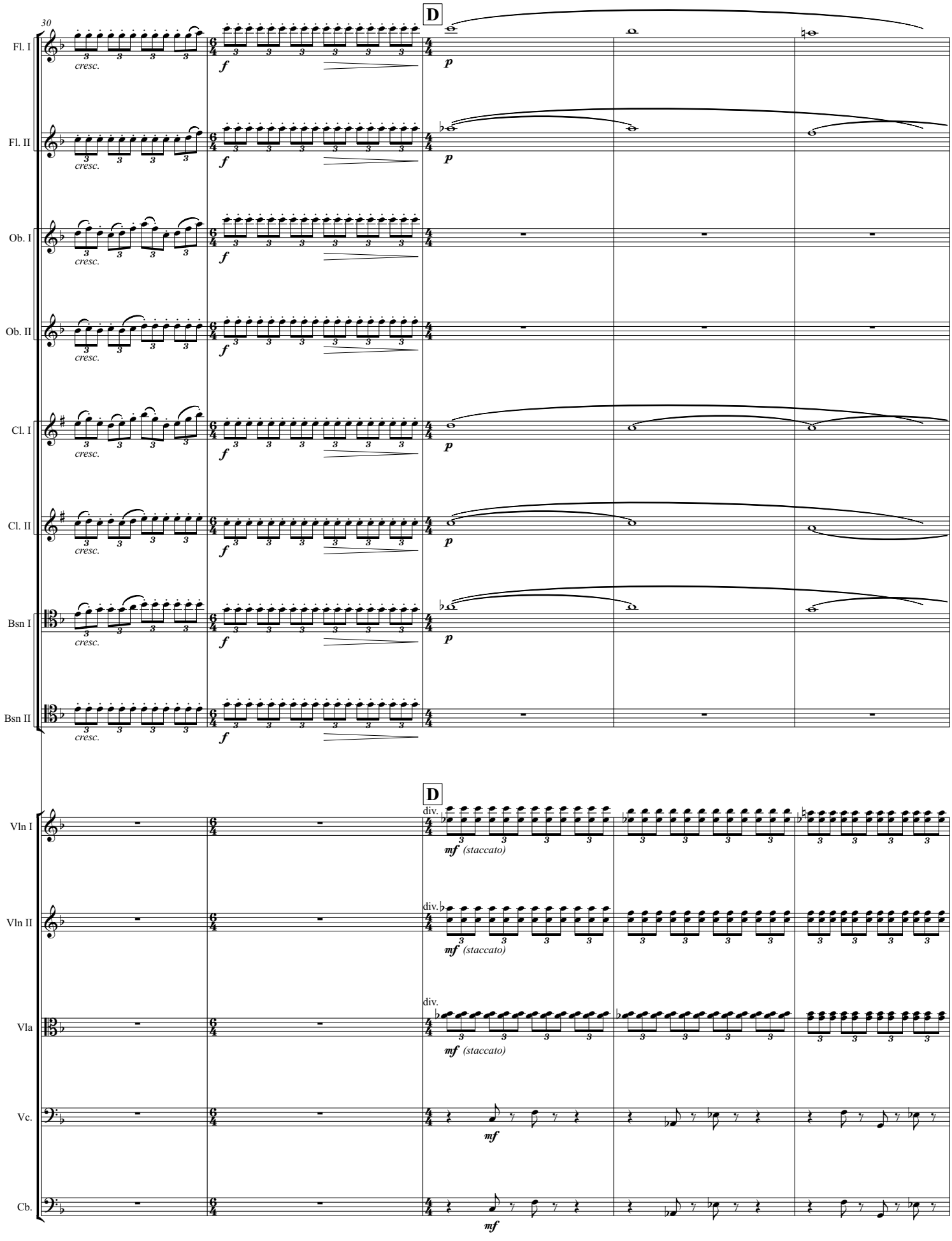
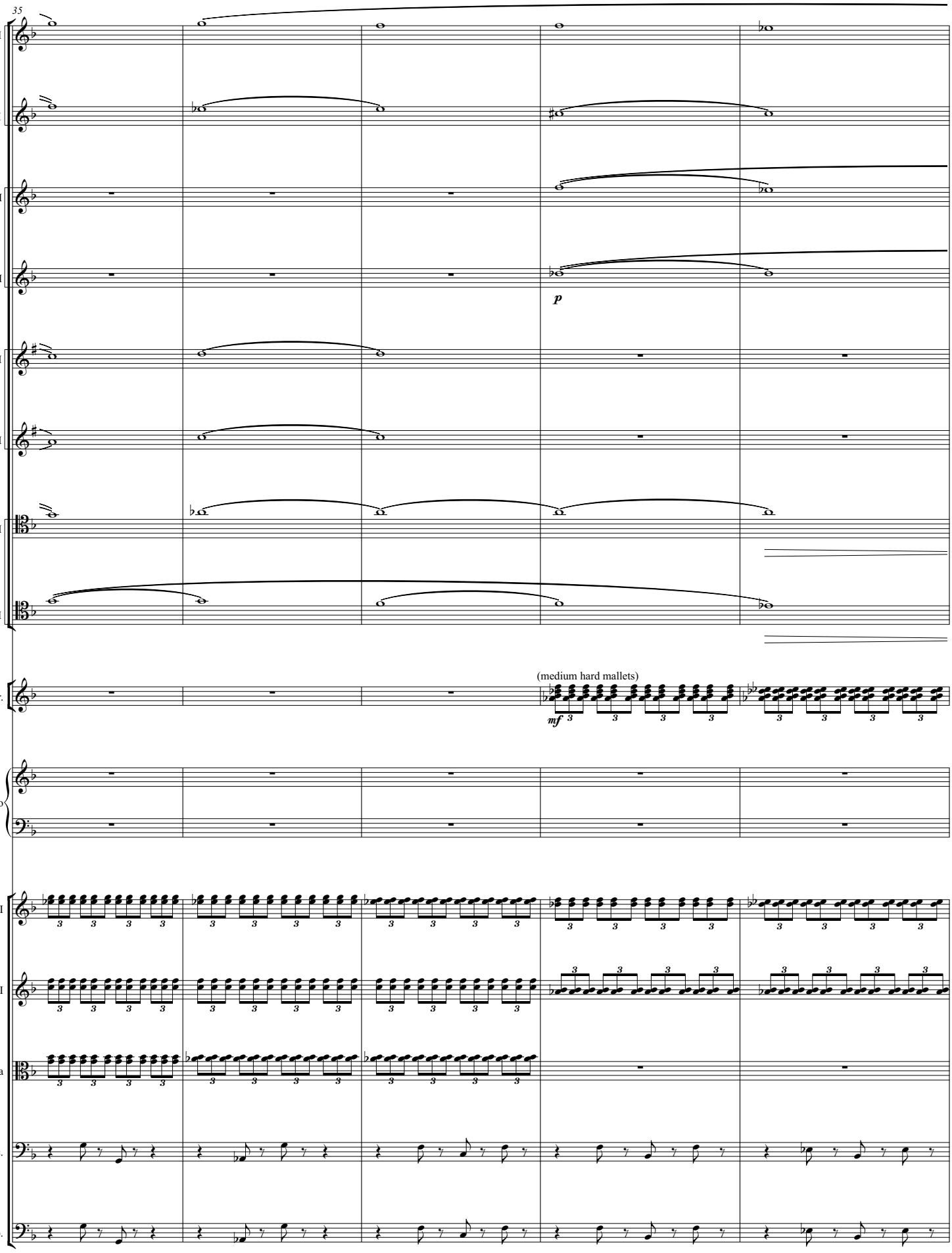
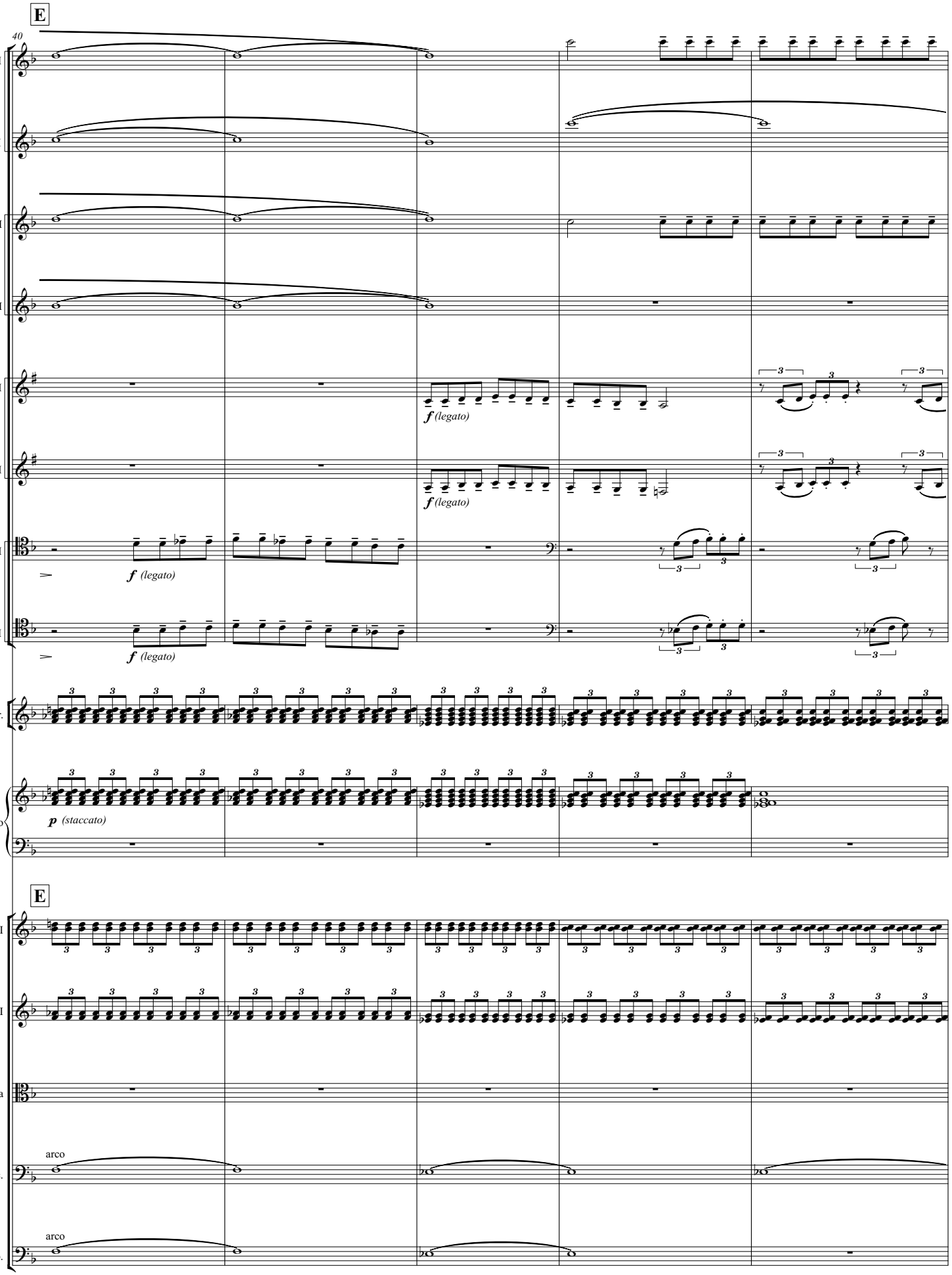

7
Fl. I
Ob. I
Bsn I
mp
cresc.
f
Vln I
Vln II
Vla
Vc.
Cb.
pizz.
13
A
Fl. II
Ob. II
mf
Pno

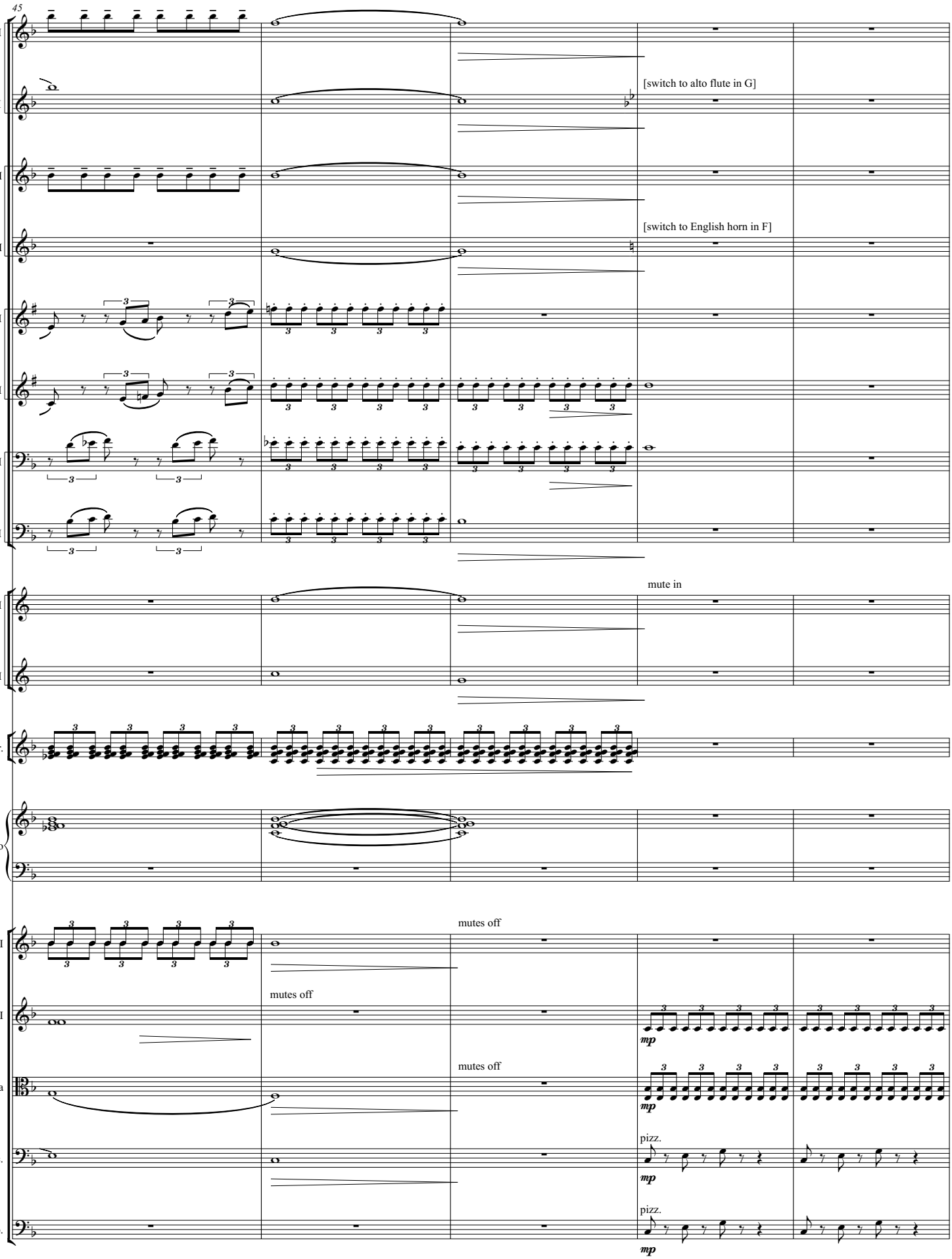

19
B
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn I
Bsn II
Hn I
Hn II
Tpt I
Tpt II
Mar.
Pno
Vln I
Vln II
Vla
Vc.
Cb.
mf
(mf)
ff
pizz.

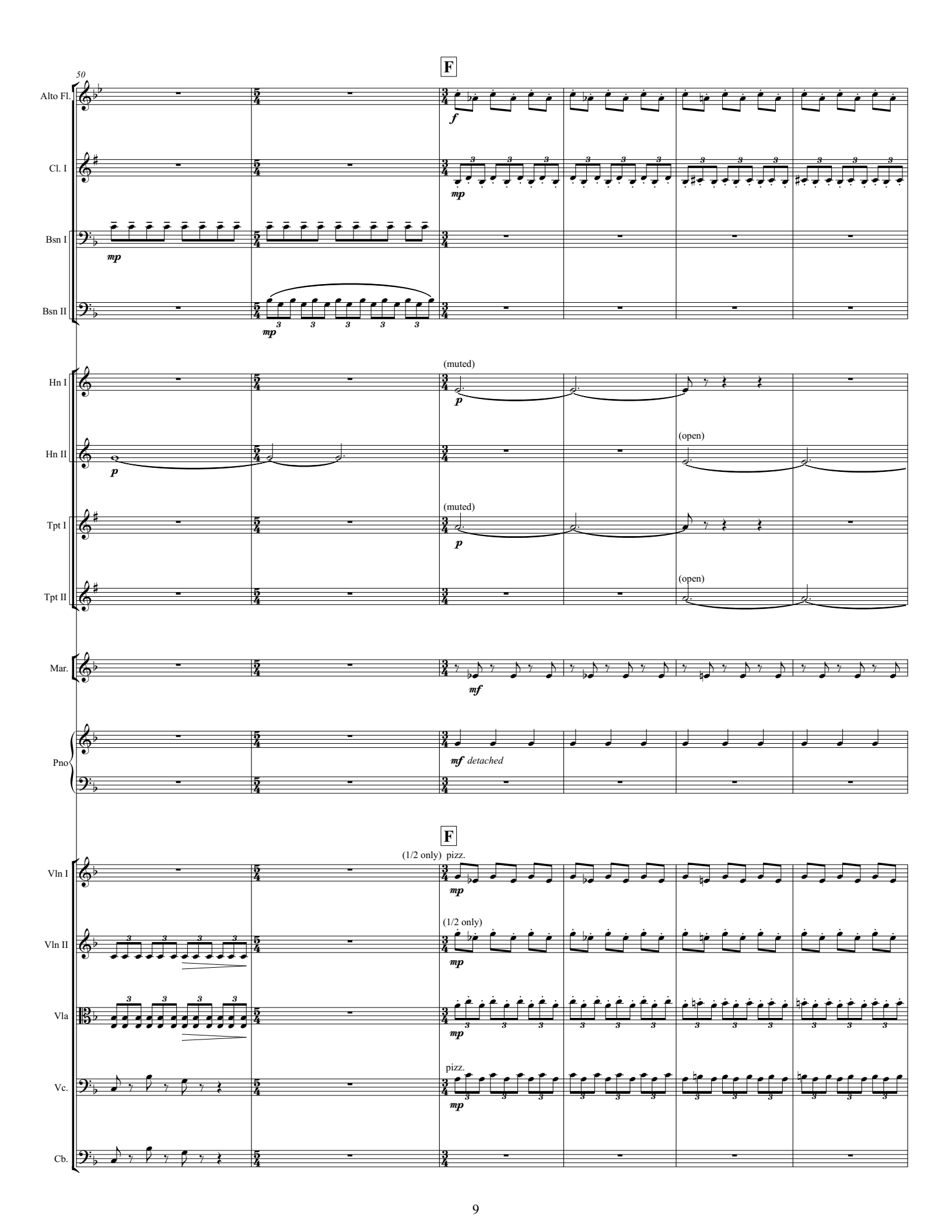

24
C
Più mosso ♩ = 80 - 84
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn I
Bsn II
Hn I
Hn II
straight mute in
Tpt I
Tpt II
Mar.
Pno
C
Più mosso ♩ = 80 - 84
mutes on
Vln I
arco
Vln II
mutes on
arco
Vla
mutes on
Vc.
Cb.

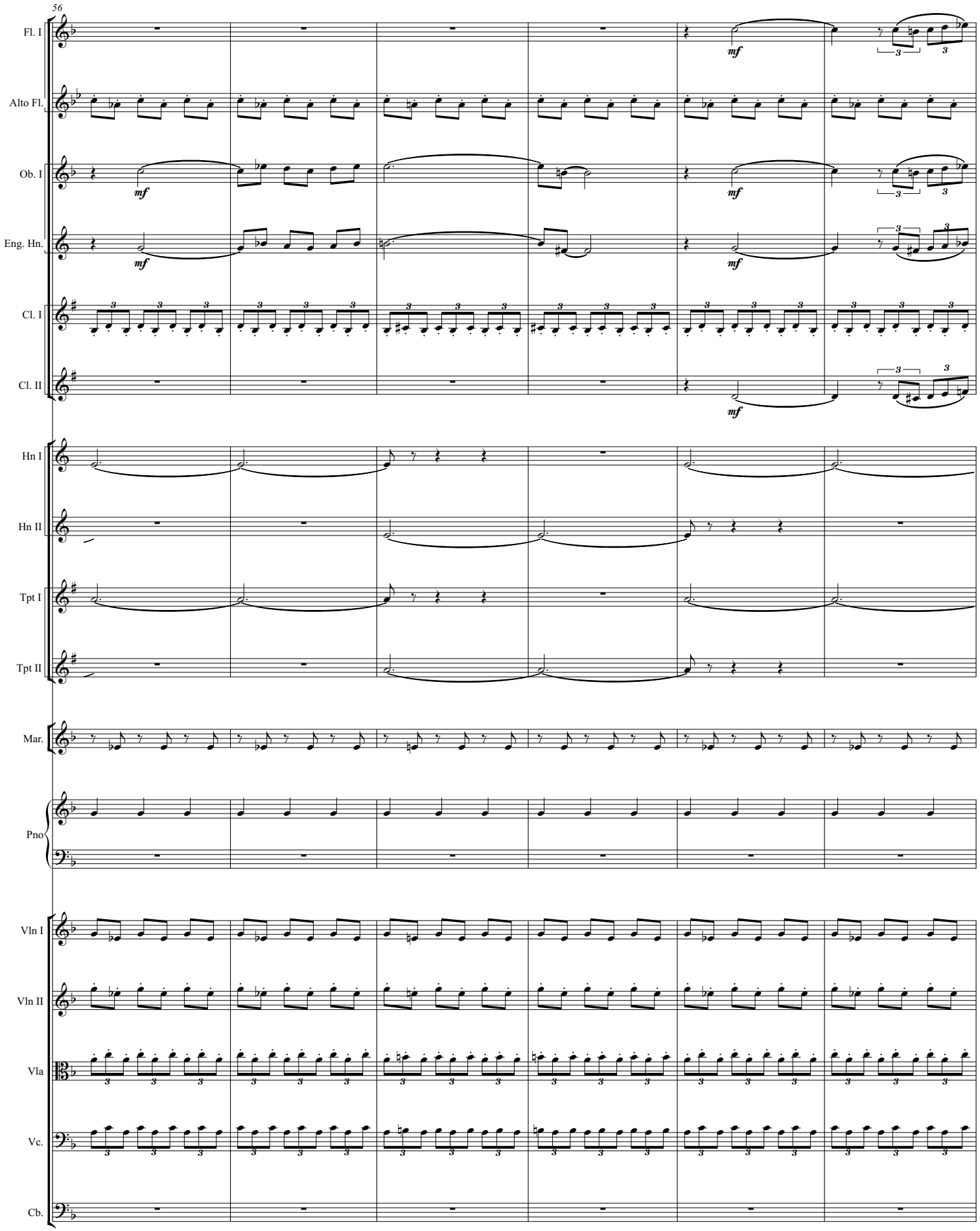

30
D
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn I
Bsn II
Vln I
Vln II
Vla
Vc.
Cb.
cresc.
f
p
mf
(staccato)
div.

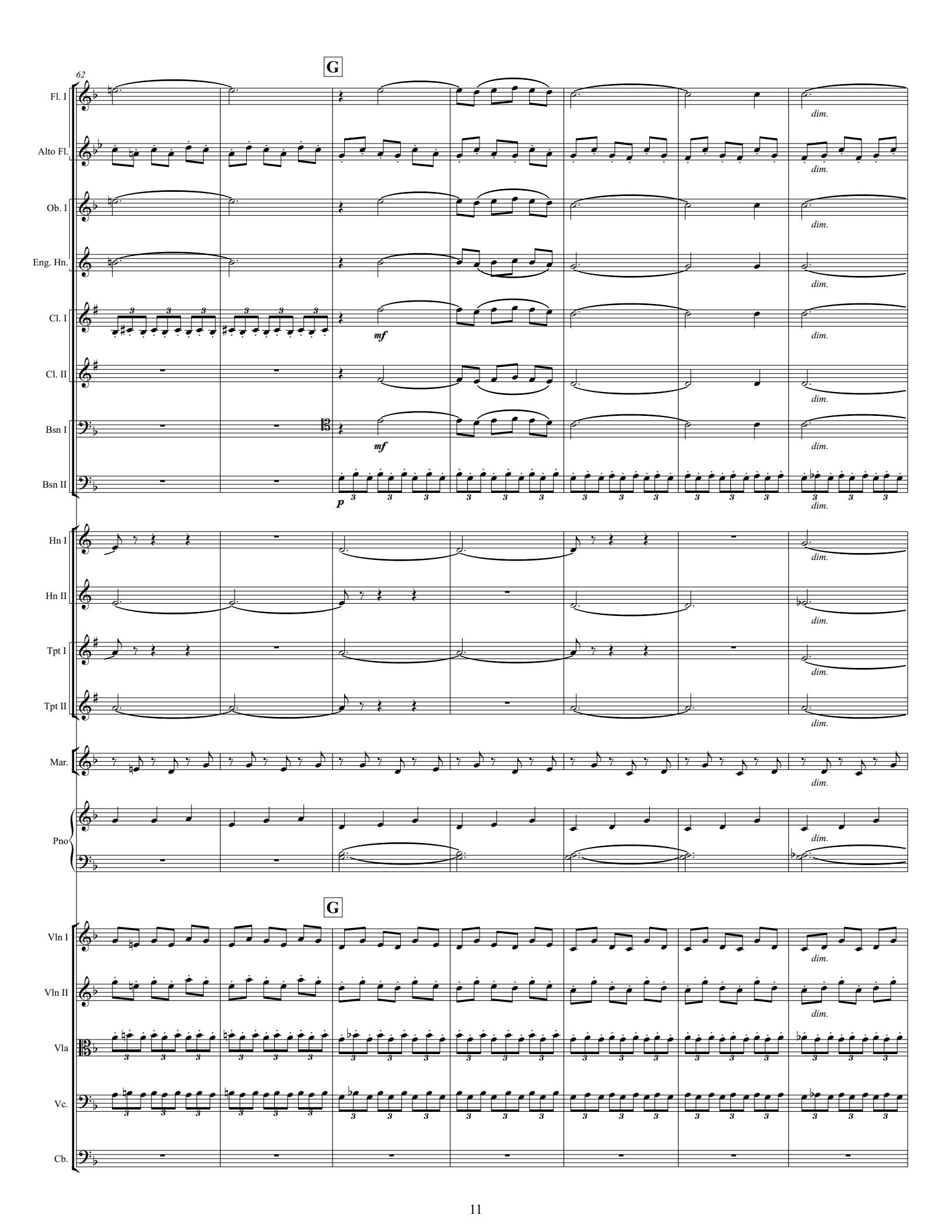

35
Fl. I
Fl. II
Ob. I
Ob. II
p
Cl. I
Cl. II
Bsn I
Bsn II
(medium hard mallets)
Mar.
mf
Pno
Vln I
Vln II
Vla
Vc.
Cb.

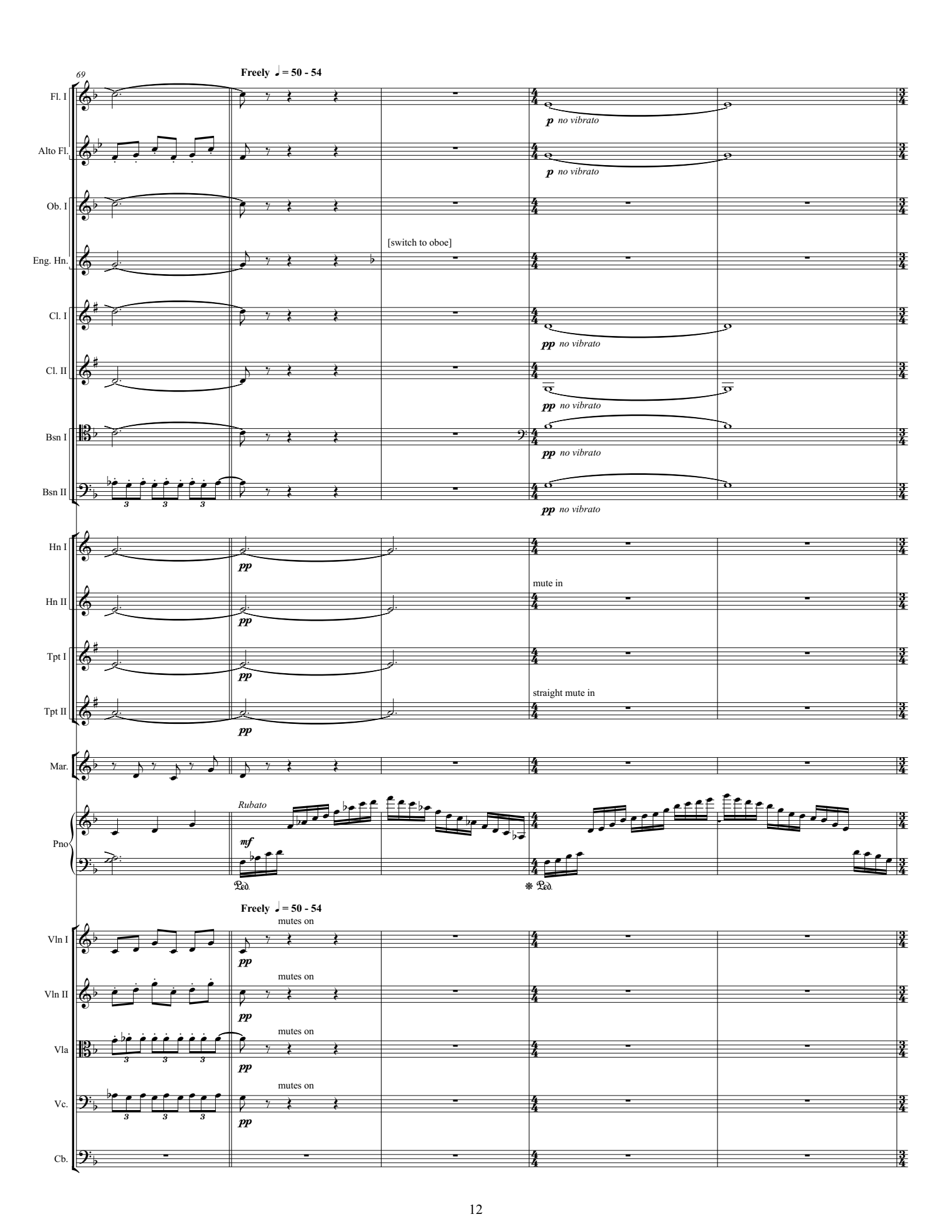

E
40
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn I
Bsn II
Mar.
Pno
Vln I
Vln II
Vla
Vc.
Cb.
f (legato)
p (staccato)
arco

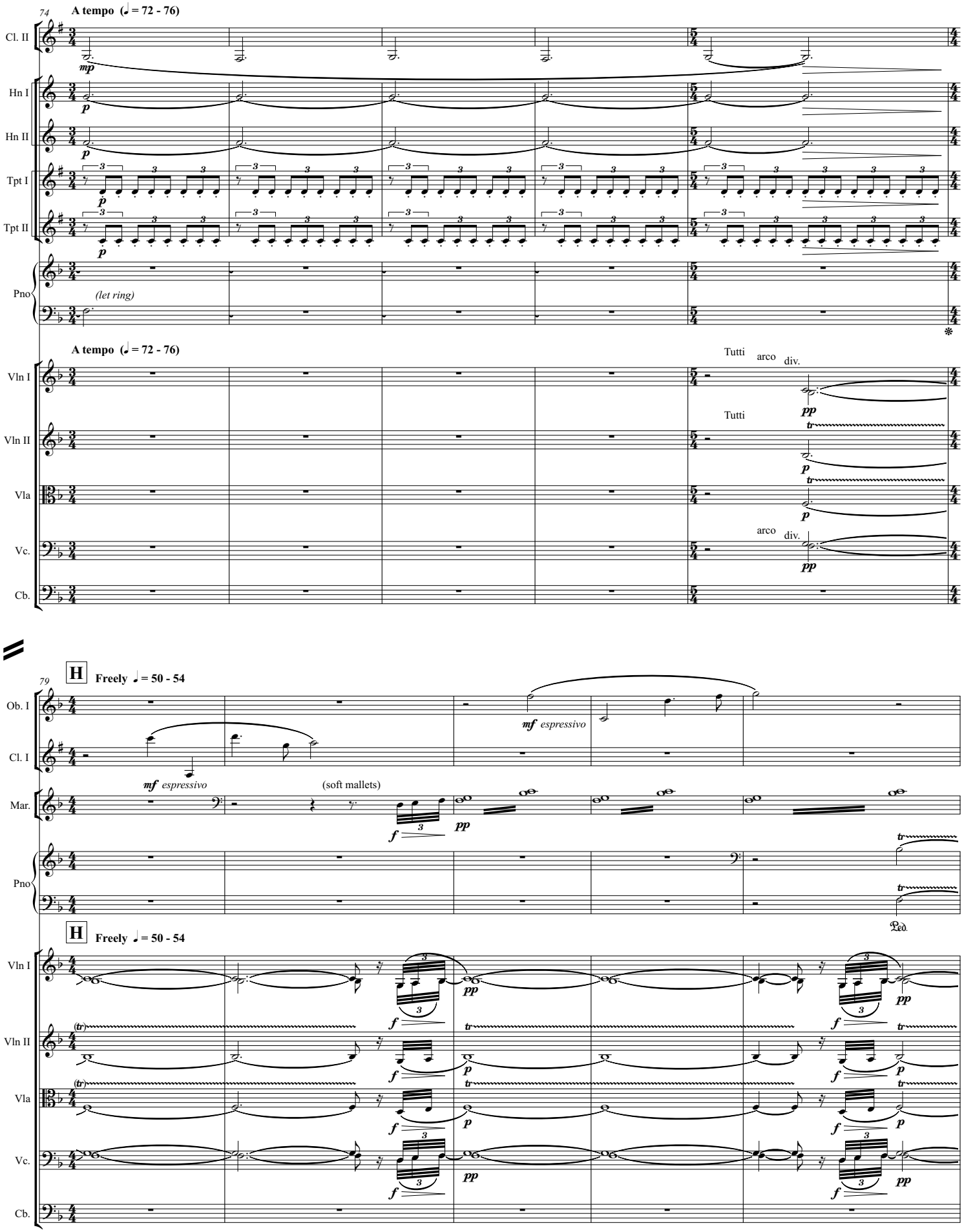

45
Fl. I
Fl. II
[switch to alto flute in G]
Ob. I
Ob. II
[switch to English horn in F]
Cl. I
Cl. II
Bsn I
Bsn II
Hn I
mute in
Hn II
Mar.
Pno
Vln I
mutes off
Vln II
mutes off
Vla
mutes off
Vc.
pizz.
mp
Cb.
pizz.
mp

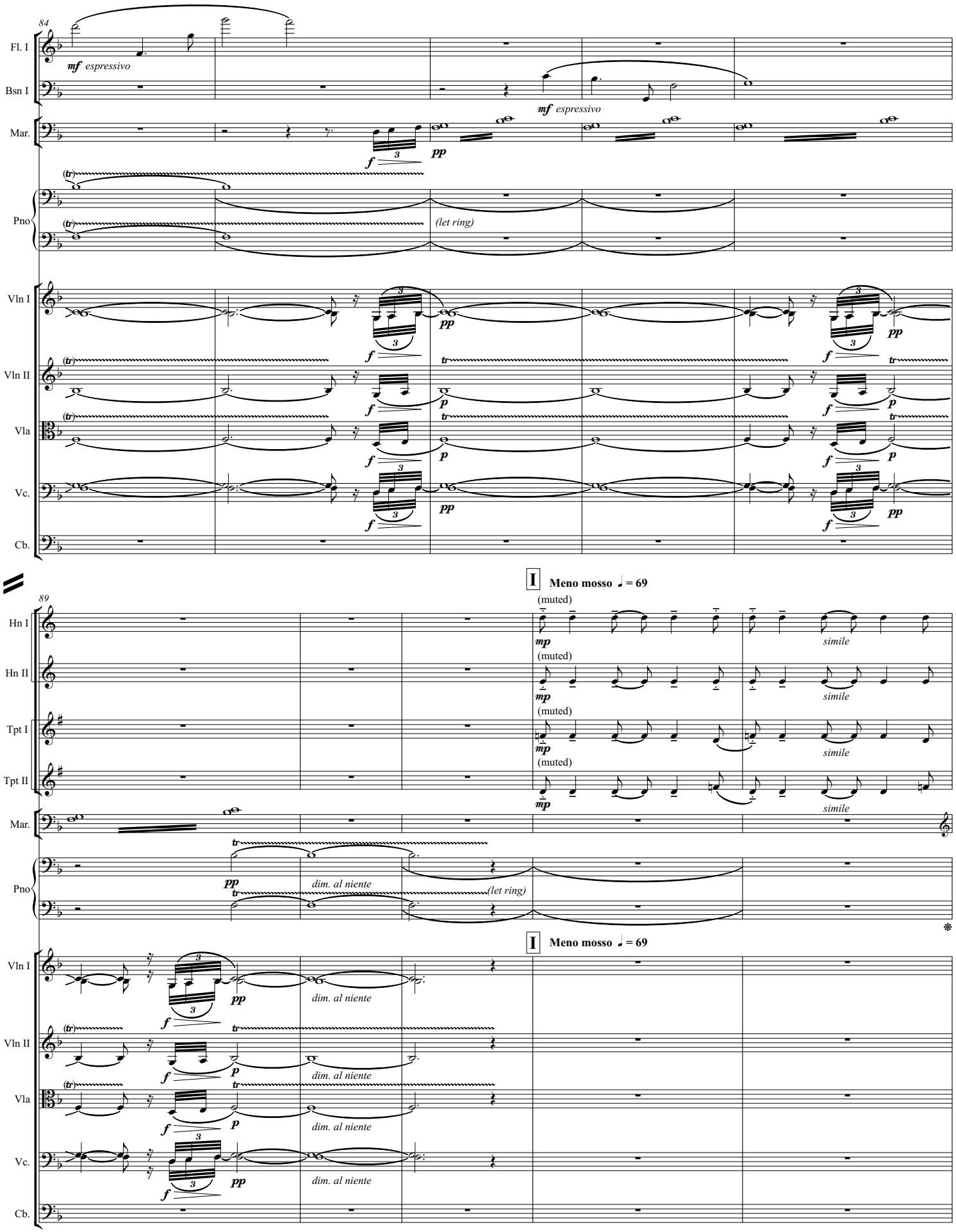

50
F
Alto Fl.
Cl. I
Bsn I
Bsn II
Hn I
Hn II
Tpt I
Tpt II
Mar.
Pno
Vln I
Vln II
Vla
Vc.
Cb.
f
mp
p
mf
(muted)
(open)
detached
(1/2 only)
pizz.

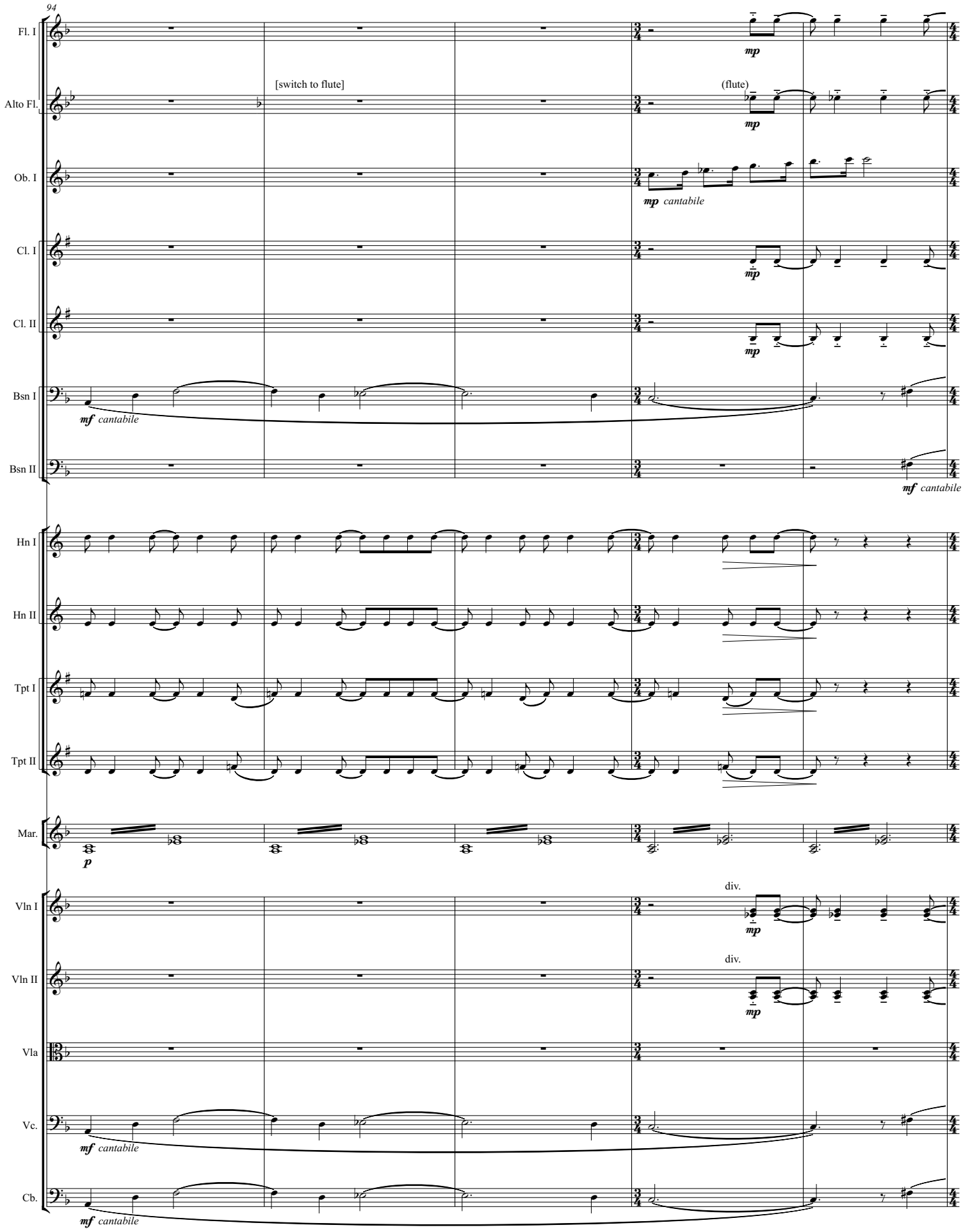

56
Fl. I
Alto Fl.
Ob. I
Eng. Hn.
Cl. I
Cl. II
Hn I
Hn II
Tpt I
Tpt II
Mar.
Pno
Vln I
Vln II
Vla
Vc.
Cb.
mf

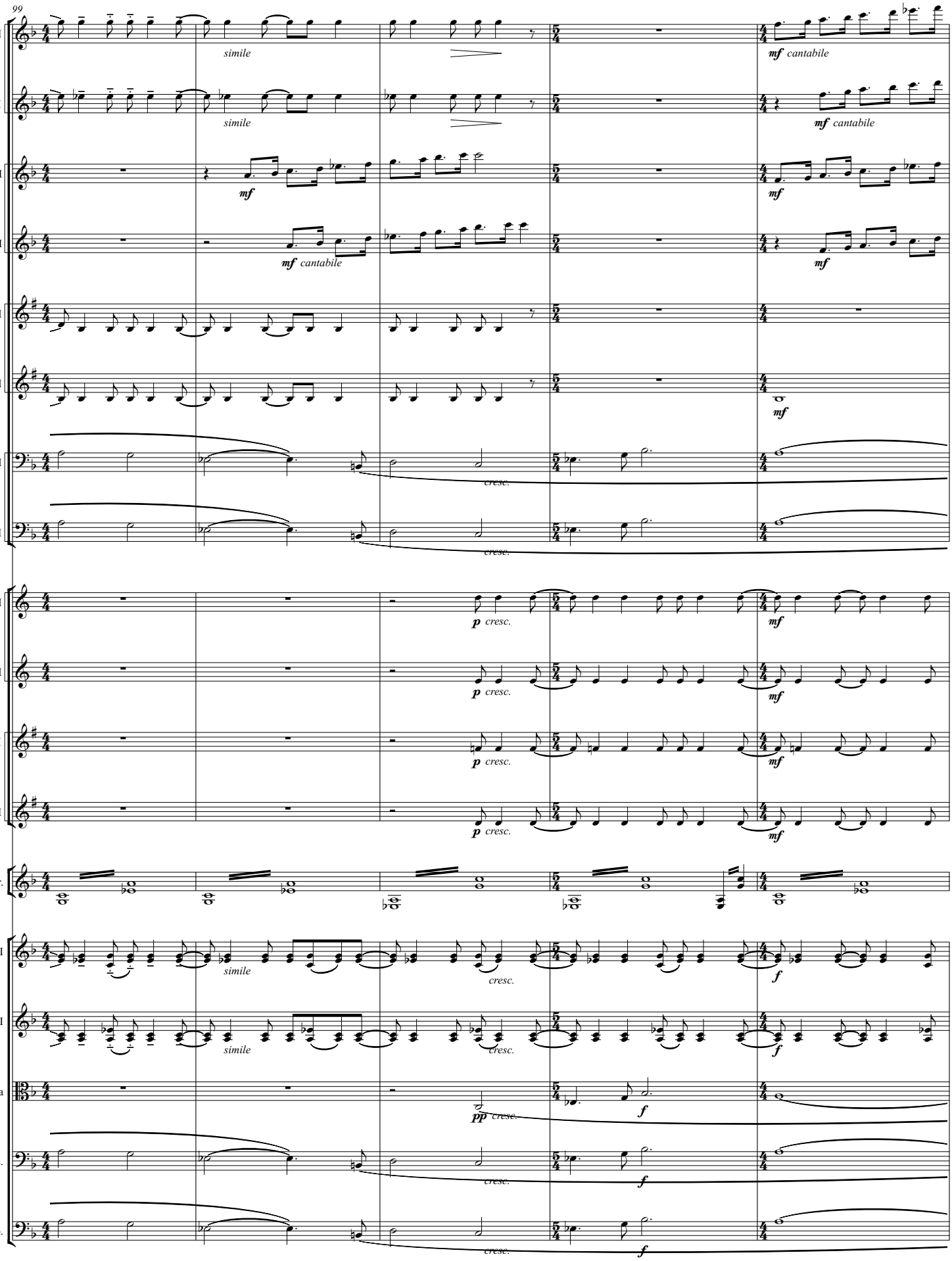

62
G
Fl. I
Alto Fl.
Ob. I
Eng. Hn.
Cl. I
Cl. II
Bsn I
Bsn II
Hn I
Hn II
Tpt I
Tpt II
Mar.
Pno
Vln I
Vln II
Vla
Vc.
Cb.
mf
p
dim.

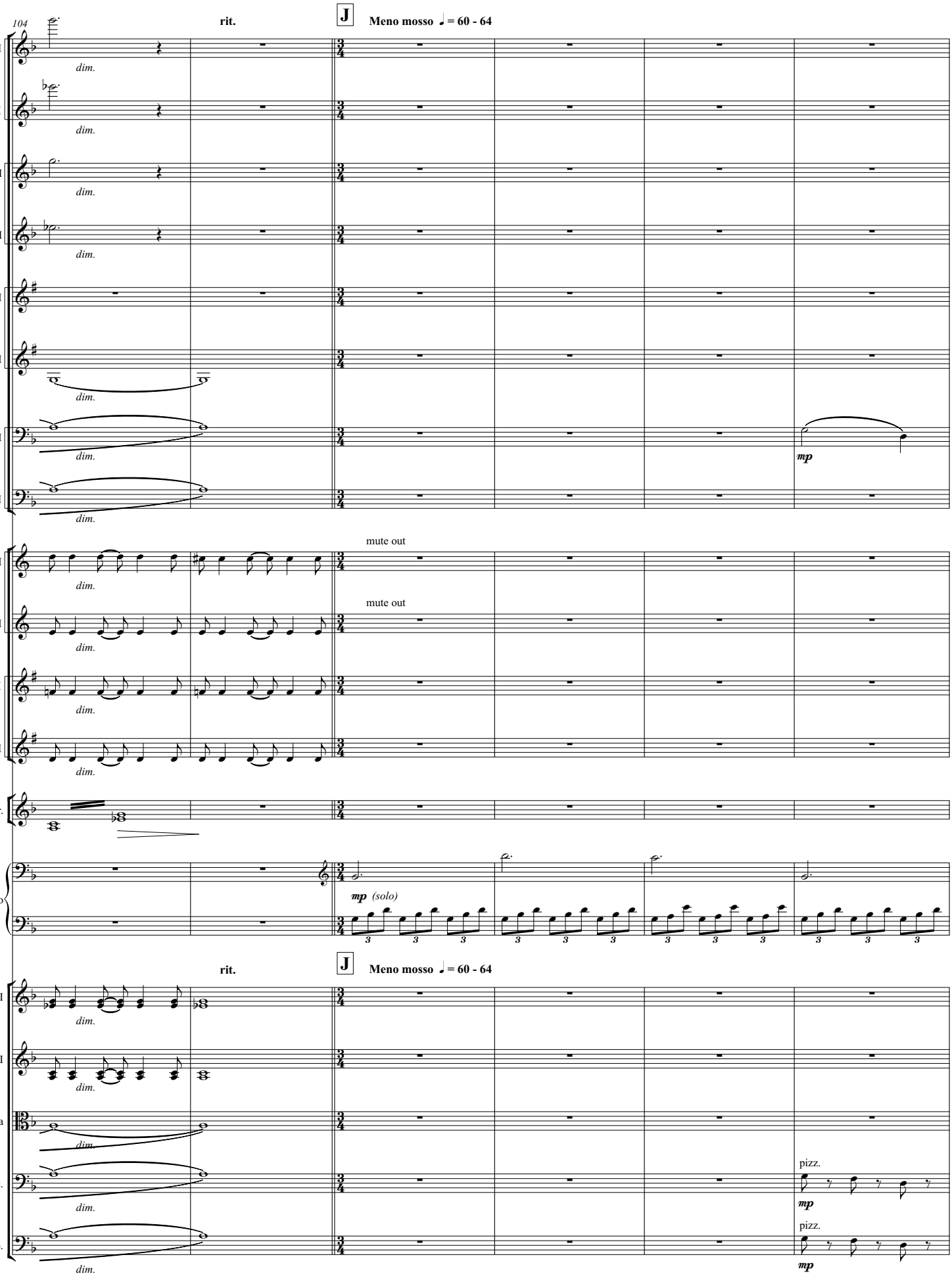

69
Freely ♩= 50 - 54
Fl. I
Alto Fl.
Ob. I
Eng. Hn.
[switch to oboe]
Cl. I
Cl. II
Bsn I
Bsn II
p no vibrato
pp no vibrato
Hn I
Hn II
Tpt I
Tpt II
mute in
straight mute in
Mar.
Pno
Rubato
mf
Ped.
Freely ♩= 50 - 54
Vln I
Vln II
Vla
Vc.
Cb.
mutes on

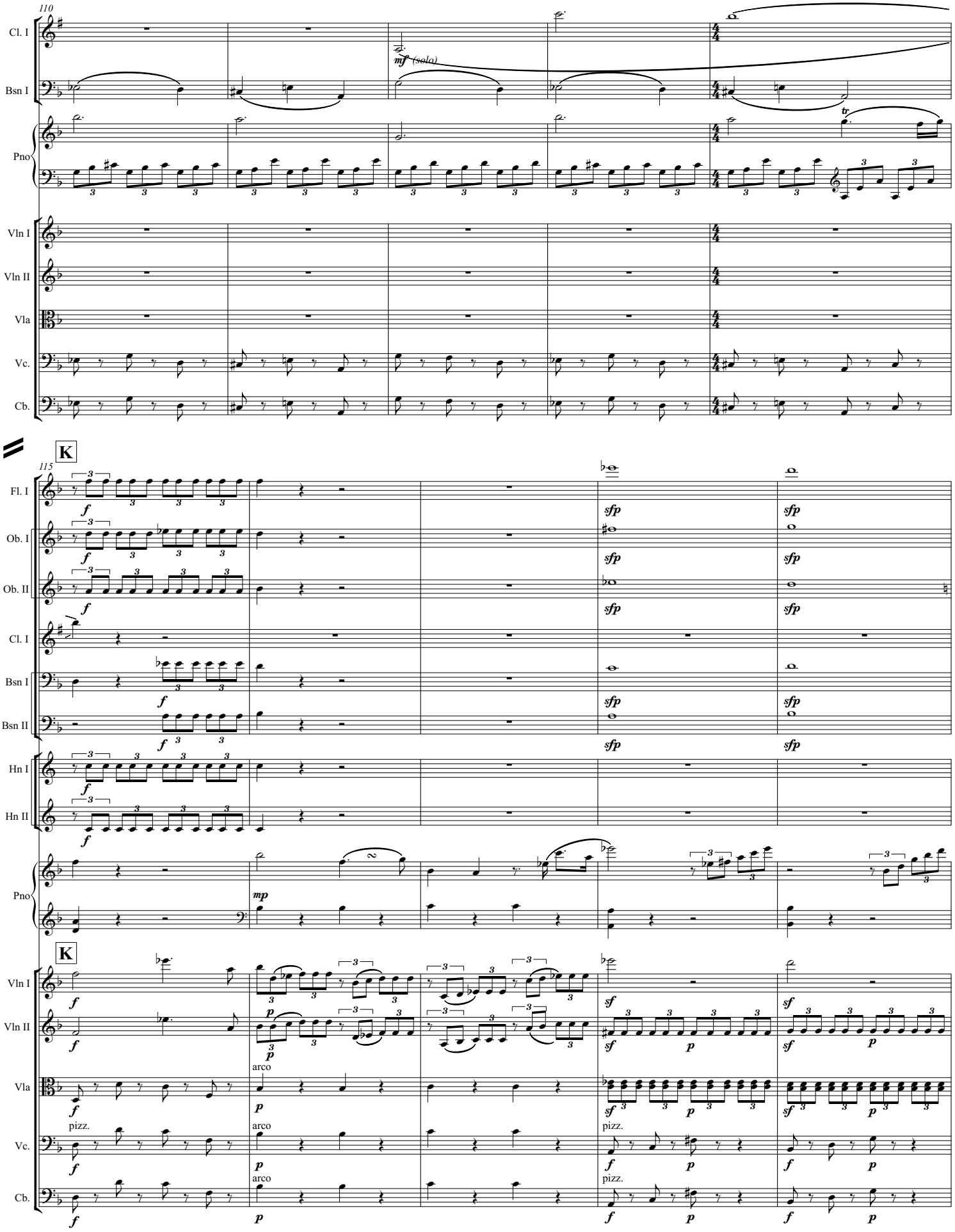

74
A tempo (♩ = 72 - 76)
Cl. II
Hn I
Hn II
Tpt I
Tpt II
Pno
(let ring)
A tempo (♩ = 72 - 76)
Vln I
Vln II
Vla
Vc.
Cb.
Tutti
arco
div.
79
H
Freely ♩ = 50 - 54
Ob. I
Cl. I
Mar.
(soft mallets)
espressivo
Ped.

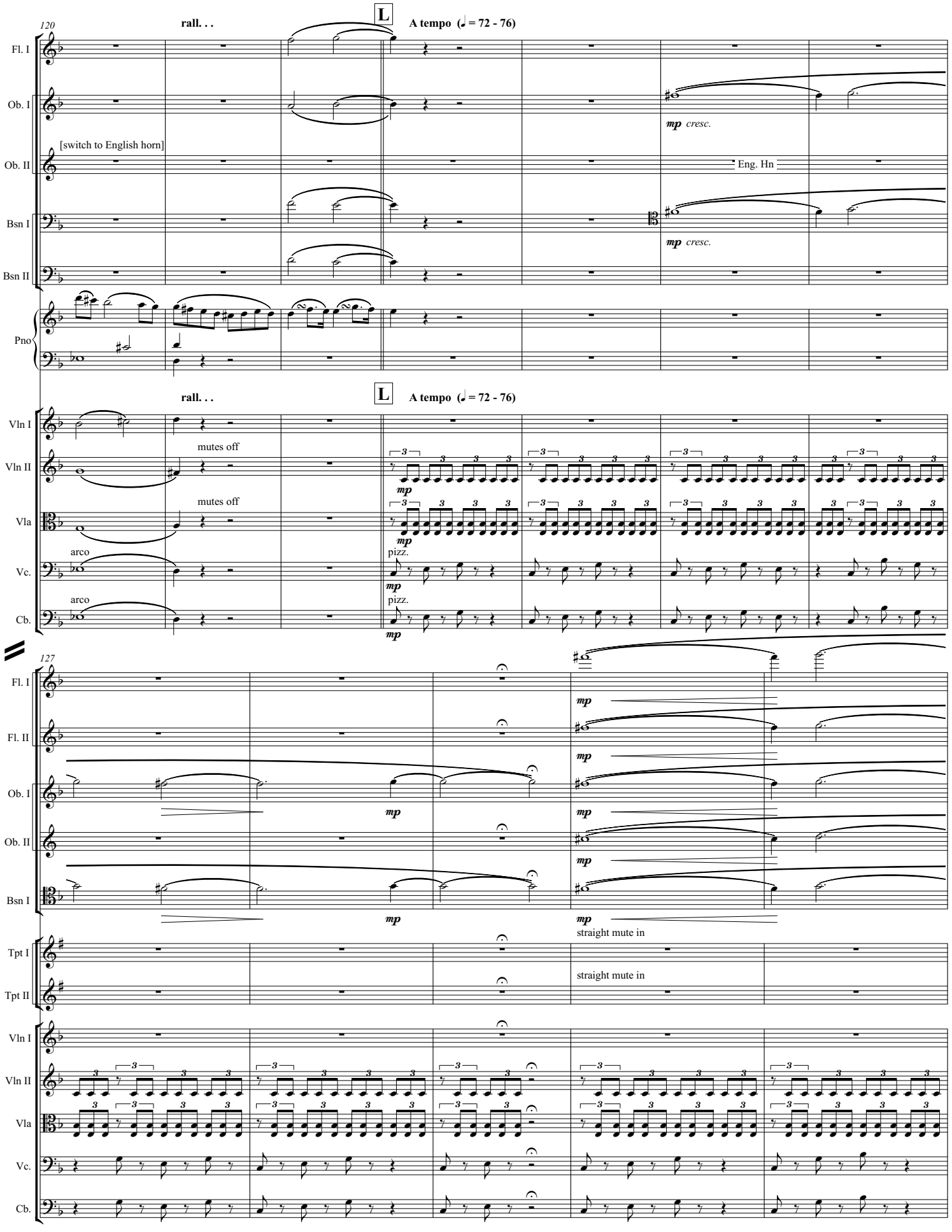

84
Fl. I
Bsn I
Mar.
Pno
Vln I
Vln II
Vla
Vc.
Cb.
mf espressivo
mf espressivo
f
pp
(let ring)
I Meno mosso ♩ = 69
89
Hn I
Hn II
Tpt I
Tpt II
(muted)
mp
simile
dim. al niente
(let ring)

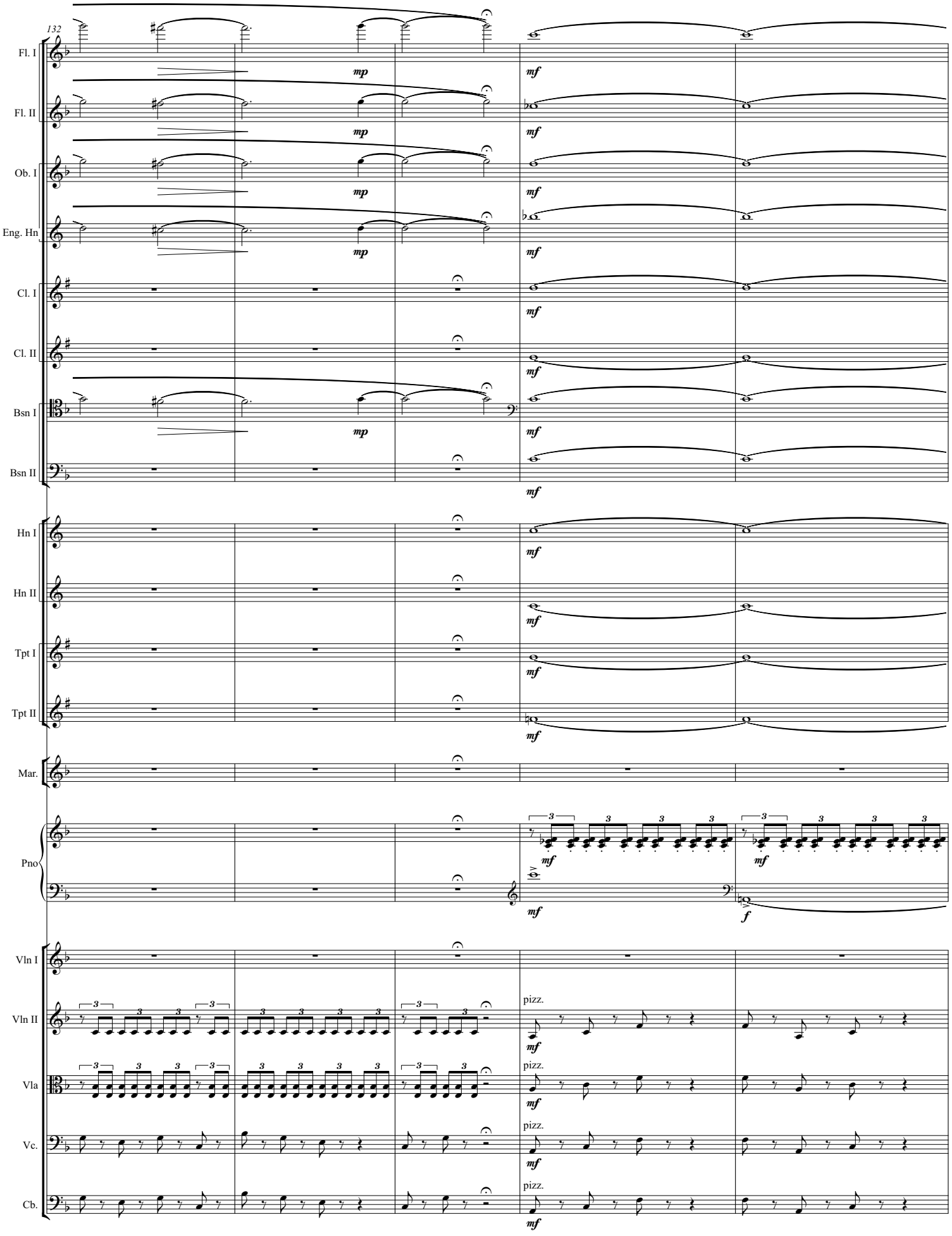

94
Fl. I
[switch to flute]
(flute)
mp
Alto Fl.
mp
Ob. I
mp cantabile
Cl. I
mp
Cl. II
mp
Bsn I
mf cantabile
Bsn II
mf cantabile
Hn I
Hn II
Tpt I
Tpt II
Mar.
p
Vln I
div.
mp
Vln II
div.
mp
Vla
Vc.
mf cantabile
Cb.
mf cantabile

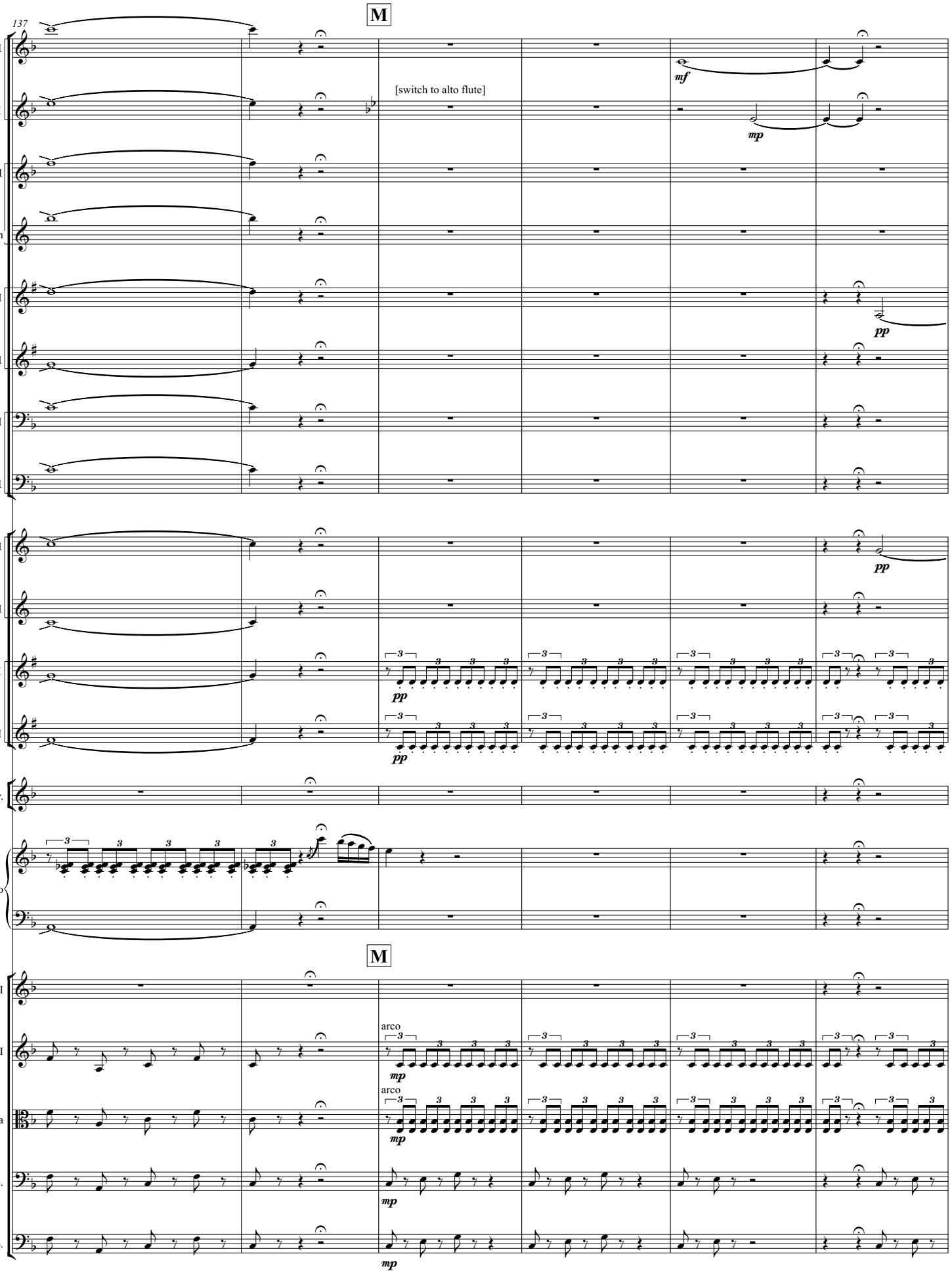

99
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn I
Bsn II
Hn I
Hn II
Tpt I
Tpt II
Mar.
Vln I
Vln II
Vla
Vc.
Cb.
simile
mf cantabile
mf
p cresc.
cresc.
pp cresc.
f

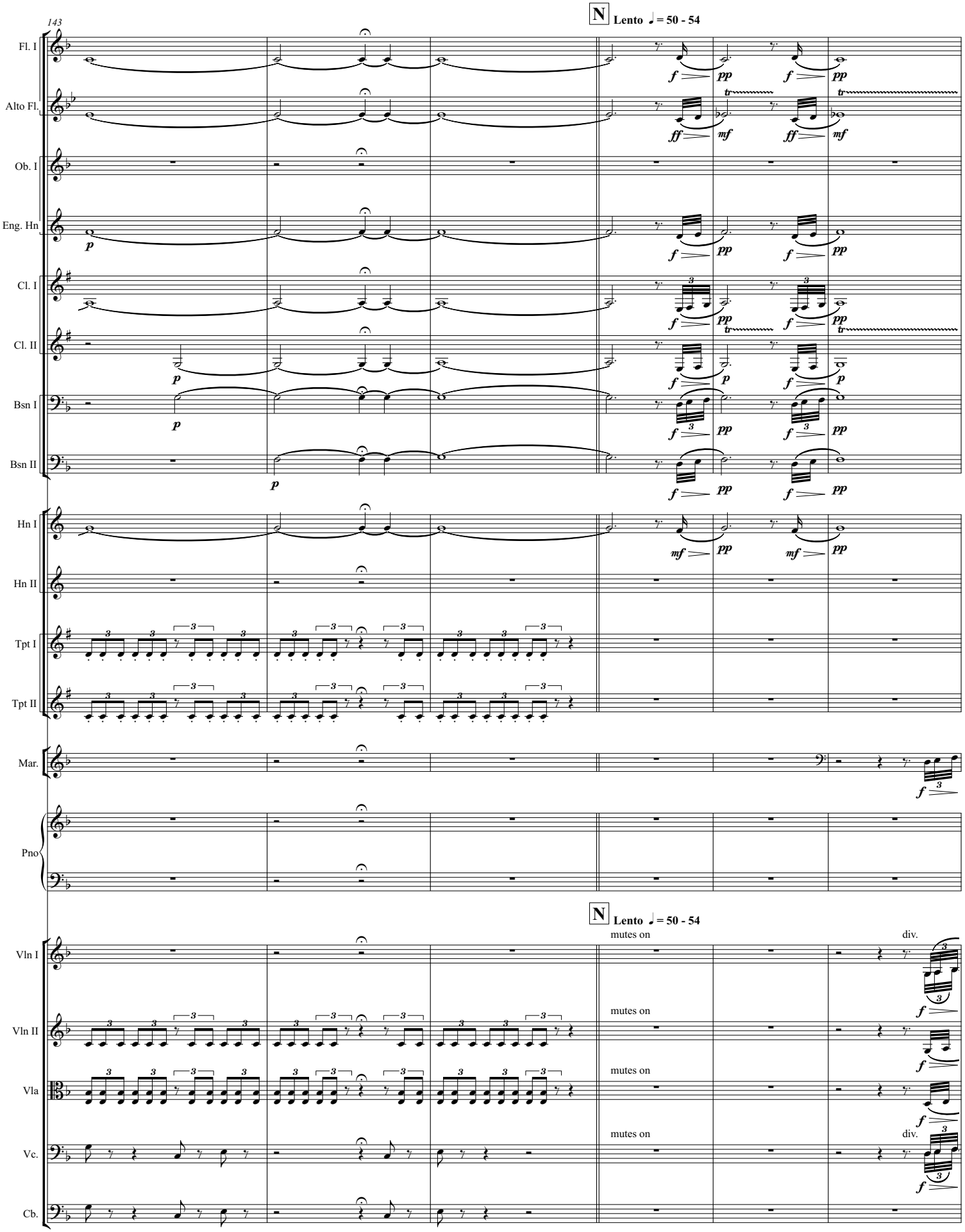

104
rit.
J
Meno mosso ♩ = 60 - 64
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn I
Bsn II
Hn I
Hn II
Tpt I
Tpt II
Mar.
Pno
Vln I
Vln II
Vla
Vc.
Cb.
dim.
mp
mute out
mp (solo)
pizz.

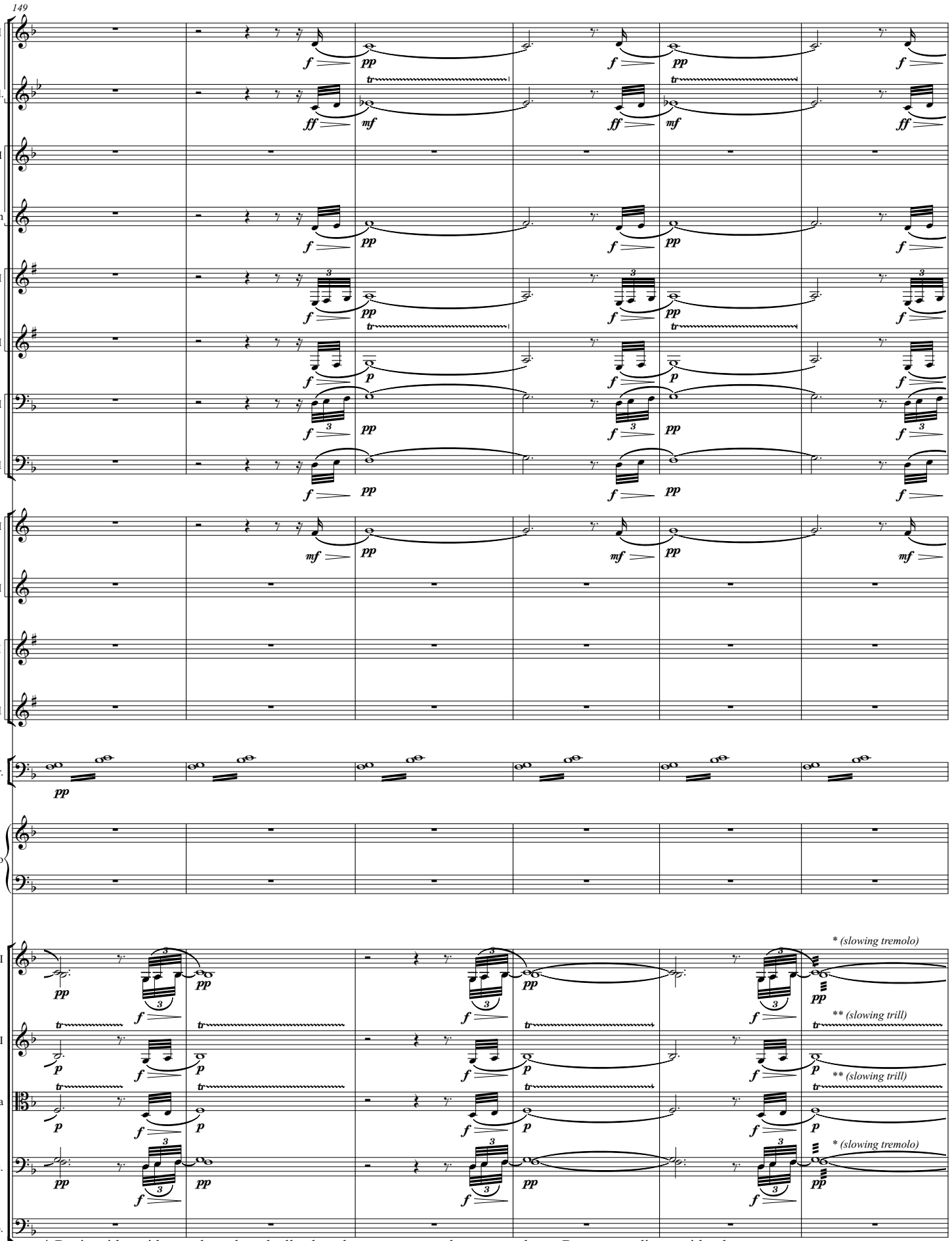

110
Cl. I
Bsn I
mf (solo)
tr
Pno
Vln I
Vln II
Vla
Vc.
Cb.
K
115
Fl. I
Ob. I
Ob. II
Cl. I
Bsn I
Bsn II
Hn I
Hn II
Pno
K
Vln I
Vln II
Vla
Vc.
Cb.
arco
pizz.


120
rall. . .
L
A tempo (♩ = 72 - 76)
Fl. I
Ob. I
mp cresc.
[switch to English horn]
Ob. II
Eng. Hn
Bsn I
mp cresc.
Bsn II
Pno
rall. . .
L
A tempo (♩ = 72 - 76)
Vln I
Vln II
mutes off
Vla
mutes off
arco
pizz.
Vc.
arco
pizz.
Cb.
mp
127
Fl. I
Fl. II
Ob. I
Ob. II
Bsn I
straight mute in
Tpt I
Tpt II
straight mute in
Vln I
Vln II
Vla
Vc.
Cb.


132
Fl. I
Fl. II
Ob. I
Eng. Hn
Cl. I
Cl. II
Bsn I
Bsn II
Hn I
Hn II
Tpt I
Tpt II
Mar.
Pno
Vln I
Vln II
Vla
Vc.
Cb.
mp
mf
f
pizz.

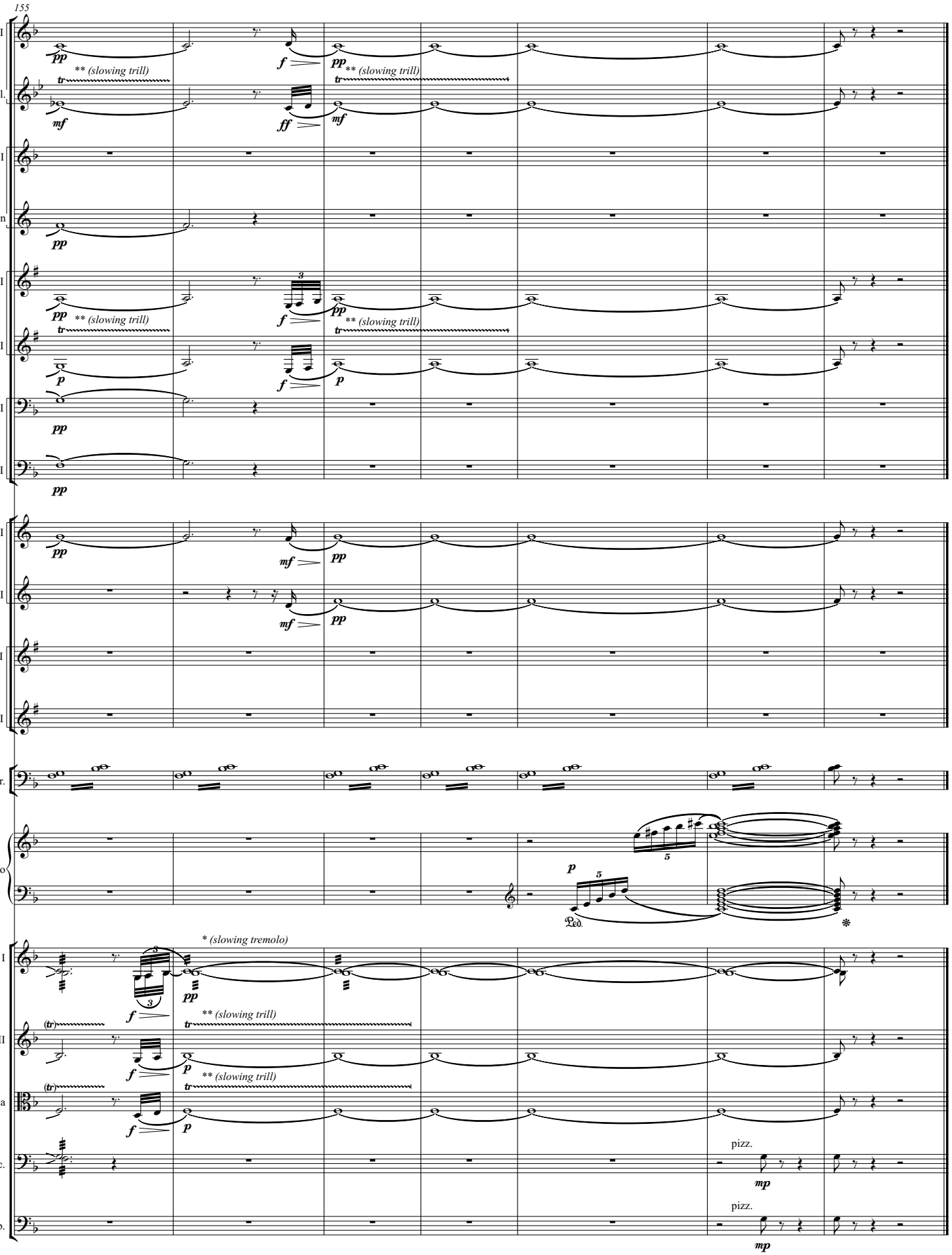

M
137
Fl. I
Fl. II
[switch to alto flute]
mf
mp
Ob. I
Eng. Hn
Cl. I
pp
Cl. II
Bsn I
Bsn II
Hn I
pp
Hn II
Tpt I
pp
Tpt II
pp
Mar.
Pno
M
Vln I
Vln II
arco
mp
Vla
arco
mp
Vc.
mp
Cb.
mp


143
N Lento ♩ = 50 - 54
Fl. I
Alto Fl.
Ob. I
Eng. Hn
Cl. I
Cl. II
Bsn I
Bsn II
Hn I
Hn II
Tpt I
Tpt II
Mar.
Pno
N Lento ♩ = 50 - 54
Vln I
Vln II
Vla
Vc.
Cb.
mutes on
mutes on
mutes on
mutes on
div.
div.




* Begin with rapid tremolo and gradually slow down to no tremolo over two bars. Do not coordinate with others.

** Begin with rapid trill and gradually slow down to no trill over two bars. Do not coordinate with others.


155
Fl. I
Alto Fl.
Ob. I
Eng. Hn
Cl. I
Cl. II
Bsn I
Bsn II
Hn I
Hn II
Tpt I
Tpt II
Mar.
Pno
Vln I
Vln II
Vla
Vc.
Cb.
** (slowing trill)
* (slowing tremolo)
pizz.
Ped.